

Dramatists Disclose Profits, Expenses

Up goes the curtain. On come the lights. The dramatists begin the play.

Many of the onlookers seem to think the glitter of the lights, the uniqueness of the costumes, and the ability of the actors, is all that is needed to make a production successful. To those affiliated with the play it is a quite different situation.

Due to the fact that royalties are higher on better plays, the Playmasters had to pay \$50 to present "One Foot in Heaven," January 13 and 14.

When you entered the auditorium, a program was handed you. The total amount for these programs came to \$12.80.

Of course, admittance to the production could not be had without a ticket. They amounted to \$12.

Certainly the play couldn't be presented unless the scenery was refinished. The cost of repairing and painting the flats was \$4.10.

When a fellow student walks onto the stage, he is no longer a student, but a living character. Instead of making you rely on your imagination, make-up is applied to make the actors look older or younger as the part might require. Extra make-up needed for the play came to \$2.50.

Miscellaneous items totaled \$1.56. Many little things, such as poster paper, scotch tape, props, and poster paint, are needed by the various committees. The amount spent for articles from the supply store was \$1.48.

When all of these expenses, amounting to \$84.44, are subtracted from the ticket sales, totaling \$382.59, the production realizes a net profit of \$298.15.

Some of the money will be used to buy play books for the spring one-acts, and also help send the thespians to Chapel Hill for the annual State Drama Festival in the spring.

These financial figures were announced by Miss Mozelle Causey, drama director, last week.

Seniors Lead Honor Roll List With 121; Juniors, Sophomores Tie For Second

Leading the regular honor roll list was the Senior Class with 121 students on roll. Juniors and sophomores followed with 75 each.

Room 24: Ann Alexander, Marcia Anderson, Tommy Andrews, George Artope, Carolyn Jean Austin, Martha Jean Austin, Raoula Bach, Kaye Banner, Dawn Barbour, Kitten Barringer, Barbara Bell, Betty Bell, Cynthia Bivins, and George Bartholomew.

Room 202: Ralph Bright, Betty Brooks, Barbara Brown, Sara Bundy, Delsie Butler, Reid Cagle, Peggy Capps, Dorothy Caudle, and Johnny Carroll.

Room 16: Lucille Childress, Joe Clapp, Betty Colmer, Stewart Colson, James Connell, Barbara Connor, Marion Cornelius, Gus Costas, George Cox, Duval Craven, Betty Lou Cudd, Charlie Davis, and Betty Caviness.

Room 106: Mary Louise Davis, Ida Edwards, Jerry Eller, Judith Evans, Sandra Farmer, Nancy Farrell, and Jim Franklin.

Room 204: Pete Frye, Levone Fuller, Bob Gamble, Julia Ann Glass, Cordelia Goodnight, Mary Jon Greeson, Jean Griggs, Barbara Harrington, Pat Harrison, Pat Helgeson, Mary Ann Henderson, Miranda Godwin, Benton Ham, and Carolyn Griffin.

Room 102: Mary Ann Hill, Nancy Hilliard, Marietta Henshaw, Lillian Holland, Jean Hooks, Anna Huffine, Jacqueline Irwin, Claire Jacoby, and Barbara Jamieson.

Room 300: Barbara Kennerly, Margaret Kinsey, Shirley Lee, Charlotte Leonard, Vivian Lindsay, Donna Lineberry, Rose Marie Lord, and Amanda McConnell.

Room 1: Helen Mangum, Audrey Moore, Rhea Moore, Jane Mulvey, Enid Mayberry, and Norma Mays.

Room 306: Marilyn Neerman, Cathryn Nix, Joyce Owen, Marilyn Park, Annette Patton, Hariett Perkins, Jimmy Powell, and Dot Phillips.

Room 12: Forbes Ramsey, Mary Ellen Rierson, Bill Rightsell, Sarah Roberts, Jackie Royster, Betty Sawyer, Nancy Schlag, Becky Schweistris, and Barbara Seay. Mary Helen Shelburne, Ann Smith, Bee Smith, Carol Smith, Carolyn Staley, Sylvia Smith, Mary Ann Stamper, La Reeta Stanley, Lou Ellen Stephenson, and Tony Stone.

Room 103: Betty Jean Thomas, Mary Ann Thomas, Dawn Tucker, Alan Tuttle, Ann Vaden, Doyle Swofford, and Mike Temko.

Room 7: Maxine Wells, Jane Wharton, Kay White, John Williams, Betty Lou Wilson, Bonnie Gail Wooten, and Ann Wright.

Juniors listed 75 regular honor roll students.

Room 317: Jerry Allen, Steve Arthur, Roger Barricks, Mary Ann Boone, and Lynn Boren.

Room 10: Joyce Byars, Jane Cheek, Julianna Clark, Dava Cashwell, Bettie Cates, and Bobby Calfin.

Room 23: Joyce Cummings, Holly Deifell, Taylor Doggett.

Room 200: Jo Anne Ellington, Pat Frazier, Helena Frost, Marcia Ann Fry, Terry Garrison, and Craig Gibbons.

Room 5: Fred Gurkin, Norma Hanner, Pat Harris, Michael Hayes, and Ann Harris.

