



CHIC FORBES

Chic Forbes, the renowned Shloym artist, has portrayed here his aesthetic conception of Shloymey the Shlophomore.

Shloymey the Shlophomore Raises a Whale at Beach

Hey, Buddy-buddy!

The first stop Shloym made last year at the beach, was the seashore. That was where his Thunderbird had dropped him. Immediately Shloym launched whole-heartedly into everyone's favorite beach activity: picking up those shapely little—shells. With all six arms leaded, Shloym grabbed some needles, threads, and thimbles (he has very sensitive thumbs) and began making his year's supply of earrings. He was just completing his order from the G-30's when what should come up but three of the most luscious-looking mermaids he had ever seen! They all bought some earrings; then two of them left, but the others lingered around and made passes at Mr. Innocence.

At first Shlom thought she was just buttering him up to get some shell earrings wholesale, but she didn't look poor by any means, except for her attire, so he began to get suspicious.

"What's your name?" he asked "Susie La Kadoodleshnopper." Shloym unobtrusively removed his little black book, the one reserved for mermaids, and was just getting started on La Kadoodleshnopper when there arose a great clatter at the shore. Susie was gone, but a crowd of scantily clad sun-mongers were yelling excitedly about something. Shloym carefully hid his shells under the nearest sleeping bathing beauty and scurried to the shore.

Shloym had seen many a whale in his day; in fact, there were even some in his immediate family, but the one floating there was

the most monstrous heap of blob Shloym had ever seen. As he neared the crowd, everyone began to run. Shloymey, sensing his opportunity for fame, immediately withdrew from its sheath his trusty harpoon, Journstein, fondled it lovingly for a second, and then heaved it into the mighty beast. It reached its target: right between the eyes. As the whale viewed the apparatus, his eyes jammed, his ears followed, and then GAZOONIE BIRD! The whale went stark-raving mad, just as all Shloym's previous adventures had told him he would. Shloym had saved the day. After six to eight weeks of rest, the whale would be just as sane as anyone else, and Shloym could use him for his science project next year! He would entitle his exhibit: "Whale, Whale, Whale," or "You Too Can Walse a Whale of a Bunch at the Beach."

When the photographers, reporters, and other publicity hounds had gobbled their bits, Shloym returned to his earrings, which were now crushed by the restless sleeper. Shloym was most distressed at this, so to get even with the crusher, he poured Orange Crush all over him. The sleeper turned over, and who should it be but . . . but it couldn't . . . but it was. Susie La Kadoodleshnopper, magically returned!

Shloym couldn't believe his good fortune. He took her by her dainty dorsal fin, flat-planted one on her (an earring, of course), and ran as fast as he could to get some more shells to make her a necklace! He also threw

Mamie Stover Story To Play At Carolina

Summer days are here again and with shorts, bare feet and a mad dash for the old swimmin' hole, even though its modern counterpart is just a bathtub full of ice cubes; you just sweat and swelter. Even with all those long tall lemonades and \$1.98 Polar Bear fans you still can't seem to get cool.

Ah, but an idea dawns! To keep cool all summer long and enjoy it . . . go to the CAROLINA THEATRE. Starting Sunday for the entire week you will be able to see "The Revolt of Mamie Stover." (I know it's a dangling participle) a vivid story about a redheaded girl from Mississippi, who made an indelible impression on American soldiers in Honolulu. It stars, for the boys, Jane Russell as Mamie Stover, and for the girls, Richard Egan as Jim.

Mamie is a girl with a shock of red hair and a ferocious desire to become rich and respectable. She won a beauty contest, was tossed out of Hollywood and landed in Honolulu, where, with the assistance of a war and the United States Army, she made her fortune but lost the love of the one man she wanted to win.

Two songs, "If You Want to See Mamie Tonight," and "Keep Your Eyes on the Hands," which explains in amusing fashion that the art of the hula dance reposes in the movement of the hands and not the undulating hips of the dancers, are featured in the picture.

away his little black books. He knew that from now on there was only one mermaid in the world for him. From now on, he would be a one-mermaid shlophomore. Yessiree.

Sue Denny, Senior, Wins UNC Nursing Scholarship

Sue Denny, a senior at Greensboro Senior High, has been chosen from a group of six contestants for a \$2,000 nursing scholarship to the new School of Nursing at the University of North Caro-

lina. This scholarship is open to Guilford County high school students, and a similar scholarship is given in the Burlington area by Burlington Industries.

Sue will receive \$500 yearly during her four year course, and at the end of that time she will receive her B. S. degree. She was chosen by a committee composed of four GHS faculty members to go for interviews at Carolina and to take the entrance exams.

She will start to school in September and will graduate in June of 1960. During the first year she will attend classes with all other students and will take only academic courses. Beginning with her second year, in addition to her studies, Sue will work in the hospital. Also she must attend summer school in the second and third years but will have the first and fourth summers free.

Sue stated that "I am very pleased at receiving the scholarship and I want to thank everyone that was responsible. I shall do my best to live up to the nursing profession."

Last year, the first time this scholarship was awarded, Celia Jo Strader of GHS received it.

School Orchestra Plays For Assembly Program

Directed by J. Kimball Harriman and narrated by Robert Fredrickson, director and assistant director respectively, the Greensboro Senior High Orchestra presented the assembly program Tuesday, May 1.

Having recently returned from St. Louis, Missouri, the orchestra played many of the same pieces which they presented at the Music Educators National Conference.

The orchestra members presented "L'Italiana" in Algeri Overture, by Rossini; the second movement, Symphony no. 1, "Nordic" by Hanson; "Plink, Plank, Plunk" by Anderson; and "Song of Vermont" by Sandby.

Sally Jordon, senior, performed the piano solo to "Piano Concerto" by Grieg. The orchestra played "Dance of the Comedians" by Smetana.

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