

# Seniors Lead Honor Roll

In the second grading period of this school year there were 271 students who achieved an honor roll average of 9 or better. The seniors led this group with 113, while the juniors had a representation of 90, and the sophomores a representation of 67.

### Seniors

Room 317—Clara Alexander, Glenda Amos, Charles Andrew, Steve Arthur, Patsy Bell, Sylvia Black, Sylvia Boggan, Mary Anne Boone, Lynn Boren, Margie Boren and Carol Apple.

Room 23—Emily Bowles, Martha Bright, Joyce Byars, Joan Chandler, Barbara Callisher, Mary Call, Betty Cates, Jewel Carter, and Dava Cashwell.

Room 20—Jane Cheek, Larrison Clark, Martha Collins, Joan Darling, Doris Dean, Deanna Dickson, Taylor Doggett and Sally Durham.

Room 5—Jo Ann Ellington, Frances Evans, Ann Findley, Barbara Field, Jane Flaherty, Barbara Goode, Peggy Goodwin, and Susan Graham.

Room 14—Carol Gregg, Norma Hanner, Barbara Harris, Jean Heath, Shirley Hinson, Mildred Hodge, Ann Harris and Dick Grove.

Room 101—Fred Hutton, Martha Hyams, Doris Irvin, Margaret Jessup, Phyllis Jones, Richard Johnson, Rachel Kincaid and Barbara King.

Room 8—Marjorie Klutz, Carol Lamb, Barbara Lindley, Mary Frances Lowe, and Phyllis Lynch.

Room 301—Dave McGraw, Virginia McKinney, Mary Ann McNamara, Pat McPherson, Fred Martens, Jerry Matherly, Pattie Sue May, Jean Medlin, Bobbie Meeks, Leah Miller, Max Miller and Barbara Moorefield.

Room 9—Vivian Morgan, Betty Sue Mullinan, Artie Neller, Norman Odyne, Pat Ogburn and Faye Parrish.

Room 206—Anne Pearce, Joanne Platt, Hugh Price, James Ray, Doris Ann Rayle, Banks Ritchie and Alan Pultz.

Room 100—Joanne Saleeby, Carole Scott, Sue Simmons, Bill Simpson, and Sandra Shepherd.

Room 20—Linda Smith, Anne Spence, Howard Spoon, Betty Jean Stamey, Carmen Stanley, Peggy Steinman, Kay Stewart, Celia Jo Strader, Jean Sutherland.

Room 305—Ann Taylor, Ramona Teller, Sara Teterton, Barbara Thomas, Frances Thompson, Linda Thornberry, David Tucker, Elaine Tucker, Bunye Villines, Sue Waddell and Jackie Walker.

Room 22—Josie Ward, Audrey Wellner, Beth Westphal, Betty Whitt, Lucille Yow and Richard Welch.

### Juniors

Room 6—Betty Adams, Lisa Anderson, Gayle Apple, Ann Austin and Elizabeth Beal.

Room 11—Marjorie Bell, David Bercherer, Lynda Biddy, Leon Boggs, and Jay Brame.

Band Room—Vivian Campbell and Anne Cole.

Room 203-B—Patricia Deal, Susan Deare, Sue Denny, Mary Duncan, Patsie Dunn, Ashton Edwards, and James Edwards.

Room 2—Barry Frahm, Faye Fuquay, Marcia Felt, Michael Gardner, Joyce Gift, Jane Gravely, Eldridge Greeson, Josie Gregory, and Patricia Foster.

Room 27—Wayne Griffin, Joanne Haase, Janet Harris, Sherlon Hepler, Robert Herford, and Robert Hewett.

Room 25—Hilda Holt.

Room 21—Joyce Jones, Bill Kel lam, Jerrie Kersey, James King, Kay Kinsey, Gail Kirkman, and Harvey Knox.

Room 315—John Lund, Dan McConnell, Lou McCulloch, Betsy McKeel, Nancy McKenry, Julia McNairy, Jackie Mabie, Jane Markowitz, Bunny Marshall, Elizabeth Martin, Jim Martin, and Janice Matthews.

Room 311—Horwood Myers, Bill Morrison, Mary Ann Murray, Shelve Nabors, Nanci Neese, and Donna Oliver.

Room 203—Grady Phillips, Joan Phillips, Ann Poole, Kitty Lou Privette, and Barbara Riddle.

Room 303—Ann Rountree, Betty Sapp, Mary Jane Seawell, Bill Sides, and Edmund Schenck.

Room 304—Zade Turner, Carol Underwood, Janie Walters, Becky Walters, and Donnie Weathers.

Room 15—Bety Lou Wiles, Martha Williamson, Eleanor Zwicky, Rudette Williamson, and Jackie Williams.

### Sophomores

Room 12—Rick Aderhd, Sarah Andrews, and Elizabeth Antrim.

Room 201—Shirley Bernau, Judie Bitinser, and Susan Brooks.

Room 202—Ann Butler, Larry Brown.

Room 24—Ann Cone. Room 102—David Deskins.

Room 106—Jane Edwards, Mary Pat Elig, and Henry Flynt.

Room 307—Hilda Garrett, Libby Garvin, and Jane Gifford.

Room 204—Bill Hanling and Al Hattaway.

Room 4—Jan Hensley, Dan Ray Hicks, Jerry Hocutt, Buck Hyle, Tim Hudgins, Judy Hunt, and Bob Hubner.

Room 10—Mary Lou Hutton, Jack Jessup, Elberta Kearns, and Judy Kellet.

Room 13—Betty Ann Kernodle and Doris L. Lindsay.

Room 309—Cecil Little, Virginia Long, Ruth McCulloch, and Shirley McLaurin.

