

Part III

History of G.H.S.

The year after Mr. Routh came, twelve students, who earned no wages, enrolled in the first diversified occupations class in the state and one of the first distributive education classes in North Carolina.

No More Mid-Term Graduates

The first students in the state to receive credit and to graduate from night-school training finished in 1951. The succeeding year brought to an end the practice of having a mid-term graduating class.

Here, too, was the first veteran's school program in the state, beginning in 1946 and extending until June, 1948. In 1949 we were granted our own broadcasting station, WGFS-FM, operating on ten watts at eighty-nine and ninety megacycles. With this we were once again the pioneers.

Yearbook Established

For forty-eight years, students in the Greensboro High School have been challenged to do their best scholastically in order to achieve recognition through the honor roll. That the class of 1909 might always remember their Alma Mater, they began the Greensboro High yearbook, and Newman L. White was appointed editor.

This was a successor to the former and only publication of the high school, a combination newspaper and magazine, "The Sage". Always eager to take part, Greensboro High School participated in the first state triangular debate in 1912.

"High Life" Is Born

"High Life", the school newspaper, had Paul Causey as the

first editor and Mr. Edhar Woods and Miss Inabelle Coleman as advisers. It was first published September 25, 1920.

A year later Miss Jean Summerell, a Latin teacher, brought forth the idea that school government placed in the hands of the students would be successful. Lengthy discussions among the faculty and a student campaign proved the idea acceptable. So in 1922, with Miss Summerell as adviser, the first council was elected, and Robert Irving became president.

Athletic Associations Innovated

That same year, fixed programs were established for a boys' and girls' physical athletic association. In the fall of 1923, the Civitan

Club, with Mr. Guy Phillips as President, first sponsored our system of awarding stars for achieving honor roll.

Students who were outstanding in qualities of scholarship, leadership, service, and character were first honored in 1923, through membership in Torchlight, the new chapter in National Honor Society. Miss Nita Gre-sit served as the first adviser.

Since High Life was proving so successful, the publishing of a magazine, HOME SPUN, was begun in 1925, with Carlton Wilder as the first editor, and under the supervision of Miss Laura Tillett, head of the English Department at that time.

Presentation of Goldfinger

BY PAULA MAIN

Goldfinger is the highly improbable tale of a rich, dynamic attempt to radioactivate Fort Knox's gold supply.

This movie is based on the deceptive thriller Goldfinger by Ian Fleming. It is one in a series of 007's fictional endeavors. Fleming, well-known for his ability to tensify his reader, takes supernatural plots and makes them plausible.

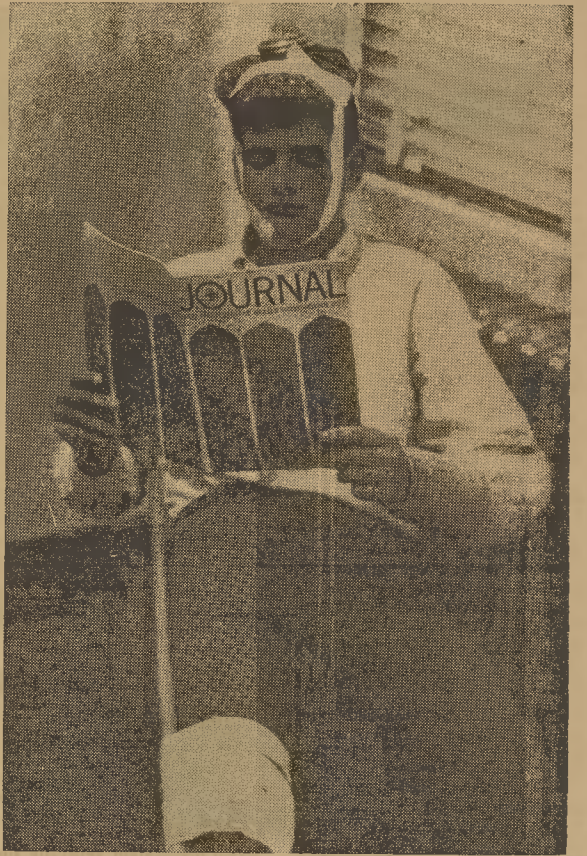
The humorous presentation of the plot pokes a little fun at the American public's gullibility. Yet, it provides a quick-moving action guaranteed to keep its audience in suspense every second.

James Bond, agent 007, is the example of a man who plays with fire, gets frayed at the fingers, but is never burned. He is con-

stantly surrounded by exciting women and had the most up-to-date equipment imaginable, including an Aston Martin complete with smoke bombs, injector passenger seat, bullet shields, plus many more.

The scenery and props were past extravagant, spelling out one word—Expensive, with a capital E. Not only does Mr. Goldfinger own homes and planks on every continent, but he prefers hard money and never travels without his solid gold bricks.

Discarding all logic and watching for pure entertainment the movie is terrific. It has no time to drag its story out and weaves one exciting scene into the start of another. James Bond himself is as ruggedly handsome and tough as any special agent for Scotland Yard should be. However, be sure and see "GOLDFINGER" from the beginning or else you will miss the first few murders.



This could be the aftermath of a trampled student at a Beatles concert, a Page student at a Page Senior basketball game, a sophomore, junior or senior singing "Greensboro Grimsley High," or perhaps it is merely 1964 with its many sore spots. Be it good or bad, it is gone forever. Farewell, '64.

Between The Covers

BY MARY MITCHELL

Heroines of Dixie is the story of a lost cause. The story of the Civil War lasting four years and dividing our country in two.

Many books have been written about the Civil War. It would be strange if this were not so. Many books have been written from the Confederate viewpoint also. Books giving only the facts, some making the war into comedy—but to me there has never been a historical book like this. Confederate women tell their story of the war through their letters and diaries. Not only the delicate southern belles but also the Negro women, the poor

white trash, considered even lower than the slave, tell their story.

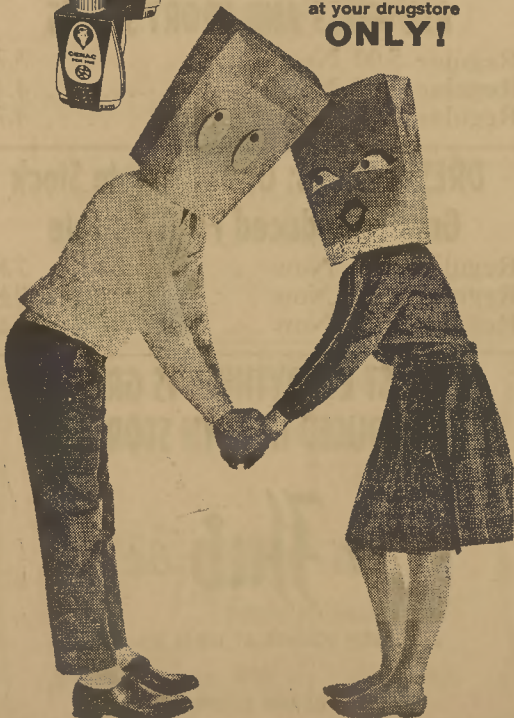
Of course it is true that men did much of the fighting, but so did the women. They fought for their possessions, their property, and their pride. They "made courage from terror and bread from bran." These were the heroines of Dixie.

Katherine Jones, the author, gives the facts in chronological order. She adds flavor to the story by letting the letters and diaries tell the story of the war. The author writes only enough to tie the words together.

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