

HIGH LIFE

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All-State Orchestra Comes To Senior High



Orchestra students from 15 cities throughout North Carolina are now in Greensboro participating in the annual All-State High School Orchestra program which began yesterday and will continue through Sunday, February 10.

This is the 11th annual All-State program since the war, and this year boasts a 140-piece orchestra. Coming from 17 individual North Carolina schools, the selective participants began arriving in Greensboro late yesterday afternoon for registration and housing.

Greensboro, Host

Since Greensboro is the host city, Senior High orchestra members and directors have spent the past three months planning for the occasion. J. Kimball Harriman, GHS conductor, and Robert A. Frederickson, assistant conductor, are acting as official hosts and chairmen of the arrangements committee. These two have worked with student chairmen and com-

mittee members in an effort to assure a unified and efficient program.

Out-of-town guests are housed in homes of orchestra members and friends. Betty Harrell, junior, headed a committee of Jerry Robertson and Jenna Ward, sophomores, who worked out a plan for placement and furnished prospective hosts with information about their guests.

Kaye Shaffer, chairman, assisted by Joan Weinstein and Elberta Kearns, served on a committee to work out transportation problems. Non-orchestra GHS students are acting as chauffeurs as are parents and interested friends.

Entertainment for the event has been planned by Jan Phillips and Peggy Sink, juniors, and Beth Needles, sophomore, along with a banquet committee composed of Julia Adams, Dorothy Klutz, Janet Snider, and Nan Hedrick, juniors.

Planning Committee

Other planning committee chairmen are Linda Cashwell, junior, food; Phillip Byrum, sophomore, music library; Miles Frost, senior, property; Peggy Earle, junior, registration; Lynn Rankin, senior, programs; and Susan Caviness, sophomore, publicity.

The calendar of events for the four-day program includes tryouts for various chairs and full and sectional rehearsals for the major part of today and tomorrow. A special feature of tomorrow's program is a banquet scheduled for 6 p. m. in the WCUNC Home Ec Cafeteria. Sunday agenda includes an inter-denominational worship service in the GHS auditorium. The climax of a week-end of music will come when the 140-

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Sophs Top Special List; Juniors, Seniors Follow

Sophomores topped the special honor roll for the last six weeks of the first semester with a total of 28. Juniors followed with 26 members on the special honor roll, and seniors came last with 25 representatives.

Seniors making special honor roll at Boots Antrim and Bonnie Adelstein from room 102, Larry Massel and Camille Merriman represent room 202, and Diana Evans from room 101.

Henry Flynt, Hilda Garrett, and Libby Garvin represent room 307, while room 204 lists Elwood Hartman and Al Hattaway. Ruth Hunt is room 4's member.

Room 303 includes Judy Kellett and Nancy Lambeth, and Jane Lynch is from room 300. Gary Massel and Camille Merriman represent room 306, and room 3 lists Jean Ogburn and Maranell Pear-sall.

Band-Choir Show Heads Scheduled Entertainment

Valentine's Day entertainment will be provided here at Senior High through the medium of the annual Band-Choir Show scheduled this year for February 14 at 8 p. m. in the auditorium.

Under the direction of Miss Eula Tuttle, the 66-voice choir will perform during the first half of the program, while the second half will be devoted to the GHS band under the baton of Herbert Hazelman, director. The band will also accompany the choir in various numbers.

Selections to be rendered by the choir include "Holy Lord God of Hosts" by Jolley with arrangement by Hoggard, "While Hearts are Singing" by Grey-Straus, "Mountain High, Valley Low" by Scott, "Country Style" by James Van Heusen, and "Battle Hymn of the Republic" by Wilhousky.

A partial list of numbers to be presented by the entire band includes "Finale" from Dvorak's Fifth Symphony as taken from "New World" and selections from Verdi's opera "Aida." The flute section will present two numbers—"Meditation" from Thais by Massenet, and "Pennywhistle Song" by Leroy Anderson. Other numbers will be announced later.

Margie Rose and Judy Shallant are members from room 103, while James Spence is room 3's sole representative. Florence Weaver, Joan Weinstein, Harriet Wells, and Kay Weston are from room 8. Kay Wood rounds out the list of seniors as room 313's member.

Juniors who made special for the past six weeks are Helen Allen, Mary Lee Adams, and Anne Baldwin representing room 206. Room 201A lists Blanche Bonner.

Additional Representatives

Janet Coble and Connie Coltrane are from room 5, and room 14 includes Jay Deifell and Peggy Earle. Room 10 lists Judy Hartsook and Nan Hedrick, while Joanne Horne and Meyressa Hughes represent room 301.

