The Purpose of High Life Is To G^{et} and preserve the history of our school.

Hold individuals together under high standards.

Separate the worthwhile from the worthless and promote the highest interest of stu-dents, teachers, and school.

Make It A Success

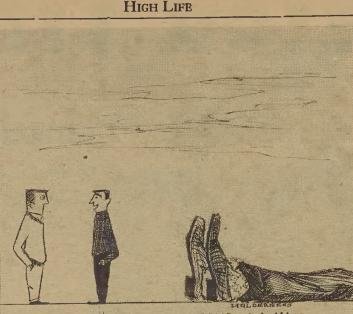
We have recently exercised one of our democratic rights—the right to vote and choose what we do or do not want. The majority of the GHS students voted to have the May Day on the front lawn this year and for it to be open to spectators. Since we did not vote to have the May Day com-bined with the Senior Prom, we must work to make the May Day program on the lawn an entertaining and memorable occasion. Greensboro Senior High is the only school in the AAA high school division to have a May Day. If we expect to keep this privi-lege, we must not abuse it by producing something that is a poor excuse for a May Day. the May Day on the front lawn this year Day

Day. Those students who voted for the May Day to be in the gym must now work with the students who voted for the lawn. For a successful May Day, those students who signed their names to participate in the May Day activities must live up to their promises. They must co-operate with the student co-chairmen, be on time for all practice rehearsals, and take an active in-terest in the program. If this is not done, the occasion is assured of failing. The Honor Code slogan was "We strive to make the right thing popular." Let's make the May Day slogan "We strive to make the May Day successful!"

Thanks Brother

On behalf of the student body HIGH LIFE would like to thank its grown up brothers—the Greensboro DAILY NEWS and RECORD. In a city the size of Greens-boro, it would be more than easy for the city papers to ignore the goings on of us teen-agers at Senior High School. Instead, however, the dailies have taken every op-portunity to single out the students here for any honors which they have received. Not only are individual honors cited, but school distinctions are also given their due publicity. publicity.

publicity. It's a nice feeling to be included among the news of the "big people." It should be an incentive to "act our age." Certainly many of the adults of this community have thought of us as just irresponsible children. The aforementioned publicity has helped immeasurably to show those adults that we do have clear-thinking, capable students, and for this we thank you, DAILY NEWS and RECORD.



Isn't it amazing what a little jui-jitso can do ?

.. Script Tease . THE GOLDEN THRONE

LOOK PLEASANT, PLEASE

"Oh, no, for goodness sakes, I'm not going to shoot you," cried the small, tousled man, as he paced up and down wringing his hands in desperation. "Just

tousied man, as ne paced up and down wringing:his hands in desperation. "Just forget what I'm doing, and be natural," he pleaded, placing his carnera again. "You really want a natural look, Mr. Jones?" called out an irrepressible boy, with a sly grin at the rest of the group. The photographer wearily nodded, his mind too tired to think. True to his word, the boy hunched down in his seat, popped a wad of gum in his mouth, and half closed his sparkling eyes. "No, no, not that natural," sighed Mr. Jones, throwing off his coat and loosen-ing his tie. "Just gaze straight ahead and try to look reasonably pleasant." The group did as he urged and got posed. Just then a whirr sounded to him like that of a tiny motor was heard. Every head turned and thirty pairs of eyes followed the path of an innocent fly, as it flew unperturbed across the room. As the heads projected slowly back

fly, as it flew unperturbed across the room. As the heads projected slowly back into position, Mr. Jones eyed them ston-ily, with thunder on his countenance. "Are you certain that you're ready now? That nothing else can disturb you?" he inquired with ironic calmness. "All right, get ready, set ..." This sentence was never finished, for he suddenly broke the silence with a sneeze that echoed throughout the large room. The sneeze was especially wild for such a small man as Mr. Jones, and as he wheeled about hunting for a hand-kerchief^c, his body bumped into the camera and sent it crashing to the floor. Mr. Jones sat quietly down and mo-tioned for the group to leave. As they arose from their seats he started mut-tering incoherently something about changing his profession to that of a ditch-digger. BARBARA FJELD ditch-digger. BARBARA FJELD

Song

THE GOLDEN THRONE Majestically it stood in front of the warmth-giving fireplace, its golden up-holstery radiating security and comfort. Its four sturdy mahogany legs formed a durable base which could support an enormous load. The worn antimacas-sar decorated with the American flag proudiy lay on the back, and the arms shined from Mother's latest waxing lob. By it stood a large bright reading amp that sent a cheerful ray beaming onto the somewhat lumpy cushion. At its side the well-stocked magazine rack leaned a little under its heavy burden —the latest issue of LIFE sticking out from under my newest comic book. This was my father's "Golden Throne". In it he relaxed after supper with

from under my newest comic book. This was my father's "Golden Throne". In it he relaxed after supper with the daily paper; there he talked over the household problems; there he dis-cussed the recent football game with brother; and there he introduced me to the land of imagination. After his pipe had been carefully laid aside, I slipped sear, cherishing the hope of ob-taining a place in the seat of honor. I was hoisted onto his lap and related tales of the "wild, wild West", of the days of yesterycar, and of the place "back home". Excitedly, I clung to his bouncing knee, as I rode a dashing mus-ting speeding across the desert in pur-suit of desperadoes, or curiously I stared at his large pocket watch while he patiently described once again which was the hour hand. On less favorable occasions I received my punishment from the seat of judgment. Long ago the chair was replaced by a modern sofa, but the varied and color-ful memories I have of the "Golden Throne" will always remain. BOB COWAN

