



Litter on our campus is a daily occurrence. The shots above, starting with top center and going clockwise, are in the cafeteria on the bookshelves, outside the door of the vocational building, a table in the cafeteria, and the entrance of the vocational building. This type of trash will hurt our chances of becoming permanent possessors of the School Beautiful Trophy. Will you keep us from winning?

How We Can Remain School Beautiful Champs

As the school year progresses, work on the school beautiful project becomes more important. Grimsley students have as their goal, the permanent possession of the city-wide School Beautiful trophy.

Kathy Moore of Page heads the Youth Council on Civic Affairs' Beautification Committee. Diane Aycock also of Page and John Seawell, a Grimsley student, round out the group which works to review of the school beautiful scrapbooks and check the participation of students on workdays.

20 Students Participate In All State Orchestra

Once again Grimsley Senior High has proved that it is the number one school in North Carolina. This year Grimsley will be sending 20 students to Appalachian State Teachers College from February 17 through 19 to participate in the All-State Orchestra.

In past years our school has always been well represented in orchestra. We have often had one or even two string leaders in the group, but this year we have not only one or two, but three string musicians occupying first chair positions.

Lyn Label has been chosen first chair and concert-master of the orchestra. Marion Scott will hold the position of first chair violinist and Lauren Scott will maintain first chair post for cello. Others in the cello section from Grimsley are Kathy Lilburn and Chuck Swaringen.

Ruth Petty, a violinist, will also be in the orchestra. Other violinists from Grimsley are G. A. Sharp, Charleen Pyron, Barbara Horney, Barbara Long and Ken McArthur. Steve Angel has been chosen to play English horn. Dick McCaskill and Lori Powell complete the GHS roster by obtaining positions in the bass section.

David Petty, David Hunter, Huttie Kent, Dean Morgan, and Steve Adair have positions in the All-State Workshop Orchestra, a companion group for the All-State.

A concert will be given Sunday, February 9, at 2:00 p.m. on the campus of Appalachian State Teachers College in Boone, North Carolina.

A new part of the areas covered by School Beautiful is window displays which each school submits to be used in the windows of unoccupied downtown stores.

Chairmen of the GHS School Beautiful Committee are Lari Powell and Tim Weikel. This committee is composed of club representatives who report on their respective club projects and plan the workdays that are held.

During the first two weeks in January the three judges, Mrs. W. V. Blackburn, Mr. Bill Craft, and Mrs. J. Ross Pringle made tours of inspection to all of the campuses that are participating in the project. The main purpose of this visit was to view the campus before the majority of the work had begun.

The January visit of the judges was the first official visit; May will bring the second. Each of these visits are equally important, although less important monthly tours are scheduled through the year. At the monthly visits, judges note the appearance of the campus and the effects of litterbugging.

Student participation is considered 40% of the total scoring for the trophy. GHS students have been failing to attend the workdays so points in this area will be lacking.

At the first workday that the School Beautiful Committee sponsored, 15 people were recorded as present. John Seawell and Kathy Moore made note of the lack of participation which will undoubtedly cost Grimsley several points.

High Life

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Nancy Rhoades Releases Album

"Most Talented Girl of the Class of '65" has just released her first record, an album called "Ballads and Blues in Folk Music."

Nancy Rhoades, a senior at GHS, made the recording two months ago at Copeland Studios here in Greensboro. The record includes such songs as "House of the Rising Sun", "All My Trials", "The Railroad Builds Another One", and "Alberta, Let Your Hair Hang Low".

At the present, the \$3.98 records may be purchased only from Nancy. They will not be put in the stores until 500 copies are sold. She can be contacted in Homeroom 301 or at 299-5152.

The album is on display on the bulletin board in the Main Hall. After Nancy sells the first 500 in Greensboro, a presser in Charlotte will make 1000 more to be distributed all over the south.

Various young people think that the 500 will go very fast for the following reasons. First, all those who have heard Nancy will want a record. Second, Grimsley will render full support because of pride in having a fellow-student making a recording. Thirdly, the Greensboro public will also support Nancy for the same reason as that of GHS.

Nancy stated the following when asked why she made the recording: "I want to become a professional entertainer in folk music. I feel or rather I know that I must start somewhere, sometime."

"I do not care for the fad folk-music," the future star said. Although she does not particularly like the name, Nancy is often called a purist, because she sings only the true folk-music with deep meanings. She admires Joan Baez and Odetta, also purists. Peter, Paul, and Mary are included in her favorites.

