

Grimsley's Student Council Sponsors Annual Party Honoring Transfer Student

October 10, an annual party was held in the Home Ec. Building honoring the new transfer students.

The party, held on the second floor from 3:45 to 5:00, was an annual get-together. The purpose of entertaining the new students was to acquaint them with each other and with the student leaders of Grimsley, as well as the various policies of the school itself.

Any student new to G. H. S. other than sophomores from the three feeding Junior High Schools, was qualified to come to the party sponsored by the Student Council of the school.

At the beginning of the party, name tags were issued to the participants in order that they might refer to each other by name. The student council members supplemented this contribution with name tags of their own.

The students were introduced to the gathering, and a question and answer period followed. Gag sheets were filled out by the assemblage. Some suggestions on the sheet were: "Ask the nearest person to you if he uses the same kind of toothpaste you do. If he doesn't sing three rounds of 'She'll Be Coming Around The Mountains.'" Such question enabled the students to learn many pertinent facts about their new friends.

Cordovas

Later in the program the Cordovas, a folk-singing group at Grimsley High School, sang several selections for the guests. In many instances the group was invited to join in accompaniment to the songs. Some songs sung were: "500 miles," "Sail Away," "The Hangman," and other favorites. For an encore they sang the infamous "Hang Down Your Head George Grimsley," which comes as the climax to every one of their performances.

By far the most popular song to the gathering was some song about a rooster and a couple of bird dogs.

Refreshments of cokes, cookies, and potato chips were served to the company.

Movies This Week

CURTAIN RAISERS

"Lawrence of Arabia, produced by Sam Spiegel and directed by David Lean, won seven Academy Awards for "Best Direction," "Best Picture of the Year," "Best

Color Cinematography," "Best Music," "Best Color Art Direction," "Best Editing," and "Best Sound."

Before assembling his "Lawrence of Arabia" cast and technical crew, Lean spent six months retracing routes of the Jordanian desert taken by the legendary Col. T. E. Lawrence during his campaign of 1916-1918, when he united the feuding Arab tribes into a guerrilla army which finally broke the back of the Ottoman Empire.

Using Lawrence's maps, as reproduced in his own classic account of the campaign, *Seven Pillars of Wisdom*, Lean scouted and based his story on actual cities and locales in Jordan, Israel, Egypt, and Saudi Arabia.

It is Lawrence's desire to unite the Arabs under a self-government, but the British recognize that his idealism can be turned to military advantage. Lawrence and the Arabs finally take Damascus, but because of the conflict between the numerous tribes, the sherifs and sheikhs leave with their men for their desert homes. British General Alenby, waiting for the failure of the Arabs to rule themselves, takes Damascus.

Classic Pictures

Various scholastic magazines have announced that MGM Pictures is releasing a series of eight motion pictures based on classic books. The Carolina Theatre will present these movies on Wednesday, one day only, of each month as listed below:

"Little Women," with Elizabeth Taylor, June Allyson, and Peter Lawford, on October 30.

"David Copperfield," with W. C. Fields, Lionel Barrymore, and Freddie Bartholomew, on December 4.

"Pride and Prejudice," with Greer Garson and Lawrence Olivier, on January 8.

"Captain's Courageous," with Spencer Tracy, on February 5.

"Julius Caesar," with Marlon Brando, James Mason, Deborah Kerr, and Greer Garson, on March 4.

"Kim," with Errol Flynn, on April 1.

"The Good Earth," with Paul Muni and Louise Rainer, on April 29.

"Tale of Two Cities," with Ronald Coleman, on May 20.

Annual PSAT Tests Taken By Juniors

1963 Preliminary Scholastic Aptitude Tests were administered to all interested Juniors Saturday, October 19, at 8:30 in the Grimsley Auditorium.

The PSAT is offered by the College Entrance Examination Board, a non-profit organization whose school and college members cooperate in developing services to help high school students plan for college.

An especially useful feature of the PSAT is its similarity to the College Board's Scholastic Aptitude Test (SAT), required for admission to many colleges. Colleges do not accept PSAT scores in lieu of SAT scores, but because the PSAT and the SAT ask the same kinds of questions and measure the same kinds of abilities, a student's scores on the PSAT will give him and early indication of how he will perform on the SAT tests.



The Cordovas, from left to right, Ray Perry, Dave Nard, Kevin Reid, and Bill Waggoner, perform at the Transfer Student Party.



'The Crucible' Presented October 15 At Aycock Auditorium By NRT

On Tuesday night, October 15, the National Repertory Theatre ended its stay in Greensboro with the presentation of "The Crucible", an engrossing drama by Arthur Miller. The play, an adaptation of *The Devil In Massachusetts*, is purported to be a true account of the Salem witchcraft incidents of 1662. After watching this play, one can readily see why Puritanism declined, although it had achieved great heights before that time.

"How To Succeed In . . ." Plays In Greensboro

The National Company of "How To Succeed In Business Without Really Trying" will find out how it succeeds when it plays in Greensboro on October 28-31 for five performances.

The play is a spoof about the big business world in the offices of the World Wide Wicket Company, originating from an advice book of nonsense written by an advertising man named Shepherd Mead.

The National Company of "How To Succeed In Business Without Really Trying" has a cast of 60 people that includes Hal England who rises from a window washer to chairman of the board, and Jeff DeBenning as J. B. Bigley, company president.

The Puritans thought that sin itself was not as bad as hiding the sin, and since there was no allowance for imperfections of any kind, the punishment was cruel and unjust. Their leaders were often men who had no outstanding ability of any kind and who showed their stupidity by thoughtless actions. They believed that evil and good should be separated, never realizing that this is a practical impossibility.

Aycock Auditorium was completely filled as students and adults alike were entranced by the inspired acting of the stars. Farley Granger received great acclaim for his portrayal of John Proctor, a simple farmer who was forced to choose between saving his life by telling a lie or dying for the sake of truth. Notable in handling the more outstanding roles were Anne Meacham as his wife, Kelly Jean Peters as Abigail Williams, the young girl whose tales began the terrible "witch-massacre," and Ben Yaffee as the irksome Reverend Parris. The cast was further rounded out by the performances of Denholm Elliott as the Reverend John Hale, Barbara Stanton as Mary Warren, Betty Sinclair as Rebecca Nurse, Thayer David as the pompous Governor Danforth, Osceola Archer as Tityba, and George Turner in an excellent portrayal as Giles Corey.

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