"What can I give her for Christmas?" That's a common question this time of year, so let me try to help you answer it now. A gift that will give anyone lasting enjoyment is "The Rogers and Hart Song Book," which is truly worth its \$7.50 value. This beautifully illustrated book contains such hits as "Summertime."

"Hits Through the Years." three

"Hits Through the Years," three separate books of hit tunes of yesteryear, contains the music to such hits as "Pretty Baby" and "It Had To Be You," and sells for only \$1.25 a copy at Moore's Music Company.

a copy at Moore's Music Company.
You will also find any sheet music your heart desires in Moore's complete sheet music department. The words and music to two of this year's popular Christmas songs, "I Saw Mommy Kissing Santa Claus" and "The Song Angels Sing" can be found there.

Everyone enjoys singing hillbilly songs, (although it's hard to beat Kelly Maness and his Piedmont Pals), and Moore's has some good arrangements of hillbilly tunes that are easily learned.

Moore's has a complete recording studio where you can make any type of recording you desire.

Milton Alderfer will be glad to assist you with your recordings.

sist you with your recordings.

A piano is always an added attraction at a party, for everyone enjoys gathering around to sing, especially with someone like V. A. Redhead playing. Anyone who has high hopes of receiving a piano for Christmas will be thrilled with a Betsy Ross or an Acrosonic piano. These, along with many other famous name pianos, can be purchased — you guessed it — at Moore's!! Moore's!!

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Any musical instrument makes a good present. If you don't believe me, just ask Lila Ann Tice what she's giving Jim Tunstall for Christmas.

For a Musical Merry Christmas, visit Moore's!!

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Music Notes Senior Appointed To West Point

Jimmy Armstrong, a member of the 1953 graduating class, has re-ceived announcement of an ap-



JIMMY ARMSTRONG

pointment to West Point Military Academy.

After confering with Carl T. Durham, North Carolina representative, in Chapel Hill last November, Jimmy learned of his appointment only recently.

He will report to Fort Bragg on March 2, 3, and 4 to take rigid physical and mental examinations. If he receives passing marks on both tests, he will enter the academy July 7, 1953.

President of the Senior Class, Jimmy has made an outstanding scholastic and activity record in his high school career. A member of Torchlight, Key Club, president of the Sytt Club, and drum major of the high school band, Jimmy finds time to sandwich a paper route between his activities.

Allen Fry: "Since I met you I can't eat, can't sleep."
Mary Anne Thomas: "Gracious! Why not?"
Allen: "I'm always broke."



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« « « HONOR ROLL » » »

(Continued from Page One)
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Joan Edwards, Charlotte Evans.
Room 12 — Ann Falk, Barbara
Farley, Kenneth Ferguson, Anne
Flaherty, Dottie Foster, Anne Fulton, Peggy Gibbs, Marie Gilley,
Lora Ann Gregory, Shirley Guthrie, Rebecca Hambrick, Margot
Hammond, Margot, Goetze, Pat
Gregg.

Bebe Hudson Ann Hutchinson, Frances Jenkins, Martha Jordan, Pat Joyce, Martha

Joyner.
Room 6 — Mary Hargrove, Dorothy Hart, David Heinzman, Joan Hester, Bllly Hiatt, Kitty Holt, Fran Hosley, Ann Hobbs, Julia Ann Hollowell.
Room 315 — Ronald Locke, Pat Loman, Ray Lutz, Gail McCutcheon, Shirley McIntyre, Anne McKay, Ann Mansfield, Bille Fay Kivett.

Ray, Ann Mansield, Bille Fay Kivett.

Room 305 — Betty Martin, Doris May, Mary Louise May, Martha Meadows, Gwen Melton, Betty Jane Mooney, Bennett Murray, Margaret Neese, Jeanette Oliver, Betty Gray Myers.

Room 302 — Delores Roberson, Joan Potea, Robert Rider, Faye Phillips, Pat Ray, Unita Pope, Sylvia Phillips.