Nancy likes to sing for an audience who enjoys and who understands folk-music. She enjoys performing for the college set best, because they, more than other ages, understand the true folk-music.

The audiences for which she least cares to sing are adult civic groups. According to Nancy, when adults think of folk-music, they immediately picture either such songs as "Swanee River" or else just teen-age fads.

Nancy now chooses her engagements, instead of accepting all invitations, as she did at first. "If I become a professional entertainer..."

New Year Projects For YCCA

Many youths in our city are continually working for their clubs, schools and communities. The Youth Council feels that through our projects we can help to give these teen-agers a small portion of the recognition they deserve.

According to the Youth Council on Civic Affairs' publicity chairman at Grimsley, Ellen Kay, this is just what the Council will be doing in the coming year.

To begin the new year, a "Talent Night" will be presented. This "Talent Night" will give singers and other musicians a chance to display their abilities. This not not the only kind of talent that is wanted.

It is also hoped that many young actors and writers will be in the "Talent Night". Anyone who wishes is invited to present a

skit for this program.

Another Youth Council project designed to make aspiring writers

reach for their pencil and notebook is the Press Conference. The Council has guests speakers from many different professions.

Teen-agers who apply for the job of being a temporary reporter ask questions to the guests and from the information received write an article.

The article that is found to be the most outstanding will be published in "The Greensboro Record." The first Press Conference to be held had Judge Richardson Preyer as guest and many other professions will be represented in future conferences.

Ken Bell has been placed in charge of committee to talk with realtors in Greensboro who might lend the use of windows in downtown stores which are not in service for displays to be contributed by various schools in the city. Clubs wanting to help with this project will be assigned a window to decorate on the themes of "Youth" or "Sports".

Besides being entertaining for those who view them and a source of enjoyment for those who create them, these displays will help to demonstrate a few of the many talents and abilities that Greensboro's young people are developing.

Scholastic Art Awards, Eighth Consecutive Year

Co-ordinator of the Scholastic Art Awards, Miss Feta Pace of WFMY-TV, announced that the official entry blanks for the 1965 Art Awards are now available to art students and supervisors.

All entries in the high school art project must be accompanied by an official 1965 entry blank. Art teachers and supervisors may obtain entry blanks by writing to Art Awards Co-ordinator, WFMY-TV, N.C. stating the number of entry blanks needed.

Entries may be submitted during the week of January 4, for preparation and judging. All entries may be submitted no later than Saturday, January 30.

This is the eighth consecutive year WFMY-TV in Greensboro has sponsored the Scholastic Art Awards in Central Piedmont North Carolina and Virginia.

Gold achievement keys and cer-

tificates of merit will be the honors at the regional exhibitions. National awards are gold medals, scholarships, special cash awards, and the honor of display at the National High School Art Exhibition.

The two week exhibition of winning entries is to be held in Elliott Hall and Weatherspoon Gallery at the University of North Carolina at Greensboro. Talented art students in high schools in 44 Piedmont North Carolina and Virginia counties have an opportunity to win honors for themselves and their schools. Scholastic Art Awards is sponsored nationally by the Scholastic Magazine, Inc.

Mrs. W. E. Braswell, Art Instructor at Greensboro College, is again serving as advisory chairman of the advisory committee consisting of 15 distinguished educators and artists.

Plaque Averages For Second Six Weeks

Seniors: Wilder	102	88.58
Alton	202	88.21
Juniors: Montaque	23	86.057
Massey	HE201	86.05
Sophomore: Phillips	HE100	86.37
Tuttle	M204	86.34

'Mardigras' Selected For Midwinters Theme

The Mardi Gras as celebrated in New Orleans, will be the theme of this year's Midwinter Dance at Grimsley High slated for January 30.

Betsy Bourne, chairman of the Student Council committee that is planning the semi-formal dance, hopes to decorate the gym with multicolor balloons and streamers to achieve an effect of gaiety and fun.

This year's theme will form a great contrast with that of last year which created the mellow mood of "Something To Remember."

Tickets can be purchased from members of the Student Council at a price of \$1.50 per couple. Refreshments will be served to the more than four hundred students that are expected to attend.

Midwinters is held each year following exams to present an occasion for students to release their tensions which have built up during that period.