Two Swamps Peril Student Life At GHS

3 Sophs Are Victims Of Ragging Torrent

On the dreadful day of November 6, 1963, the mighty Okeefeber 6, 1963, the mighty Okeefenokee Samp, located between the Home Economics and Main buildings unleashed its full fury. The whole student body, especially the Sophomores, was amazed at this spectacular display of sheer natural power. Many professional GHS swamp-watchers declared that this first demonstration of the '63-'64 season was one of the best since the Home Ec: Dyke broke in '47.

On November 6, only three sophomores were lost. The names, as given to HIGH LIFE by Officer Lodi Gleem, were Steve O. Cumnow, 15; Jim A. Snickel. 15; and Joseph Stalin, 74.

These three brave lads tried to traverse the mighty Okeefenokee, a feat which has never been accomplished by mortal students. Now this threesome is only a

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DUKE POWER

Principal A. P. Routhless re-ported that today's fatalities bring the total number of students lost in Okeefenokee since 1929 to

The GHS Transit Company advised these 913/5 students could have been saved if they had ridden the Okeefenokee Special, the Home Ec.-Main ferry piloted by Capt. Dave Fieg.

Capt. Dave Fieg.

The Okeefenokee Special departs from the Main Building one minute after the 8:52 bell and arrives at the Home Ec. Building at 12:52. After a lunch break at Ham's, Capt. Fieg departs from the Home Ec. at 1:30 and arrives back at the Main at 3:30. (Capt. Fieg takes the ferry with him.) Tickets may be purchased for a small fee at the School Store, or from Purser Pat Brugh.

from Purser Pat Brugh.

The GHSTC had to dispatch another ferry to the Great Dismal Swamp, located between the Music and Cafeteria buildings. This new swamp, a sister to distoric Okeefenokee, was formed within the brick confines of the new grove and adds a new danger to the north end of the campus. The Great Dismal Not-So-Special, piloted by Capt. Chet Linker, makes it run between the Music and Cafeterial buildings on about the same time-table as the Okee' Speoial, Tickets may be purchased from purser Charles Sherrill. As of now the swamp has claimed no of now the swamp has claimed no

Just after the next big rain, a Just after the next big rain, a one semester course in canoe-paddling will be taught in Great Dismal and a one semester course in swamp-boating will be taught in Okeefenokee.

Also there will be classes in ice skating on Okeefenokee and Great Dismal during January, February, and March.

Although the swamps are dry

and March.

Although the swamps are dry between "gully washers," many GHS students are craving the moment of the first drop of moisture and the return of Okeefenokee and the return of Okeefenokee and Great Dismal Smaps to their

Above: Great Dismal Swamp at low tide. At lowtide, the Nettleton warnings are lowered. Below: Bull Iler after trying to save drowning sophomore in Okeefenokee. He was heard saying, "Oh, My Nettletons!" Unfortunately he was saved.



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High School Prints To Be Exhibited At World's Fair

BY BECKY REES
Question: What do the winning
prints of the National High School
Print Show of 1964, Senior's band,

prints of the National High School Print Show of 1964, Senior's band, and your lucky girlfriend whom you hate, loathe, abominate, despise, and envy have in common? Answer: They will all be at the World's Fair this summer.

After a summer at the Fair, the prints will be sponsored by the Smithsonian Institution as a traveling exhibit for schools, museums, and galleries. Beginning fall 1966, the prints will serve as good will ambassadors abroad for the U. S. State Department.

High School art students are eligible to submit any number of prints produced by any printmaking technique such as monoprint, linoleum, woodcut, screenprinting, etching, lithography, etc. The prints may be black and white or full color and must be no larger than 18x24 inches. There is no minimum size. The unmatted prints should be submitted to Miss Scarborough before January 1. The prints chosen will be reproduced in the June, 1964, issue of ARTS AND ACTIVITIES. Each winning student will receive two copies of this magazine and a Certificate of Merit proclaiming that his work student will receive two copies of this magazine and a Certificate of Merit proclaiming that his work was shown at the Metropolitan Mu-seum of Art. Entries not accepted will be returned by May 1, 1964.

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