

Humorous

Austrian Musician Gives Views On Beatles

BY CHARLEEN PYRON

I him riting dis statement from a concert hall where I have stoot in line for 2 ours to tawk to a famous sangng group.

I am a little old man going on 70 years old and I sure hope I get a chance to sit down pretty soon. It all began when I went to my very first concert in America. I ham a great lover of music and when I lived in Austria, I was a Professor of music at a famous university. When I came from Austria I was told by an American friend dat dear was going to be a concert given by a group of child prodigies called the Beatles. I forgot to ask my friend whether the Beatles were in opera or whether dey were a choir. It dit not matter, however, because I ham interested in both kinds of musik and decided to let the Beach Boys be a surprise.

When I harrived at the concert hall, I vondered vy I didn't receive a program telling whether the Beatles was going to sing Carmen or Figaro. I found my seat and waited for the recital to begin.

Doon, I was suddenly unable to

hear anything excepting the horribil shrieking of a hundrit-thousand peoples. When the shrieking had quietened down to a mild roar, I heard some of the comments on the Bratles. "Oh, Myrtle, just look how George is wearing his hair today. Don't you think its yummy?" Another girl with her eyes bugging out said in a quirkly voice, "Oh, I must get a chance to touch Ringo's drums."

As soon as I had a chance to see dese child prodigies the very first thin I noticed was dat dey did not haf on tuxedos. I was surprised but recovered as soon as I saw that dey were definitely long-hairs.

In all my days of teaching at the University, I haf never encountered the kind of musik that I heard that evening. At first it sound very much like the dance done by the nature tribe that I heard on my last trip to Africa. As the concert continued, however, I began to realize why my friend said dat the Beatles were child prodigies. If the Beatles had not ben geniuses how could dey haf stood before a mass of howling people and wiggle back and forth and play those huge violins?

How could dey haf lived through two hours of trying to scream louder than dere audience? And how could dey haf stood de writers cramp dey must get from signing so many autographs.

I am not an emotional person but during de concert our idea formed in my head . . . why not carry this group back to Austria with me so dey can teach my vio-

Solin students more about waht real music is like.

So when de concert ended I was screaming a loudly as de rest of de audience. I jumped from my seat and raced backstage to tell the Beatles about my plans to ship them to Austria. That is how I got stuck in dis haf-mile line. I will probable be here all night but if I don't get a chance to sit down, I am goink to collapse from exhaustion.



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Belafonte -- Outstanding Artist

Folk music has taken our nation by storm during the last two or three years. As the trend begins to die down, there are a few outstanding artists who will remain with us through the years.

Harry Belafonte is one of these people. Fact is, that Harry Belafonte was around several years before the so-called 'trend' started. It was he that made calypso popular in the United States several years ago. Calypso as a whole didn't last too long, but it established Belafonte as one of the leading folk music artists in the country.

BELAFONTE AT CARNEGIE HALL is a good sampling of Belafonte's hits over the years. His subjects are varied. Four calypso hits, "Day O," "Jamaica Farewell," "Man Pioba," and "Mama Look a Boo Boo," reflect Belafonte's early years in the South India as he reminisces about his childhood.

American folk songs, "John Henry," "Darlin' Cora," and "Sylvie" are sharply contrasted with the Mexican "Cu Cu Ru Cu Cu Pa-

loma" and Israeli "Hava Nageilah".

This isn't all. The two-record album contains nineteen selections recorded before a large audience at New York City's Carnegie Hall.

Another Belafonte concert album which I particularly like is **BELAFONTE AT THE GREEK THEATRE**. In case you don't know what the Greek Theatre is, it is a large open-air theatre in Los Angeles, California. Patterned after the ancient theatres in Greece, the Greek Theatre seats 4407.

In a manner must like his Carnegie Hall Concert, Belafonte has woven his folk music from all over the world with his own distinctive brand of humor.

In the Carnegie Hall album, there was a sing-along number entitled "Matilda" . . . The Greek Theatre concert offers the same type of entertainment in the wild "Zombie Jamboree".

This versatility ranges from a humorous course in philosophy called, "Piy," to the beautiful "Try to Remember" from the off-Broadway hit, **THE FANTASTICS**, to marvelous message to parents entitled "Why n' Why".

In his songbag, Harry Belafonte has something for every taste. Listen to him. You'll find him amazing.

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