

Between The Covers

J. D. Salinger, current author of *Fanny and Zoocy* and *Seymour, an Introduction*, wrote *Catcher in 1954*. It was his first novel and created quite a stir in literary circles.

It is basically the story of Holden Caulfield, a young man who was ejected from his third prep school. He, in an attempt to elude his parents, goes underground in New York City. He is confronted by all sorts of characters, including prostitutes and unfriendly taxi drivers, who all are covered by his witty thoughts and dialogue. Finally he returns home, has a talk with his little sister, and plans to take off for South-west America, armed with his pre-ference of being a deaf-mute.

Crazy

However, he goes crazy while his sister is riding a merry-go-round. In fact, he is relating the whole tale from a mental institution.

Although the above writings may put *Catcher* in a ridiculous light, the point of the novel is not lost. Holden is a real person, created skillfully and tangibly by Mr. Salinger, and his character is so unique that it almost defies analysis.

He sees phonies as phonies. Ninety-nine percent of all people are phonies. He is a chain-smoking, world-dismising, population-hating, atheistic lush. But, one cannot help but like him. He, in soul, is kind, in most cases gentle, and in all cases very sad.

Profane

Catcher in the Rye is a profane book, but profane for a purpose. And that purpose is the discovery and exploration of the smallest kind of a minority, a singular personage so apart and so unfitting into society, that, in the end, he may be right.

Catcher is not a family book. It is, however, an enjoyable and, at the same time, significant novel. In the words of the publisher: "It will make you laugh, and it may break your heart. But you will never forget it."

Honor Society

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ples of foreign aid. Grimsley's History Honor Society holds meetings every two weeks. It includes about seventy members.



"Pop" Wilson amuses the audience with his antics during the Grand Ole Opry Show held November 6.

George Hamilton Plays To Full House At November 6 Country Music Show

Country music was not presented to the public at the Grimsley Senior High Auditorium on November 6 as previously announced. However a variety program was staged in its time zone and used its name.

This so-called country music program started off with a good fiddling tune, believe it or not. The fiddler from the Grand Ole Opry was extremely good and showed a good technique. "Pop" Wilson came on then to present the second act. Mr. Wilson was in good form as the country playboy but his jokes were so old they had beards to their knees. They were probably introduced on the first vaude-show.

The steel guitar swung to action and sent the audience vacationing in Hawaii for two weeks. In my opinion he is one of the best in the nation today.

An intermission followed in which Joyce Moore sold pictures of herself, and the country playboy sold some of his new albums which he claimed took two years to get clean enough to record.

After the intermission the drummer for the Grand Ole Opry turned into a comedian for his act. He was slightly better—his jokes only had beards down to his waist. Another good point in his favor was his jokes were in the form of a monologue, his life story. This took the strain off of the jokes somewhat and made it almost bearable.

Bill Carlisle delivered his sick pill next. This vaudevillian gave another form that was right popular many years ago. He complained about high prices and poked fun at them and ended up his routine with a sick political speech. The political speech was of the oldest type starting off, "If (Continued on Page 10)

This Week's Movies

Curtain Raisers

Palm Springs Weekend

Every year at Easter time, thousands of young Americans scatter to the nation's sunny resorts for a fling at fun and romance before resuming their studies for the rest of the school year. That is the background and the source of the plot of "Palm Springs Weekend."

This comedy is dominated by young people and is devoted to the personal stories, the pursuits, and the pangs and pranks of youth today.

To get exactly the right spirit for an Easter vacation at Palm Springs, Warner Bros. sent a location-company of 200 right into the desert resort. The starring cast of "Palm Springs Weekend" comprises Ty Hardin as a husky Texan turned Hollywood stuntman; Troy Donahue as the captain of a college basketball team let loose at the resort; Connie Stevens as a pretty but self-deceiving girl; and Robert Conrad as the spoiled son of a rich, indifferent father. Jerry Van Dyke is the collegian with Casanova notions; Stefanie Powers, the daughter of the local chief of police; Andrew Duggan, the cop who worries about the annual invasion; Jack Weston, the choleric coach of the basketball team; and Carole Cook is the proprietress of a hotel where most of the complications take place.

After conclusion of location-shooting, one of the largest indoor sets ever was constructed at the Warner studio. It was a hotel with 40 rooms and a 30 by 50 foot swimming pool. It is in this pool that a riotous comedy-scene takes place when a jug of detergent is dumped into the water.

"Palm Springs Weekend" starts this Wednesday at the Carolina Theatre.

