

High Life

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In Memory of "Jabbo"

Physics Student To Receive Cup

Before the 1963-1964 school term ends, the Grimsley High School faculty will present a silver cup to the student who has been the most outstanding in the field of physics.

The cup, which is exactly like the School Beautiful cup in appearance, is being presented in memory of the late J. Stanley Johnson, better known as "Jabbo" Johnson. The cup will be a rotating award and will be presented annually to the most outstanding physics student. The name of the recipient will be engraved annually, along with the inscription:

"Jabbo"

Physics Award

Jabbo was a well-known and well-loved figure at Grimsley during the more than thirty years he spent teaching here. During this time he left only once, for a period of five years during World War II, which he spent teaching in the Science department at the University of North Carolina at Chapel Hill.

'Physics Was Love

While here at Grimsley, Jabbo taught in both the Science and math departments, but physics was his real love. He also coached football and taught a class in radio. He was very much interested in radio, and was an expert ham radio operator.

Jabbo graduated from Wake Forest College. He was a professional football player for a while before coming to Senior to teach. He operated the school store for about fifteen years. He became an integral part of life at Grimsley Senior High School. He loved teaching and was himself interested in all his students.

Having a heart attack about ten years ago forced Jabbo to slow down somewhat. During his last few years here he was in poor health. He retired after the 1961-1962 school term. His death, which occurred late in the winter of 1963, was a source of sorrow to the Grimsley faculty and to all the students who knew him. It was decided then by the faculty that this physics award would be the best way to preserve Jabbo's memory.

ington, and went East for a professional start. Joe is the only one who has had any vocal training.

Paul Prestopina and Jacob Anderson accompany the trio with guitars, a banjo, and other instruments. During the March 14th concert they got to prove their ability with two numbers in which the Chad Mitchell Trio did not accompany them.

Mike Kobluk was asked if any of the trio itself played musical instruments. He replied, "No, we don't; we don't include these in the show for two reasons. Number one being that we can't play musical instruments. Number two being that we find that we have a freedom movement on the stage that we probably would not have if we were holding instruments in our hands."

Dan Harley, disc jockey on a local radio station, said, "Let me tell you right now that recently your 'Tell Old Bill' has been Number three on our charts around here. Why didn't you perform it tonight for the fans in Greensboro?"

Chad Mitchell replied, "Because we didn't know it was Number 3." Although the group sings several songs in Russian, none of

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Mitchell Trio Running Slow

By Debbie Rubin

Following a Chad Mitchell Trio Concert Saturday night, March 14, at Greensboro Auditorium, Chad Mitchell and Mike Kobluk of the trio held an interview with radio disc jockeys and high school newspaper representatives.

The trio is made up of Joe Frazier, Mr. Kobluk, and Mr. Mitchell, who denies that he is their leader. At present, "home base" for all three is Chicago, but Joe was born in Pennsylvania, Chad in Spokane, Washington, and Mike in British Columbia.

When Dan Harley said questioningly, "You're folksingers?" Chad Mitchell answered, "Sometimes," and Kobluk elaborated:

"When we sing songs of the society today, like, for instance, 'The John Birch Society,' or 'Billy Sol Estes,' or 'The Twelve Days of Christmas,' we feel that we really are folksingers, following in the folk tradition expressing songs of the times. However, when we sing songs of the past or songs of other worlds, then we're more minstrel, following in the minstrel tradition."

Mitchell added, "We're not, as one person described us in LOOK magazine, as 'button-down folksingers you know, who just take folk music and sing it, all kinds of folk music, just to make money."

Started at Gonzaga

The group got started at Gonzaga University in Spokane, Wash.

17 Attend Conference On World Affairs

A group of students from Greensboro schools, including seventeen Grimsley students recently attended the Fourteenth Annual Conference on World Affairs which had the theme, "Progress Toward a World of Law and Order."

The conference was convened, and the assembly, drawn from students, teachers, and other interested parties, was welcomed by Henry P. Brandis in the name of the U.N.C. faculty.

