

# STAFFERS CARRY ANNUAL TO PRINTERS

## Students Tour Plant While in Charlotte

On February 14 the last minute details of the '52 Whirligig were rushed to Charlotte's Lassiter Press Corporation, printers of the All-American annual. Accompanying the last of the captions and pages were Betty Jane, editor; Mose Kiser, business manager; Pat Gregg, junior editor; Tommy Fesperman, sports editor; Miss Virginia Powell, advisor; and Frank Matlock, High Life photographer, who took pictures of the trip.

By 3:05 p.m. the hundred miles had been covered. Mr. Fleming, Lassiter Press's representative who has helped the staff with various problems this year, welcomed the group.

Miss Powell, Betty Jane Davis, and Mr. Fleming set right to work inserting the past pictures and pages into the "dummy" Whirligig.

After these last details were taken care of, Mr. Fleming personally conducted a tour through the plant, patiently explaining the different machines and the functions of each. Then the staff saw their own Whirligig plates, which were ready to set in place, coated with ink, and put to work.

Continuing on the tour Mr. Fleming showed the staff members one of the Whirligig division pages which had been printed in various shades. The exact shade was then decided on.

There was also a peek at the Carolina annual, Yackety Yack, as it was going to press. As the members of the staff looked on, Mr. Fleming explained in detail all the varied processes of printing—both in black and white and in color. The group learned also that annual pages are printed eight pages at a time on a large sheet of paper. This paper is then flipped over and eight pages are printed on the other side. The engraved plates for eight pages are placed with much precision in position for printing. This process was watched closely by the staff. They saw the man whom Lassiter Press competitors and Lassiter Press itself claims to be the best in the business. He was inserting Yackety Yack plates with precision to the decimal point.

Lassiter Press prints many yearbooks, magazines, and cellophane wrappers. They also have a lithographing division, with which they print a few yearbooks and many magazines. This is a much cheaper process than is used by the Whirligig, but it works fine for magazines and programs.

Yackety Yack, Pine Needles, the Woman's College annual, and Agramack, the N. C. State annual, are only a few of the leading yearbooks printed by Lassiter.

The trip was enjoyed very much by all, and much knowledge was gained that will greatly aid the further work on the Whirligig in years to come.

## Editors Numerous On High Life Staff; Winstead Fourth

It seems that the High Life room is fairly popping at the beams because of a surplus of editors. These avid printer's devils include Henry Ferrell, editor of High Life; Steve Leonard, his capable assistant; La Rue Winstead; and Martha Moore, make-up editor.

La Rue Winstead, step up for an introduction to the student body of G. H. S. As a recent transfer student from Bailey High School, La Rue reluctantly surrendered her position of editor-in-chief of the Bailey Bugle, a monthly mimeographed publication, when she moved to Greensboro two weeks ago. Her new home is with her sister at 219 South Eugene Street. The seventeen year old senior Miss had laid plans to enter King's Business College after her graduation in May. La Rue's opinion of Senior students is beyond compare. "I think they are more friendly up here than anywhere I've ever been." She won't have much time to be homesick for the Bailey Bugle, for Mr. Underwood has placed her name on the High Life masthead and that means WORK.

### Leonard, Journalist

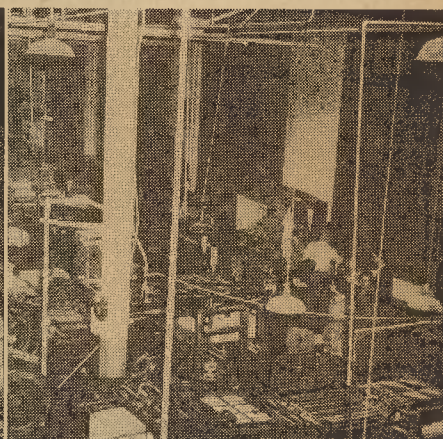
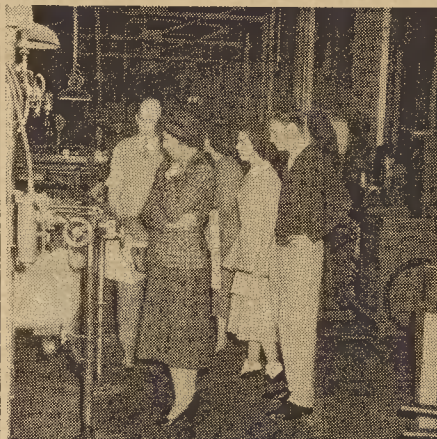
Steve Leonard's Journalistic career dates back to his junior high school days when he was editor of the Proximity School publication as well as president of the student body. The well-known member of Torchlight also serves as secretary-treasurer of Quill and Scroll. He declares that he is "extremely fond of invective journalism. My main gripe is writing headlines, and I occasionally have frequent outbursts of anger prompted by the writing of headlines. My chief job is being the Jack of all trades and master of none for the other staff members. I am the occasional victim of the advisor's whim, but enjoy the plight."

Henry Ferrell began his career in journalism in 1950 when he enrolled in Mr. Underwood's journalism class. From a position of the advertising staff he rose to the editorship of the 1951-52 High Life. In addition to his varied duties as editor, he is presiding officer of Quill and Scroll.

### Moore Manipulates

Martha Moore, make-up editor, moved to Greensboro in the Fall of 1951 from Hendersonville. Before her change of residence she had been elected to serve as assistant editor of the Red and White, her alma mater's newspaper. Her journalistic interests extend to the Greensboro Record for which she writes the city school news.

If you hear of any newspaper that is begging for an editor, please



Members of the Whirligig are shown during a recent visit to the printers in Charlotte. In the upper left, the group is shown just arriving, and a printer explains the art to the group; upper right shows the group inspecting the press working. Lower left they are doing final proof reading; and in lower right they are signing out.

notify Sam J. Underwood in room 10. At times he would be eager to get some of his editors from under foot. However, no guarantee goes with the product.

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