Room 304 — Richard Royal, John Sauvajot, Jackie Scott, Laura Sestito, Alan Sharp, Richard Shepherd, Sylvia Shore, Rachel Shores, Barbara Sides, Anne Smith Williams.

Room 309 — Paul Stanton, Iris

Juniors

Room 24 — Patsy Addison, Ann Alexander, Marcia Anderson, Tommy Andrews, George Artope, Barbara Bell, Cynthia Bibins.

Room 202 — Ralph Bright, Johnny Carroll, Joe Clapp, Delsie Butler, Lucille Childress.

Room 16 — Barbara Connor, George Cox, Betty Lou Cudd, Mary Louise Davis, Charlie Deaton, Judy Evans.

Louise Davis, Charlie Deaton, Judy Evans.

Room 106 — Sandra Farmer, Anne Fordham, Bootsie Fowler, Bob Gamble, Alson Garner, Jane Gerringer, Cordelia Goodnight, Eddie Fitchett, Levonne Fuller.

Room 204 — Carole Greenberg, Carolyn Griffin, Pat Helgesen, Mary Ann Hill, Marietta Hinshaw, Lillian Holland, Jean Hooks.

Room 300 — A. F. Powell, Ann Imman, Bob Jackson, Mary Ellen Kaelin, Margaret Kinsey, Claire Jacoby, Nancy Jones.

Room 1 — Martha Leonard, Vivian Lindsay, Donna Lineberry, Rose Marie Lord, Joyce McNamara, Nancy McGlamery, Mary Leonard, George Makely, Kelly Maness.

Room 306 — Jimmy Maus, Enid Mayberry, Wayne Miller, Audrey Moore, Jane Mulvey, Marilyn Neerman, Burt Ozment, Bob Parker.

Room 2 — Donald Patterson,

Room 304 — Richard Royal, John Sauvajot, Jackie Scott, Laura Sestito, Alan Sharp, Richard Shepherd, Sylvia Shore, Rachel Shores, Barbara Sides, Anne Smith Williams.

Room 309 — Paul Stanton, Iris Starr, Barbara Still, Carolyn Marie Talley, Clara Taylor, Tommy Teague, David Swink, DeLain Turner, Hugh Van Landingham, Chris Velonis.

Room 22 — Carolyn Walker, Joan Wernick, Kate Wharton, Vearle Whittington, Nancy Williams, Don Williamson, Bobbie Jean Wray, Jennie Lou Wyrick, Faye York.

Neerman, Burt Ozneht, Both Park, Both Pa

Wooten, Henry Turner, Alan Tut-

Room 317 — Clara Alexander, Jerry Allen, Glenda Amos, Janet Anderson, Steve Arthur. Room 10 — Rita Boggs, Johnnie Bolick, Margie Boren, Emily Bowles, Martha Burnet.

Room 200 — Barbara Callisher,
Sandra Carruthes, Jewel Carter,
Dava Cashwell, Betty Cates.
Room 4 — Nancy Cone, Doris

Room 23 — Betsy Duke, Margie arl, Jo Anne Ellington, Sally Durham.

Earl, Jo Anne Ellington, Sally Durham.

Room 14 — Patricia Frazier, Helena Frost, Robert Grant, Cathy Gryder, Ann Fry.

Room 203 — Norma Hanner, Jean Heath.

Room 8 — Ella Hoover, Martha Hyams, Barbara Ingle.

Room 100 — Rachel Kincaid, Ann Lichty, Barbara Lindley.

Room 25 — Deanna Lovelace, Suellen McCool, Mary Ann McNamara.

Room 5 — Jerry Matherly, Bobbie Meeks, Leah Miller, Barbara Moorefield, Vivian Morgan.

Room 9 — Faye Parrish.

Room 301 — Robert Pearce, Alan Pultz, James Ray, Doris Ann

Room 301 — Robert Pearce,
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