Room 300—Susan Martens, Dorothy Mattox, Betty Maulden, Camile Merriman, David Edward Miller, and Bob Miller.

Room 1—Linda Meyers, Thomas Meyers, and Bill O'Brien.

Room 306—Beck Ozment, Marshall Pearsall, Jimmy Phillips, and Katherine Polk.

Room 3—Jim Powell, Karl Ray, Evelyn Riddle, Judith Rivers, Margie Rose, and Anne Rumbley.

Room 103—Kay Shaffer.

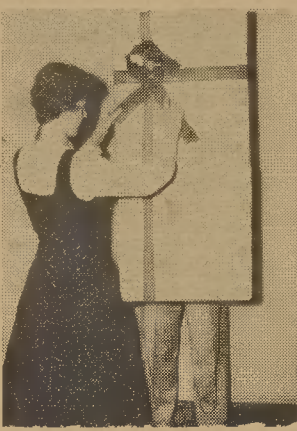
Room 7—Mildred Smith and Naomi Stout.

Room 60—Allen Thomas and Nancy Tuttle.

Room 303—Sandra Way, Joan Weinstein, Harriet Wells, Eugenia Weston, Helen White, and Marie White.

Room 16—Mike Word, Pete Wyrick, and Pollyann Young.

## Daily Doubles



BY WANDA SLADE

"All I want for Christmas is this package," are the words which Miss Christmas is singing as she prepares to unwrap her beau.

Coming from Aycock the blue-eyed Miss Christmas has become a member of the Y-Teens and of the Rainbow girls. An Italian hair-cut tops the pretty head of our 5-foot 6-inch sophomore. Horseback riding is her favorite pastime, while rice is her favorite ture the favorite title in the food department. College days are rather hazy in her eyes, but Randolph-Macon may get the vote when the time arrives.

Today our Mr. Christmas is in Chicago with the other members of the band. The senior boy is a drummer. He is also a member of the orchestra. This blue-eyed 150 pounder is one of the traffic directors of GHS. His spare time is taken up by the G-30 Club and by the DeMolay. He is a member of the Starmount Presbyterian Church. His college hopes are set for State, where he will take an engineering course.

Our Christmas Couple met in the halls of Senior at the beginning of this year. Maybe he was one of the kind seniors who decided that he would help a lowly sophomore.

However, she was not lowly long, for October 2 they started dating. A month and a half later they decided to go steady. "Cara Mia" by Dave Whitfield is the song they place on top of their list.

I doubt if all the girls who go steady will be as lucky as this Miss Christmas to receive her beau all wrapped up. However I do want to wish all daily doublers a very Merry Christmas!

## Clublicity

### Les Soeurs

Les Soeurs are really partying during the Christmas holidays. On December 21 the "sisters" and their dates are going to the Plantation Supper Club for dinner. Page Flynn and his wife and Buddy Flynn and his date will chaperon. On New Year's Eve the Les Soeurs are having a progressive dinner. Their project during the holidays will be food and clothing for a needy family.

### DDT

The DDT's had a progressive dinner on December 4. Afterwards the "sisters" slumbered at Kay Wrenn's. Food and clothing will be taken to a needy family for the DDT's project during Christmas.

### DDT, LSP

"White Christmas" will be the theme for the DDT-LSP dance to be held on December 27. Jimmy Perkins and his band will play for the 200 couples. After the dance the "little saints" will go to the Plantation for breakfast. The DDT's will breakfast at the home of Becky Walters.

### SLC

It seems as if progressive dinners are quite the fad this year, for the SLC's are also having one on December 26. Their recent project has been sending Care packages to Korea. So far they have sent four packages.

### Rainbows

The Rainbow girls are really busy with their Christmas projects. Along with a chapter of the Eastern Star, the Rainbows are sending small gifts to the Oxford Orphanage in Oxford. The Rainbows are also taking candy filled stockings to the polio hospital, and they are going to give a talent program to the Masonic Home.

With the aid of the DDT's and ESA's and Les Soeurs, three small underprivileged children will be sent to kindergarten for one year. The children are from the same family.

### ESA

Plans are now being made by the ESA's for a progressive dinner to be held on December 28 for the girls and their dates. After the dinner the girls will be guests at a slumber party given by Randy Burnett.

### WS

Appetizers at the home of Rita Boggs will start the WST progressive dinner rolling on January 1. From there they will journey to Edith Hargrove's for the main course, ending the trek at Paddy Sue Wall's for the desert.

## Navy Band Performs In Scheduled Concert

Thursday, December 2, at 2:30 p. m., the students of GHS heard a concert given by the United States Navy Band in the high school auditorium.

The Band, under the direction of Commander Charles Brandler, opened their program with two popular marches "Overture to Die Fledermaus" by Strauss and "Portrait of a Frontier Town" by Gillis.

The next two pieces on the program were "Donna Diana" by Reqnich and "Father of Victory" by Ganne. After these two selections, the band played "Overture to Act III of Lohengrin" by Wagner.

Richard Bain, harmonica soloist, appeared next on the program. He played "Rumanian Rhapsody No. 1," by Enesco "Sadie Thompson" and "The High and the Mighty" taken from a movie by the same name.

Another soloist, Al Scimonelli, played "Tally Ho!" on the post horn. The posthorn is an instrumental instrument.

Themes of popular bands over the country were played by the Navy Band. The songs played were those of Harry James, Glenn Miller, Ray Anthony, Tommy Dorsey, Stan Kenton, and Artie Shaw.

The band ended their program with the Navy song "Anchors Away."

This band has made tours over the United States for many years. They make two tours a year. Their stop in Greensboro was the last before returning to Washington.

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