

American History Classes Plan Civil Defense Drills

Mr. Claude Manzi and Mr. Robert Frederickson have combined their first period History 6 classes and are studying civil defense.

The main concern of the classes, at this time, is preparation of the special Civil Defense Assembly April 26. The purpose of this assembly is to put the idea of civil defense before the students of Senior. The idea of practice drills will be stressed in preparation for the school-wide defense drill which will take place shortly after the assembly.

While studying civil defense, the students have looked upon the aspects of an attack from the enemy.

The first weeks of study were spent in discussing the work and aspects of civil defense. Reports were made by individuals, movies were seen, committees were plan-

ned, and demonstrations were made.

Three stages of civil defense were formed. The first stage had to do with getting the information on enemy attacks, first aid, and essential facts about civil defense.

The second stage stressed survival techniques, drill control, and publication.

Test drills and plans for the assembly program were the main phases of the third stage.

The classes have also evaluated their work and discussed the effects of an atomic attack. The main purpose of this was to determine exactly what they have learned. They stressed the fact that the possibility of enemy attacks is not imaginary.

More information about civil defense drills will be given in the assembly April 26.

Daily Doubles

By Wanda Slade



These two actors have been practicing for the senior play, THE STORM. They took time off from rehearsing the senior's spring production to portray a more interesting scene in the fall production of the Playmasters in which he proposes.

Coming from Aycock, gray-eyed Miss X is a member of the Playmasters and Rainbows. Our 5 foot 5 inch senior has light brown hair. Horseback riding is her favorite sport and dramatics is her choice of hobbies. To go to Europe and to be a dramatics teacher are our lady actress' ambitions. Her college hopes are set for Breneau College in Gainesville, Georgia, where she plans to major in speech. She attends the Presbyterian Church of the Covenant.

"Having to wait on my date to get dressed before we go out," is this senior boy's pet peeve. Blond hair tops this blue-eyed 5 foot 8 inch actor. He is a member of the Playmasters, Wheel Club, and DeMolay. Driving school bus 137 takes up a lot of his time, but he still manages to devote much of his time to "Crazy", his horse. He attends College Place Methodist Church. After graduation this spring he plans to go to Carolina, where he will major in journalism or study to be a veterinarian.

The mystery couple met in a speech class last year, and they started dating soon afterwards. . . They began going steady January 28. "Why Do I Love You" is their favorite song.

You'll find their names in a popular ad.

Joe Has Wonderful Time While Contracting House

Once in a lifetime, if a person is lucky, he will have the opportunity to build a house. If he is very lucky, his parents will be the people that build the house, and he will have the ringside seat to a very interesting process. In such an enviable position is Joe, who will give a few pointers on building a dream house . . .

The first thing my parents did was hire an architect. They thought this was a step in the right direction, but they decided that those little rooms he drew were much too small for us. And besides, who wants all his rooms to be blue?

After a long time the first trees on our supposedly excellent lot were chopped down. Well, they weren't exactly chopped . . . the supervisor just leaned on one and they both came sagging down. Come to think of it, they weren't exactly trees either; they were more like tooth picks.

One day my mother came home almost frantic. It seems she thought some boards were for the ceiling, but one of the men informed her that that was our future floor. That night we three sneaked out there and hammered each stake down to normal height. That taught us our first lesson: builders do things like that just to see if we are intelligent enough to know which end is up.

The day the roof went on was a day for celebration for all. The color, a delightful modernistic shade of fuschia, brought admiring crowds from all over. However, we with our smoked glasses were the only ones who could safely get near the place. Soon came the electric works. However, after viewing the elaborate mechanics involved in installing all those hundreds of feet of wire, we decided to dispense with electricity entirely. (It must be understood that my folks have always been great admirers of Abe Lincoln, and they figure that if he could become President in the dark, so could I).