March 25, 1955

CLUBLICITY

By Anne Pearce

LSP For a project the LSP Club made booklets consisting of jokes, condensed stories, crossword puzzles, and droodles for the county home. Each one of the 28 "little saints" made a booklet. DDT

DDT On March 11 the DDT club had a Plantation party. The sisters and their dates went at 9 o'clock for a late din-ner. Mrs. Warren, the club adviser and her husband chaperoned. SLC

Last Friday night the SLC's also had a Plantation Party. Mrs. Florence By-num, their adviser, chaperoned the club. LES SOEURS AND GWI

LES SOEURS AND GWI Plans are being made by the Les Soeurs and GWI's for their dance which will be on April 16 at Sedgefield Manor. Initiation for-all new Rainbowers will be Monday, April 11 in the Masonic Temple. Summer may seem far away but already these girls are thinking of the beach and making plans for an excursion. DSA each dreams are also in the mindent

each dreams are also in the minds of The ESA's. They have even thought about the necessary funds and are sell-ing doughnuts to raise the money.

WST Spring has sprung and with it hay rides are riding. The WST gals are holding such an affair at the Pemberton farm on Saturday, April 2 for them-selves and their dates. After ditching their males the girls will slumber at the home of Miss Wanda Anderson, the club's adviser.

CARTOONIST WANTED HIGH LIFE is interested in finding a cartoonist for net year's papers and asks that anyone who wishes to be con-sidered eligible for the job turn in samples of his work to Miss Peggy Ann Joyner in room 10. The deadline for all samples is April 8, and it should be understood that the cartoonist does not have to work on the staff but only do the art work.

Grad Gab

Grad Crab By Josie Ward Hiliard Humphrey, class of 50 and also a 1954 graduate of Carolina, is now Jaying in the Air Force Band in Georgia. Out of the thirty groups who tried out for the Horace Heidt Show which was in Greensboro on March 23, Tommy McDanold was chosen to sing fommy, who is a baritone, sang a great deal at Senior before he graduated last fune. Jean Nichols, Anne Davis, and pois Cox, better known as the Irving sisters, also were contestants in the show and gas a group. Beauty really must run in the Wrenn family Ann, the sister of Senior High's Kay and a 1952 graduate, is one of the lar epresentatives from the sororities (Hers in Tri Delt for the Blue-White Lettines at Chapel Hill.



Hey, hi, hello there . . . Oh happy, happy day! It's Friday . . . (brilliant deduction!) and that ... (brilliant deduction!) and that means no school tomorrow ... (an-other one, huh?). Anyway, what I mean to say is that there'll be two wonderful days to enjoy these lazy spring days. While you're dreaming about how you'll spend this week-end, here's something for you to giggle over ... (that is, we hope ..)

JACK HATFIELD: "Golly, look at this huge mosquito I just killed. He's the biggest one I've ever seen. FRANK DENNIS: (sarcastically) "Well put one foot on it and I'll take your picture."

PICTURE THIS . . . (If you can) Miss Louise Smith in the balcony

Miss Louise Smith in the bacony of the Carolina . . . Mr. Luttrell doing the Mambo. GHS installing swimming pools. Water fountains that work.

Students having a three-week va-cation . . . with pay. Mr. Earey selling papers at Madi-

son and Elm. Marilyn Monroe teaching biology at GHS.

Mr. J₄ong, so nice and tall. Him ain't got no hair at all. Him got no one to comb him hair But him no care Him got no hair

Marie White and Randy Dodson are among the newest daily doubles at GHS these here days . . . she carries his books to school . . . and that's a sure sign . . .

SENIOR: "Is your girl spoiled? SOPHOMORE: "No, it's the per-fume she's wearing." (any similarity to persons living or dead is purely coincidental . . .)

No doubt New Orleans is having quite an experience these days . . Mardi Gras is supposed to be the biggest thing in its history . . . Of course, that was B. C. (before choir . . . mainly GHS').

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Anancial Advisor	

Spring a song is singing! I hear it blithe and gay Winging o'er the countryside Through each golden day! I see it in the growing things, That bud in fine array,

Spring

I see it in the new green grass,

- Where. winter's snow aft lay.
- I hear it in each happy voice,

And in the rippling streams!

- I see it in each flowers face,
- And where the willow dreams I see it
- in the dancing gold Of
- Of the warm sun's shinging beams, I hear it, feel it see it, know it Everywhere it seems!