Wuthering Heights

"Wuthering Heights," Samuel Goldwyn's tense achievement in suspense filmed from the Emily Bronte novel of unusual romance, opens at the Cinema Theatre on November 22. Merle Oberon and Laurence Olivier are starred as Cathy and Heathcliff.

In support of Miss Oberon and Olivier, Mr. Goldwyn chose a cast which includes David Niven, Geraldine Fitzgerald, Flora Robson, Donald Crisp, Hugh Williams and Miles Mander.

The story of "Wuthering Heights" unfolds on the fields and desolate moors of Yorkshire. It is a tale of a high-spirited, quick-tempered, beautiful girl, who is loved madly by two men—one, half-gypsy and half-gentleman, the other rich and well born. Merle Oberon, playing Cathy, is desperately in love with Laurence Olivier, playing Heathcliff. But the glittering wealth and esteemed social position of Edgar Linton, portrayed by David Niven, leads the girl into an unhappy romance. The strange three-cornered love story is told with dramatic impact, romance and in terms of stark human emotions, mysteriously influenced by the desolate moors.

Among the many lavish sets built for the picture are included an old English manor house, the beautiful home of the wealthy Lintons, Thrushcross Grange, a lavishly brilliant ballroom of 18th Century England and a typical farmhouse of the period.

Golden Age of Music: The 1800's

By Don Bowden

Ever since the beginning of time man has wanted a means of expressing himself fully. We know that tribes in Africa made and are making music by beating on logs, and we can see that sort of thing today if we like.

Music has certainly come a long way beating on logs. Probably the first great musician that everyone would recognize is Handel. Although there were many composers before Handel, he is probably the composer who everyone thinks about when he considers the Baroque period of music.

The greatest of all music, in my opinion, was written in the nineteenth century. People became simply more interested in music and it was considered great sport and amusement to go to a concert and support one's favorite composer.

The nineteenth century was an age when the orchestra doubled and then tripled in size. New instruments were invented to meet the demands of a genius' brain.

How did all this music of the 1800-1900 period of music come about? How was it that the nineteenth century was the greatest era of musical productivity? Who, if any one man, was responsible for getting this era of music off to a start?

The man who stood at the crossroads of the old, sophisticated and aristocratic, and the more human, soul-searching melodies, was Ludwig van Beethoven. No matter how much a person says about how he dislikes Beethoven's music, he cannot but marvel at the man's genius. Beethoven was, literally, the man who set free this vital, soul-nourishing force of nature and men's minds, music. He set it free, poured his soul and everything he had into it. He wrote music that is living, and will live until the end of the world.

As was the case of many composers of the late 1700's and early 1800's, Beethoven was not fully recognized as the genius he was until after his death. After his death, analyzers went through the scores of the music and the letters that Beethoven had written, and tried to determine the answers to the underlying ideas that Beethoven had expressed through his music. At any rate we do know and are assured that Beethoven marked the opening of a new era in the history of music. He gave music strength and a feeling of human emotion, and beauty that has never been equalled, and most probably will never be equalled.

(To Be Continued)

Twerp Day

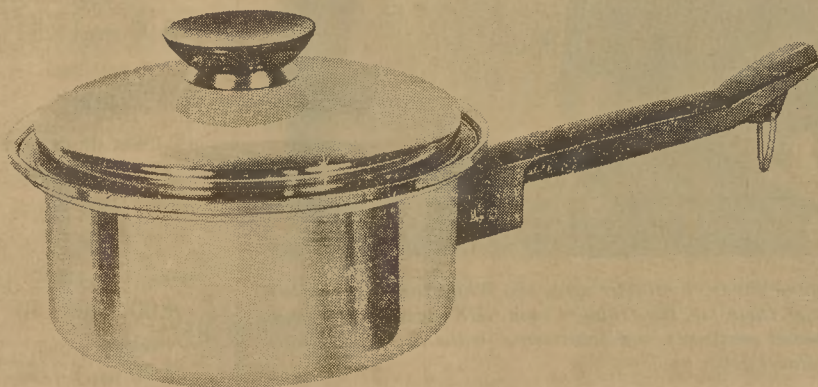
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will be dressed in the traditional school colors.

Twerp Day will coincide with the night of our game with Durham. After this, our second home basketball game, the girls will be given the opportunity to exercise their newly acquired rights at the Twerp Open House in the girl's gym.

For the amusement of the spectators, a female Whirliebird will be present at the game.

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