Then the real fun started: the

plastering: Never have I enjoyed being plastered so much as then. One day I really got a seat in the lap of luxury: I fell into a barrel of wet plaster, the barrel rolled into a wall, and there I remained until the next day. Fortunately I was in the kitchen at the time. (This is really irrelevant, but if it makes you laugh . . . okay!)

The last thing to be done in the house was the bricking. Now in most houses, this is done much earlier, but we (my mother and father) had decided to use antique brick, and we just wanted it to age as long as possible. To me the bricks seemed rather on the crumbly side, but who was I to say anything? Well, the fact is, I couldn't; I was still plastered. Slowly, crumb by crumb, I saw our new home shape up. But wait! The house . . . our lovely house . . . gone! Yes, you guessed it. A strong wind came along and poof . . . there went our house. The builder had not told us that with antique brick it is necessary to have a facing of regular bricks. This taught us lesson No. two: don't hammer down the stakes, because then the builder will think that you are more intelligent than he is and that you will know how to put up a facing of regular bricks yourself.

SHIRLEY SMITH, JUNIOR, was elected by the Future Teachers of America to represent Senior High at a state convention in Asheville.

Shirley left for the convention yesterday and will return tomorrow. The program for the event will consist of several meetings on the profession of teaching.

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30-Watt Ham Radio Station Hobby Of Lupton and Father

W4DCM—Those letters and numerals may not mean much to the run-of-the-mill Senior High student, but to Carroll Lupton, a member of the Junior Class, they represent his hobby into which has gone much of his time, thought, and talents. For the information of the unversed, W4DCM are the call letters of Carroll's amateur radio station of which he is a "ham" operator. The W4 in the sequence shows the district in which that particular station is in, the United States being divided into several districts with corresponding call letters.

Carroll built his 30 watt station himself and reports that he soon hopes to raise his power.

When asked how far his station could reach, he boldly stated, "All over the world," and went on to say that Hawaii was one of the more interesting places which he had contacted. W4DCM is located at Carroll's home in a room especially set aside for the purpose of "hamming."

The history of Carroll's radio operating began last year in Mr. Stanley Johnson's radio class. There Carroll worked and earned his novice license, necessary for all amateur operators. For this Carroll had to send and receive code at five words a minute and pass a novice theory test. This year he has moved up to the general license classification for which he had to be able to send and receive code at 13 words a minute. This new rating will allow Carroll to build up his station's power to a limit of 1,000 watts.

While talking of his radio class of last year, Carroll mentioned that "Mr. Johnson can translate code just as soon as it is tapped out without writing it down and has been a "ham" operator for over 20 years." He added that from experience he knew what a feat it was to translate code so quickly.

Radio operating seemingly runs in the Lupton family, for there it's a father-son affair. His father has another station of his own with a strength of 1,000 watts and the two enjoy seeing who can get what foreign stations.

Picking The Pix

By Mary Wheeler

Hi, folks! I trust that everyone was satisfied with his report card, and if not, that he is studying hard to make the next one satisfactory. Well, fellow slave-workers, let me suggest a relaxing interruption. Take time out to enjoy a good movie at the CAROLINA THEATRE.

Playing Sunday through Wednesday, is MANY RIVERS TO CROSS, MGM's latest CinemaScope production filmed in color. This enjoyable, off-beat "Western" stars Eleanor Parker and Robert Taylor. The romance of the backwoods girl and the trapper is very amusing, and Miss Parker's attempts to land Taylor prove unavailing until she finagles him into a shotgun wedding. All through the movie a beautiful theme song is played. Be sure to take time out to see MANY RIVERS TO CROSS, and listen for the theme song.

Starting Thursday, Paramount presents THE COUNTRY GIRL. Starring Bing Crosby, William Holden, and Grace Kelly, this highly recommended film is based on the great smash Broadway play of a few seasons back. THE COUNTRY GIRL is being hailed as one of the finest films ever made, so if you can't possibly get out of the house the first of the week, don't let the week-end slip by without getting out and going to the CAROLINA THEATRE.

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