The first speaker to address the group was the Honorable Zenon Rossides, Ambassador from Cyprus to the U.N. and to the U.S. Ambassador Rossides spoke of the need of law and order as established by the U.N. to initiate and preserve world peace. The Ambassador also made some comments on the Cyprus situation that were a bit slanted in favor of the Greek side. The Ambassador is the Greek Cypriot.

The second speaker was Katie S. Louchheim, the Deputy Assistant Secretary of State for Public Affairs. Mrs. Louchheim spoke, at length, on the progress toward world law and order as seen from her post and experience.

The afternoon session consisted of seven discussion groups with such appropriate subjects as Economic Equilibrium, General and Complete Disarmament, Racial Justice, and the East-West Dialogue. Each group was headed by a college instructor noted in the field of his topic.



Replica of silver cup to be presented to outstanding physics students.

'High Life' Staff Chosen

Jane Turpin was chosen as Editor-in-Chief of the 1964-1965 High Life staff.

Other top positions went to: Managing Editor, John Giles; News Editor, Fran Upchurch; Feature Editor, John Taylor; Sports Editor, Paula Main; Assistant Sports Editor, John Giles; Advertising Editor, David Shallant; Business Manager, Ann MtcSwain, Circulation Manager, Diana Robertson; Photographer, Ralph Beaver; and Advertisers, Laura Bates, Mary Ann Mitchell, and Sheila Newton.

Breed Wins Third Place

Marsha Breed, a senior, recently placed third in the National Voice of Democracy Speech contest. On March 10 in Washington, D.C. she received a \$2,500 scholarship from the Veterans of Foreign Wars Organization. As a winner in this year's contest, Miss Breed delivered her speech, "The Challenge of Citizenship," before the congressional banquet. In her address she declared that, "Our present citizenship is a result of the basic rights and freedoms of our heritage. As citizens of this country we need to become more fully aware of the opportunities offered by our government. Our thoughts and our resulting actions need to be relevant to the principles of our democracy, and at the same time meaningful to our present society.

"It is an individual responsibility to find how each of us is best suited for service. We can, and must be a thinking nation, alert and responsive to our country's needs. We are essentially a self-governing nation. We should keep it that way by exercising our greatest freedom—thought.

"Our era seems to have turned from the self-reliant attitude to the 'group adjustment' plan. The 'group' molds our way of life. Our minds are saturated with advertisement and shrunken from disuse. We seek security, not self-mastery, or even self-realization. Do we not have a great challenge before us? Can we afford to sit back and accept the prefabricated opinions of others? It is not hard to let the leaders of our country form our opinions and do our thinking for us. But that is not the principle upon which America was founded.

"Philip Wylie states it in this way:

"If we Americans do not start to think we shall presently become a nation of superficial men and women, identical, interchangeable. Our elected leaders will become exaggerated examples of the mediocrity of our masses. And then we

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A J. P. Stevens factory worker inspects finished fabric for defects and soiled spots.

News

Fran Upchurch, as News Editor, will be in charge of reporting all the main news that takes place on the GHS campus. She will have a staff under her and will be in charge of the makeup for the front page. This page is consequently the most important page in the newspaper.

The Feature Editor heads the feature staff. He works with the news editor and also plans page three — commonly known as the Culture Page. Along with page three, he plans the Feature Page itself.

The Sports Editor, along with the Associate Sports Editor, has the job of giving complete coverage of all major happenings in the sports world of GHS.

As an Advertising Manager, one keeps an accurate record of every contract given to his particular staff by the advertiser. He also joins the staff in selling ads.

The Business Manager's job is closely knit with that of the Advertisers. He is in charge of the business end of the paper, for he sends out the bills to the advertisers.

Circulation

Diane Robertson's job as Circulation Manager is chiefly to keep an accurate record of those who subscribe to HIGH LIFE. She also will see to it that HIGH LIFE's are distributed efficiently on the days that the paper is given ads.