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## SENIORS PRESENT TRADITIONAL PAGEANT

## **Proposed Honor Code** Discussed By Students

"We strive to make the right thing popular," keynoted the discussion on the proposed honor code at G. H. S. which was led by a panel of student council members and moderated by Mr. Charles W. Phillips, director of public relations at Woman's College.

After a week's discussion in class rooms the students voted 1,111 for and 278 against the honor code, making Senior the first school in this section to adopt such a policy. Differences between an honor system and an honor code were brought out by Stewart Cofson, senior panelist, in response to questions put before the council in home room discussions. Stewart stated that a system has definite regulations, punishments, and courts, while a code would put before the students desirable standards which, if upheld, would promote character in the individual.

Honor Defined

John Gardiner, president of the Sophomore Class, gave a description of honor with the quotation "honor is the foundation of citizenship." Background of the work already done on the code was given by Kelly Maness, president of stu-



### **Final Assembly Held** Honoring Christmas

In the seasonal tradition, members of the Senior Class presented the annual Christmas Pageant today in the final assembly before the holidays.

Departing from the usual tableau type of presentation directors Sara Mims and Nellie Kate Blackburn had major characters speak the Biblical lines and move about on the stage.

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Forbes Ramsey was the narrator of the drama. Music was provided by Mary Ann Hill at the organ and by red-robed choir members and the girls' chorus, seated in the balcony of the auditorium. Mary and Joseph were played by Kitten Barringer and Bob Jackson. Barbara Massey was the angel Gabriel, and George Cox was the prophet Isaiah.

King Herod was portrayed by Philip McGwier, and Alan Tuttle was the Negro slave. Perry Teague played the part of the innkeeper at Bethlehem.

Marilyn Neerman, Carolyn Griffin, and Ann Henderson were cast as the women at the well and Powell Ashley and Robert Landreth as the soldiers. George Artope was the beggar.

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Shepherds, Angels Chosen
Shepherds in the first scene
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