

Youthful Teachers 'On Their Toes'

After gazing intently at the various faculty members over that unbreakable barrier of desks, text books, and square root signs, it is a near impossibility to picture them in any roll other than that of guardians of wisdom's sacred torch.

But behind these awesome exteriors are souls that thrive on domesticity and love nothing better than to keep the home fires burning.

Of the 73 inspiring faculty members whose absent minded countenances do much more than artistically adorn the campus, 45 are engaged in the holy state of matrimony. To these, 38 little bundles of bliss have been deposited on their doorsteps.

Ages, often referred to as "stages," range from diapers to college diplomas. Sizes of families vary from the pitiable status of an only child to those whose homes are blessed by the patter of many little feet.

Father of the largest brood of wall markers is Mr. J. Stanley Johnson. Three of his children have already toddled through these hallowed halls, and following Frances, Stan Jr., and Jean are Owen and Dale.

The fact that so many faculty members lead the double lives of educators and parents offers a reasonable explanation as to why they are given credit for being mind readers. Who else, other than a parent, could possess the ability needed to predict the actions of the normal teen-ager?

Disc Hits

By Mary Jane Seawell

If you are in the market for records drop around to Fred Ayers' Music Co., 253 North Green Street where they specialize in records six for \$1. The latest hits are also available.

The Four Lads recording of "Istanbul (not Constantinople)" is taking tenth place in the top tunes.

In ninth place stands "Ebb Tide" sung by Frank Chacksfield.

"Woman," vocalized by Johnny Desmond is in eighth position.

The Four Aces singing "Heart of My Heart" is seventh from the top.

Teresa Brewer sings "Ricochet" for sixth place.

Columbia's recording, "Rags to Riches" sung by Tony Bennet is in fifth standing.

"Changing Partners" is on a Mercury label with Patti Page doing the vocal for fourth place.

Third from the top on a Capital disc is Dean Martin's "That's Amore."

Tony Bennet's vocal "Stranger in Paradise" is on a Columbia recording for the second position.

In the number one position is "O Mein Papa" with Eddie Fisher singing the vocal on a Victor recording with "Until You Said Goodbye" on the flip side.

All these and more can be purchased at FRED AYER'S MUSIC CO. Why not drop around and hear the latest in popular, bop and classical records?

—ADV—



Two GHS teachers pose for the camera as they take time out from comparing notes on dancing. Pat Helgesen, right, and Julianna Clark, left, both teach dancing to the younger set on Saturdays.

Senior Boasts Parental Faculty; Johnson Supports Brood Of Five

Disproving the old adage that teachers are people with their noses stuck in books are two pretty GHS'ers, Pat Helgesen and Julianna Clark, dance instructors on Saturdays.

Pat's working day begins at 11 o'clock at the King Cotton Hotel. Teaching children aged four to eleven to do acrobatic, tap, toe, and ballet dancing is the favorite past-time of Pat. "I really love it! They are so cute!" she said in her distinct Charleston drawl.

After coming to GHS from Charleston in her junior year, Pat joined the Junior Red Cross and the library council. This year she became a member of the GWI club and is a home room president in addition to being a silver star wearer.

Julianna, better known as J. C., is an old hand to the teaching profession. She has been teaching for Mickey Garrett for the past three years. Her pet peeve among the children to whom she teaches tap, toe, ballet and acrobatic dancing, are those who don't practice. "They keep the whole class behind when they don't," she explained.

Practicing what she teaches, J. C. has been a GHS Majorette for the past two years. She has been a member of the student and band councils both this year and last. She was also sophomore maid of honor for the May Court last year. She is also vice-president of home room 10 and a member of the LSP'S.

One Act Plays Ordered By GHS Drama Coach

Fourteen one act plays have been ordered from the Dramatic Publishing Company in Chicago, Illinois, by Miss Mozelle Cauusey, dramatics coach, for the annual spring contest.

Every year the sophomores, juniors, and seniors present a one act play. The winning class receives the One Act Play drama cup and is then eligible to take the play to Chapel Hill for the Annual State Drama Festival.

All three plays will be presented at 8 p. m., April 2, in the auditorium.

As soon as the play books arrive, the drama groups will make their selections. Casting and rehearsals will begin at that time.

GHS News Reported On T. V. By Massey

WFMY's television spotlight turns on Barbara Massey and GHS each Thursday afternoon during Carolina Calling from 4:30 to 5:30.

This feature had its beginning when on January 14, Barbara and other members of the cast of "One Foot In Heaven" chatted informally to advertise that production. The following week, Barbara presented Nancy McGlamery who read her prize-winning essay, "What America Means to Me."

Barbara, who is appearing on TV in connection with her work for the Daily News, plans to present more school talent and to keep Greensboro informed about what GHS is doing.

For The Royal Sense Of Humor

by the jester

From Columbus' mistaken idea that he had discovered India when he had not even gotten as far as Indiana, to DAS KAPUTALL, a book on Communism written by Karl, the oldest of the Marx brothers, IT ALL STARTED WITH COLUMBUS is a book which is highly recommended by even such authorities on American History as Mrs. Blanche Smith.

Pantsy de Lion, Wild Bill Hickup, and the Alien and Seduction Act, are a few of the wildly distorted dramas of the volume. The exciting account of the way Dolly Madison carried off the Washington Monument to keep the British from burning it is told with as few undistorted words as is possible, since the event occurred so many years ago.

Bold Strokes, Turning Points, and Significant Contributions are there in dusty profusion, and Harry Truman, Poll Takers, U. N. (which stands for many things, being a remarkably patient group) and other oddities combine to make this a thoroughly delightful volume.

dates comprise this book. With its hilarious tests at the end of each chapter, and its version of the Magna Carta, Gray's Energy In A Country Churchyard, and the Venomous Bead, this little book definitely should be read to be fully appreciated, and in the opinion of many, is superior to the sister volume.

Life Of The Party

For the less intellectual student, the book of DROODLES provides hours of entertainment both in class and at less formal affairs. The life of the party, the crasher, and the drip all have a copy of the drawings, and those who don't may buy one for only \$1.

Although the above mentioned printers' horrors cannot be guaranteed as parallel reports, they are well worth the time and eye-strain spent.

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