Room 23 has Carolyn Manuel and Jean Medearis as its members, and Laura Pearce, Marilyn Pearce, and Barbara Phillips come from room 305. Linda Royal is room 9's only representative.

Peggy Sink and Max Snoderly are from room 203A, while Edgar Sockwell, Angelyn Stokes, and Don Stokes are listed from room 2. Room 22 includes Frances Taylor and Leah Tucker. Ann Wolff from room 16 ends the junior list.

Sophomores making special honor roll are Mildred Blakey from room 311, Judie Britt and Larry Burton from room 17, and Susan Caviness, Sandra Coe, and Lucille Coltrane represent the band room.

Completing the List

Marty Cone, Mary Win Corcoran, David Cribbin, and Bob Cunningham are listed by room 1, while Michael George is the orchestra room only member. Rodney Hill is from room 6, while Danny Hurst and Rinda King represent rooms 200 MB and 201B respectively.

Room 7 lists Carol Overstreet. Ginger Parker represents room 200. Charles Richman and Sheila Sapiro are members from room 203B. Ruth Spaulding, Bob Stanley, and Sue Stanley are from room 304.

John Stevenson, Toni Thompson, and Kenneth Tutterow represent room 12, while Anne Weinstein is room 27's sole member. Completing the sophomore list are Charles Wilson, Judy Williman, and Lila Wolff of room 100 HE.

Members of the All-State Orchestra are, standing behind, Doris Guill, Sue Levine, Linda Cashwell, Helen White, Susan Caviness, and Jerry Robertson. The middle row pictures Sylvia Sox, Judy Phillips, Jan Phillips, Peggy Sink, Nan Hedrick, Kay Easterling, Lynn Rankin, and Sue DeVency. In the front row are Kay Shafer, Beth Needles, Joan Weinstein, Betty Harrell, Julia Adams, Dorothy Klutz, and Peggy Earle. Orchestra leaders R. A. Fredrickson and J. Kimball Harriman are shown in the insert. Janice Thompson, Janet Snyder, Margaret Underwood, Rufus Russell, and Bob Foster are not pictured.

Assembly Schedule Listed For Senior High Students

Assembly program plans for the remainder of the second semester have been announced by Mrs. Nellie D. Blackburn, dean of students. Several other events will be placed on the calendar later.

February 26—"The Barons"—

Ranny Dodson's band

March 5—Sophomore Program

March 12—Torchlight Talent Show

March 19—Girl's Glee Club

March 26—Orchestra Show

April 5—Presentation of candidates for school offices

April 23—Choir Show

May 14—Awards Day

Three Senior Class Pupils Represent GHS As Winners of Various Contests

Jane Parkins and Elwood Hartman, seniors, have been named as GHS's representatives for the Aubrey Lee Brooks Scholarship, and Betty Crocker's Search for the American Homemaker of Tomorrow has found a Greensboro winner in Kay Wood, senior.

Now in its second year, the Brooks Scholarship offers \$500 for each year of study at any branch of the University of North Carolina. The scholarship, to be award-

ed to one recipient from each of the 11 counties forming what was once known as the old Imperial District of North Carolina, is given on the basis of character, leadership, scholastic standing, and financial need.

Kay, as Senior's representative of the Betty Crocker award, competed against 100 other senior girls when the test was given December 4. As school winner, she received a gold heart pin, and in trying for the grand state prize of \$1500, will fill out a questionnaire to be sent to Betty Crocker.

Kay has never had a course in home economics before. She says that the answers came as a result of "practical experience."

These three people are all active in GHS's extra-curricular program. Jane is girls' spirits editor for HIGH LIFE, a member of

Quill and Scroll, FTA, and Belletttes. In addition to this she was a national winner in the recent 4-H project commission. Elwood is editor of HIGH LIFE, a member of Torchlight, FTA, and Quill and Scroll, while Kay is co-editor of WHIRLIGIG and a member of Quill and Scroll.

Staff Of Homespun Named by McLennan Editor of Publication

Jane McLennan, editor of HOMESPUN, the GHS literary magazine, released recently the names of those Quill and Scroll members filling positions on the publication's annual spring issue. Serving as assistant editors are Mary Lou Hutton and Max Snoderly; Elwood Hartman, Quill and Scroll treasurer, business manager; Jane Parkins and Al Hattaway, publicity chairmen; and Ann Wheeler, printing editor.

Layout editors will be Katherine Polk and Bonnie Adelstein; and Ann Butler, president of Quill and Scroll, Sue Levine, Kay Wood, Frances McCormick, and Betty Rose, will serve as literary editors.

This year's HOMESPUN will sell at 20 cents per copy and is expected to come off the presses sometime during the late spring.



KAY WOOD



JANE PARKINS



ELWOOD HARTMAN