



Preparing for the play "Pride and Prejudice" are Playmaster members, left to right, Gilbert Frank, Diane Hill, and Camille Meriman dressed in 18 century English costume striking a typical pose in the play. Working on other costumes are Ann Darnell, ironing, while Pollyann Young gives directions as to the completion of the dress. Frances Blake, chairman of the costume committee, is supervising Barbara Harris in changing a hemline.

First Six Week Period Terminates; Grades To Be Distributed Monday

October 16 marked the end of the first grading period here at Greensboro Senior High School, and report cards will be issued to all students Monday, October 22.

Parents Visit Teachers At Meeting Of PTSA

Mrs. T. C. Hoyle, Jr. presided over the first meeting of the PTSA which took place last night at 6 o'clock in the school cafeteria in the form of a supper meeting at which the parents and teachers were served a typical school-day meal.

At 7:30 the business meeting was conducted in the auditorium and took the place of an assembly in the usual school day, after which the parents attended classes to meet the teachers and become acquainted with the subjects that their children take.

During the business meeting Mrs. J. M. Dodson, who is in charge of the plans for the coming meetings, handed out forms for the parents to fill in, indicating the type of programs they would like and some of the questions that they would like answered pertaining to their children and subjects.

The parents brought their child's schedule and followed it for the 10-minute classes. The meeting adjourned at 9:15.

Any student having an average of 90-95 will be placed on the regular honor roll while students with an average of 95 or above will be classified in the special honor roll group. Grades will be tabulated on the following basis: A, 97.5; A-, 95; B, 92.5; B-, 90; C+, 87.5; C, 85; C-, 82.5; D+, 77.5; D, 75; D-, 72.5-70; E, 69-65; and F, below 65.

It is the custom at Senior High to issue pins in the form of a star to all honor status students. A bronze pin is given the first six times a student makes honor roll; a silver pin the next six times; and a gold pin the remainder of the time.

Silver star wearers are allowed to exempt one semester exam if they are carrying five major while a gold star wearer may exempt two exams if he carries five majors.

Special honor students are granted three privileges. They are not required to bring a note from home to explain an absence. They are permitted to be excused three minutes early for lunch and they may be tardy to class, as long as they do not abuse the privilege.

'I Speak For Democracy' Theme Of Annual Contest

Approximately 16 students are tentatively entered in the "I Speak For Democracy" contest to be November 1 at 7:30 in the courtroom.

Those competing are Jane Golden, Donna Hinchee, Sandra Sharp, Mary Edgerton, Sandra Coe, Howard Carr, John Stanton, Larry Harris, Margaret Soots, Ann Fields, Diane Hill, Judie Bittinger, Raymond Spaulding and Camille Merriman.

The local prizes will not be announced until the night of the contest, however, in the past the awards have been very rewarding.

In addition to the local prizes and possible district awards, state winners are guaranteed a state plaque and an expense trip to the annual national award program during February in Washington.

Four national winners each receive a \$500 college scholarship to the school of their choice and a gold recording of the award winning scripts.

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Causey's Room Reveals Assortment Of Clothing, Props For Playmaking

If anyone looked into the back of room 106, he would find there a storage room full of props, costumes, furniture, and practically all other necessary equipment for the production of the play "Pride and Prejudice," which is to be presented by the Playmasters November 8 in the school auditorium.

A few weeks ago Miss Mozelle Causey, dramatics teacher, Polly Young and Frances Blake, who are on the costume committee, went to Chapel Hill to select and obtain the various costumes, which they received from the Costume Department of the University. Costumes in the 1800's style, in which the comedy is cast, are being altered, taken in and hemmed to fit each individual character's size and figure. Some of the girls are even making their own additional accessories such as hats, gloves and parasols. At the back of the room is an ironing board and an iron, plus needles, thread, pins, and other paraphernalia to make, mend, and refit the apparel. Serving on the costume committee are Frances Blake, chairman, Polly Young, Barbara Harris, Ann Darnell, and Lea and Bea Hardee.

Tickets went on sale to the student body starting last week by members of the Playmasters. Joe

Matherly, business manager, heads the sale of tickets with assistants Joanne Horne and Ronnie Murrelle.

Behind-the-scene workers often get little recognition but every job counts in the production of a play, of which the audience sees only an external view. Last weekend Laura Pearce, who with Tommy Sain composes the prop committee, inquired at furniture stores and other available sources to round up the needed props.

Members of the make-up committee are Judie Bittinger and Marie White, while Doris McCraw is the prompter. This last position is used only at rehearsals, for on the night of the play there will be no prompter.

The scenery committee, composed of Gilbert Frank, Melvin Kriegsman, Clinton Marshal and Joe Matherly, has been working steadily for the past three weeks in an effort to complete the scenery one week before the opening of the play. The canvas for the flats first has to be stretched and tacked to the wooden frames and then glued. The color for the flats must be selected so as not to clash with the furniture, costumes, or features of the persons in the play.

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