Torchlight Sponsors Annual Talent Show

'Rythm Kats' Capture First Prize in Show

On Tuesday, April 1, the annual Torchlight talent show was presented to the assembled student body at a cost of twenty five cents per person. The proceeds from the show are used to give a member of this society a hundred dollar scholarship.

Before the competition began

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Before the competition began, the members of Torchlight gave a "last chance Torchlight tapping." Flashlights were used and the society was referred to as "Flashlight, National Horror Society." Clint LeGette, "Bino" Lybrook, and Toby Brockman represented the male inductees, while Franklin Meade held up the banner of the fair sex. Mickey Chamblee was cast aside, dispite his pleadings.

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The acts were judged by Miss Mary Neil Ward, Mr. Norman Dalton, and Mr. Tim Warner.

The "talent" was presented in the following order:
Fred Stanley gave a pantomine impersonation of Al Jolson singing "Rock-a-bye."

stoog pue pressoos Adjugs Richmond played the parts of two Brooklyn girls in a skit concerning a beauty parlor.

Lutz Mayor, concert master of the All-State Orchestra, played "The Hot Canary" on the violin and Joan Osborne accompanied him on the piano.

Lawrence Beall, Kelly Maness, and Stanley Wilson played "With This Ring I Thee Wed" in their rendition of the "Tennessee Mole Hill Boys."

Barabara Kelly twirled the Baton to "Anchors Aweigh."

Charles Peele, Buddy Orrell, Buddy Hussey, and Spiro Glaros, known as "The Rhythm Kats" gave their interpretations of "It's a Sin" and "The Hucklebuck."

The Girl's Trio, consisting of Tess Russell, Doris Irving, and Nanch Pugh, sang "Body and Soul."

Becky Phoenix played Choppir.

Soul."

Becky Phoenix played Chopin's "Sonata" and merged it with "The Bumble Boogie" on the piano.

The Queen's Men, accompanied by Miss Tuttle, gave a skit and sang "Moonlight Bay."

Kitty Holt sang "Dancing in the Dark" and Gretchen Kelly gave a dance impression.

Dark" and Gretchen Keny gave a dance impression. While waiting for the judges' decisions, Bob Stigall played "My Hero," "Tea for Two," and "The Loveliest Night of the Year." Honorable Mention was given to the "Girl's Trio" and the



Fred Stanley is shown above imitating the late Al Jolson in the annual Torchlight Talent Show which was presented to the student body on Tuesday, April 1. The Rhythm Kats won first place; Lutz Meyor, second place; and honorable mention was tied for by the Queen's Men and the Girl's Trio. The proceeds from this talent show will be used to provide a scholarship for the member of Torchlight who is deemed worthy of receiving it. Miss Sara Mims is the faculty adviser for Torchlight.

"Queen's Men." First prize of ten dollars went to "The Rhythm Kats" and second prize went to Lutz Mayor.

The president of this society is Anne Wrenn and faculty advisor is Miss Sara Mims.

Grey Egerton: "Steve, what kind of desert did you say this is?"

Steve Leonard: "Cottage pudding."

Grey: "I think I've got a shingle in my mouth."

Senior High Orchestra Entertains in Assembly

Anne Wrenn, who gave the devotions. Announcements by Mr. Routh followed the devotions.

Mr. Harriman directed the Orchestra, and Mr. Fredrickson introduced the selections played by telling a brief story of the life of the composer.

To open the program the Orchestra played "The Titus Overture." The composer of this selection, Mozart, lived a short life of thirty-five years, yet his name has been passed down as one of the greatest musicians that ever lived. After listening to his father give his sister her piano lesson each day, he could play the exercises from memory. He was only three at this time. At the age of five he composed a very difficult concerto for plano with orchestral accompaniment. The Austrian Emperor was convinced of the rumors of his talent when he sent for him at the age of six. The next number on the program was a "Suite" by the modern British composer, Gustav Holst. The short related compositions under this title were "Chaconne." "Intermezzo," and "Marche."

The music lovers of Greensboro Senior High School were entertained by the Orchestra at Assembly Tuesday morning, April 8.

Lane McGregor called the assembly to order by announcing Anne Wrenn, who gave the devotions. Announcements by Mr. Routh followed the devotions.

Mr. Harriman directed the Orchestra, and Mr. Fredrickson introduced the selections played by telling a brief story of the life of the composer.

To open the program the Orchestra played "The Titus Over-"

The A selection played by only the string section was chosen for the third groups of solo instruments; two violins composed the first group blayed by Joe Lowdernilk and Bill Bost, two violins composed the second group played by Lutz Meyer and Bob Bell, and a deeper tone was obtained by the third group composed of two cellos played by Martha Leonard and Mary Kearney. This selection, "Concerto Grossi Op. Six Number Eight," was composed over two hundred and fifty years ago by Corelli.

The Orchestra will play these

undred and fifty years ago by Corelli.

The Orchestra will play these three numbers at the state contest, which will be held at Woman's College, April 23. For the flast several years the Orchestral has been awarded a superior rating, which is the highest given at the contest.

The highlight of the program is was a piano solo with orchestral accompaniment played by Betty Lou Cresdy of the clarinet section of the Orchestra and a member of the High School Concert Band. This rendition, "Hungarian Fantasy," was written by Franz Liszt, one of the world's greatest pianist. To conclude the program the Orchestra played "South Pacific" by Richard Rogers and Hammers stein. This was arranged by Beninett and taken from the original Broadway musical.

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