

## Majorettes March Proudly with Band

No, it isn't a fashion show with glamorous New York models; you may have mistaken it as such. Simply, but wonderfully, that Friday night performance is the work of Senior's band led by six Whirlie women in white—the majorettes.

On the field the proudly marching band and prancing majorettes are as unified as the alphabet, but those lovely lovelies are as individual and original as six girls can be.

For example: Peggy Welch, tiny blonde bombshell, is the proud bearer of the title and duties of head majorette. Honestly she states that her biggest thrill as a senior is being able to represent such a wonderful band as Senior has. Mr. Hazelman, take note.

Another senior, Pat Joyce, looks pert and pretty in her dazzling white uniform. To quote the lady, "The thrill of being a majorette is not only in strutting up and down a field; it's knowing that you are a part of a great band."

The third senior majorette, contrastingly a brunette and harmoniously attractive, Delaine Turner, begins her third season with the group. Nevertheless, she still deems it an honor and a privilege to represent Senior's band.

An old veteran, at least as far as being a majorette is concerned, but lovely junior, Gloria Gilmore, rejoins the band for her second term. The wonder of the excitement and of being a representative of the band has never ceased for her.

Further proving that gentlemen prefer blondes, Patty Wolfe completes the junior representation of the majorettes. Nothing will be as exciting as "the roll-off" of the drums at the beginning of opening night.

If Julianna Clark, the lonely (?) sophomore, ever recovers from the thrill of merely being at Senior High, we may hear her opinion of being a maorette. Just give her a month, or better still a couple of years, to get over the joy of Senior!

Either way you look at it, individually or collectively, the major-



Pictured above are two outstanding attractions of our well known Marching Band. The two high-steppers are Jimmie Armstrong, drum major, and Peggy Welch, head Majorette. "Major" Armstrong can be seen tonight swinging his "magic wand" before the band and Peggy, as well as all the other majorettes, will be following right along behind the "Major."

ette picture of '52-53 is destined drum major of the year, mustn't be forgotten! Where would the P.S. Senior Jimmy Armstrong, band be without him?

## Busy Band Begins Season With Early Performances

The band got an early start this year, having already participated in two football games—one here in Greensboro, the other in Durham. The first was an appearance at half-time when our team played Wilmington. The band was invited to a professional football game in Durham between the Chicago Bears and the Philadelphia Eagles. Many engagements are planned in the future—For example, the band is going to Asheville for the weekend of October 10-11. Also, they are planning to go to Raleigh and High Point. Concerning home games, you can bet the whole shebang will be out there rootin' and tootin'.

are selected. Gentry Hayes, Jim Harrington, Mary Henrie Arthur, and Dick Frank hold these positions this year.

### Band Court

The attendance problem is easily solved. The band marches eight abreast with fourteen ranks. Each rank has a squad leader, who takes attendance for the rank. A band court handles absences and tardies every Monday afternoon. A previous issue of High Life (back in 1943) referred to the court as "Hazelman's Headaches." Not so any more. The 'jury' is made up of squad leaders who handle each case as they see fit. This year's officers, who officiate at meetings and carry out the necessary business are: President, Bill Greene; Vice President, Bob Phillips; Treasurer, Gary Sheffield; and Secretary, Bobbie Hollar. And now you know how the marching band works. The concert band has not started rehearsing yet, but it won't be long till Wagner's Prelude and Love Death will be floating out over the campus.

### Behind the Scenes

Now we'll take a look at the band from behind the scenes. When you're way up in the stands watching the band perform, you don't give much thought to the work put in on that show. When you remember that, first, the show must be drawn up on paper, then worked on for three days, before the staging of the final performance. And then again, it's quite a job to keep 125 members straight on the records. Each member must be issued a uniform and, in some cases, instruments are furnished. The numbers of the uniforms and instruments must be filed, as well as all the music. For this purpose, the band librarians

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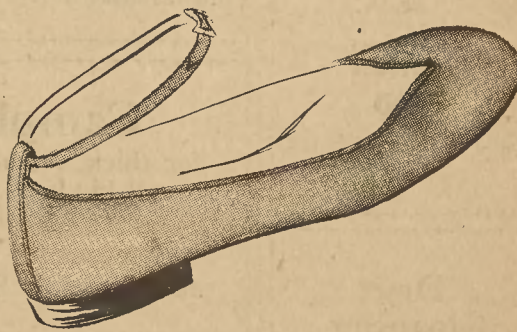
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