

MOVIE REVIEW

"None But The Brave" Enjoyed By Students

By Mary Anne Mitchell

Being Review Editor for HIGH LIFE I had to come up with an idea for a review. A friend suggested doing a story on the movie "None But the Brave". She had already seen and "loved it". Asking around I found others who had seen this movie. Some remarks were, "fabulous", "I cried all the way through it!"

So with my trusty notebook in hand I set out for the Carolina theatre where it was playing. Not being able to pass for twelve, I was forced to choke up ninety cents for admission. I thought to myself, "This had better be good." I wasn't let down.

After supplying myself with provisions for the duration of the show I braved my way into the dark and crowded theatre. Plowing through the empty popcorn boxes, dixie cups, candy bar wrappers and chewing gum, I found a seat within viewing range.

The story took place during

World War II on a small island that wasn't even on the map. Marooned on the island was a small group of Japanese soldiers who had already established an overly adequate camp. Adding to the reality of the film was the fact that all these soldiers spoke Japanese while the translation flashed across the screen. One day these men were building a boat when their lookout spotted an enemy plane fighting a Japanese plane, their only chance of rescue. The American plane triumphant but wounded crash landed on the island. All but two of the Americans survived. Among those left were the captain, who wanted to die, played by Cliff Robertson, the medic portrayed by Frank Sinatra and a smart-aleck lieutenant played by Tommy Sands. Of all the greenhorn soldiers the only other experienced man besides the captain and the medic was the scout played by Sammy Jackson of "No Time for Sergeants".

Now that the medic had patched everyone up and the greenhorn radio operator had discovered

that the radio was broken, Cliff Robertson discovers that there are Japanese on the island.

The rest of the movie shows how the two nationalities of men become friends and declare a truce for their small war.

Two words that describe this story best are, realistic and human interest.

Cliff Robertson's portrayal of a battle scared captain who is left with the job of training recruits fits him perfectly.

When Frank Sinatra walked on I said to myself, "I thought he could only sing." I found out different. Sinatra's acting brought the role of an alcoholic, medic, ladies man to life. Like my friend, I almost started crying when Sinatra had to part with his new found friend, a young Japanese boy who owed his life to Sinatra because he had amputated the leg which had gangrened.

Tommy Sands brought humor to the movie as he strutted his way through the part of lieutenant. This lieutenant had never had battle experience but he thought he knew everything. He soon learned.

Girls Recuperate From Twirp Day

BY JOHN TAYLOR

For the past 17 days, girls have been recuperating from an annual catastrophe which occurs at GHS known as Twirp Day. This day, at best, is a trying time for all females. Their duties include carrying the gentlemen's, and I use the term loosely, books, opening doors for the men, holding coats and asking the boys for dates to the Twirp Open House and faculty versus student basketball game. This game featured the elite corps of the female faculty against the daredevils of

the YRC and the Fearsome Fivesome of the faculty men thrown into deadly combat with the Terrible Tigers of the Traffic Squad.

Other than the previously aforementioned characteristics of Twirp Day, male students reap many other benefits from this day of fun and frivolity. For one thing, the boy avoids the most deadly disease known to modern man, exercise, by allowing the girl to do everything for him.

Along with physical benefits, there are psychological ones, also. The male's ego is puffed up almost to the bursting point by the good deeds his girl does for him. However, traumas often result when the boy discovers that the girl does not plan to get into the habit of doing such things.

Trouble can also start when the boy begins to depend on the girl to do everything for him. All it takes is one time when he expects her to open the door and she does not.

The headache resulting from such accidents can easily be assuaged if the boy is a true orthodox Twirpist and insists that the girl foot all the bills. This can be fun up to a point. A certain boy starved himself all week just so he could order \$40 worth of food on Friday night to make up for all the money he had ever spent on her. Considering all that she probably ate, this \$90 bill probably put a small dent in her finances.

But in the end, the good deeds even out and everyone ends up happy mainly because the girl looks so pitiful the boy cannot help but take over the gentlemanly duties that were meant for him in the first place.

Talent Show Started 1945

BY JOHN GADDY

When writing this article I came across an interesting question that even puzzled some Torchlight members. What could the question be? When was the first Torchlight Talent Show? Never fear for the answer was not lost in the proud antiquity of GHS. After a little research Miss Ida Belle Moore, the first Torchlight advisor, came up with the answer to the question, 1945.

In that memorable year, Torchlight decided to have a talent show to raise money for needed caps and gowns. The tickets were only a quarter and they managed to appropriate time during the school day in which to hold it. This was the first time any organization was allowed to hold a performance during school hours and charge admission.

In that wonderful year 1945, Torchlight made more money than they had expected and subsequently made plans for the next year. That too proved successful and from then on it proved to become a tradition.

With the large income from this, Torchlight members began to feel that they should do something more to promote scholarship. From this sprung the Torchlight scholarship fund which goes to some deserving senior each year. This scholarship was and still is given directly to the school to be deposited in the student's account. At first the scholarship was \$100, but it grew until today it stands at \$200.

Federal Funds

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consists of all types of Literature books, phonograph records, tapes, pictures, slides, literary maps, transparencies, record players, tape recorders, and a listening booth.

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