Room 14: Barbara Ingle, Doris Irwin, Margaret Jessup, Marjorie Klutz, and Fred Hutton.

Room 203: Carol Lamb, Pat Leary, Barbara Lindley, Janet Loops, Phyllis Lynch, Suellen McCool, Mary Ann McNamara.

Room 8: Fred Martens, Jerry Matherly, Pattie Sue May, Bobbie

Meeks, Leah Miller, Vivian Morgan, Ed Morrissett, Betty Sue Mullinax, and Barbara Navy.

Room 301: Pat Ogburn, Kay Overstreet, Faye Parrish, Norman Odyniec, Joanne Plott, Alan Pultz, and James Ray.

Room 206: Banks Ritchie, Joanne Saleeby, Carole Scott, and Mary Louise Shaw.

Room 27: Bill Simpson, Wanda Slade, Gene Smith, Glenn Smith, Howard Spoon, Carmen Stanley, and Jean Sutherland.

Room 100: Herbert Taylor, Linda Thornberry, Nancy Waddell, Jane Tate, Barbara Thomas, and Patsy Traugbber.

Room 305: Audrey Wellner, Bette Whitt, Martha Wilkins, Kay Wrenn, and Michael Weaver.

Sophomores were last with a total of 75.

Room 313: Lisa Anderson, and Elizabeth Ann Austin.

Band Room: Jean Battle, Barbara Beaver, Elizabeth Beal, Marjorie Bell, Reggie Bell, David Bescherer, and Lynda Biddy.

Room 309: Suzanne Calhoun.

Room 2: Lynn Cochrane, Shelba Creed, Anne Cole, and Hank Corbett.

Room 307: Mary Ann Culpepper, Livvie Doggett, Kathleen Dotson, and Glenn Dyer.

Room 60: Gail Erickson, Marcia Felt, Faye Fuguay, Barry Fram, Patricia Foster, Michael Gardner, and Emma Garvin.

Room 20: Janet Harris, Gladys Faye Harris, Bob Herford, and Robert Hewett.

Room 4: Jane Gravely, Eldridge Greeson, Joanne Haase, and Diana Harmon.

Room 9: Hilda Holt, and Amy Hutchison.

Room 6: Joyce Jones, James King, Kay Kinsey, Bill Kellam, and Gail Kirkman.

Room 21: Walker Lockett, John Lund, and Dan McConnell.

Room 315: Julia McNairy and Elizabeth Martin.

Room 25: Beverly Mitchell, and Nancie Neese.

Room 311: Donna Oliver, and Carolyn Paschal.

Room 303: Eve Purdom, Patsy Ray, Mike Powell, and Joan Phillips.

Room 302: Ann Rountree, Edmund Schenck, Diane Schwartz, Jane Robertson, Peggy Ross, and Betty Sapp.

Room 304: Bill Sides, Betty Ann Simmons, Mary Lou Spence, Dolly Sue Spence.

Room 22: Toby Stanley, Irene Stevenson, Vicki Stewart, Beth Stout, and Nancy Stout.

Room 201: Zade Turner, and Nancy Turner.

Room 13: Janie Walters, Jack Weaver, Charles Whedbee.

Room 15: Bill Williamson.

The Book Worm



Three-thirty has come and the halls of Greensboro Senior High School have quieted down for the remaining few hours of the day. Let's take a peek into our Senior High Library and see a few behind-the-scenes duties which have to be performed. Most of us probably think that librarians have an extremely easy job, but I have news for you; that isn't true!

From eight in the morning until late in the afternoon, books have to be shelved in their proper places in order to be made available for tomorrow's work. The shelves, which have been made to look a wreck by most of the library readers, have to be straightened up; the magazines have been put on the wrong shelves, and have to be reshelved.

The new books which most of us are eagerly waiting to get our hands on have to be catalogued and prepared for the shelves. Each book has about three or four different cards which have to be filed in the catalogue before books can be circulated.

The library provides many magazines for reference work and reading pleasure. Back issues of magazines are filed on shelves in the library work room. It is necessary to keep these magazines in chronological order to prevent the students from having to wait too long for their magazines to be found for them.

Many records and reports are sent to the office regularly. These reports have to be kept up daily in order to be accurate on the final record.

Our desk assistants are kept going at a busy pace all the time. Books are checked out, returned, paid for, and prepared for circulation at the main charging desk.

Another big job in the library is working on bulletin boards. It is not easy to think of ideas which will interest high school students; however, and effort is made to do so. Moreover, these bulletin boards are usually changed weekly.

Much good experience may be gained by serving on the library staff. It works both ways; students render service and at the same time grow personally through their contacts with students and teachers.

Queen's Men Quartet Entertains Three Groups

"The Queen's Men" gave three performances this week.

The quartet, which is composed of Stewart Cass, Bill Turner, Eddie Robbins, and Fritz Apple, were a part of the assembly program Tuesday morning as they sang "Sophomore Philosophy." They also led in some community singing.

Monday they were guests of the Lions Club for lunch and performed a full half hour program. Included in their numbers were selections of popular and spiritual numbers.

Last Thursday night they entertained the "Y's Men" at their annual gathering. This was the second year the foursome had performed at this meeting. Miss Eula Tuttle is the director, and Lisa Anderson is the accompanist for the group.

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