

HIGH LIFE

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High Life Announces New Staff

In announcing the 1965-66 High Life Staff, Mrs. Peggy Woodlief named Fran Upchurch the editor-in-chief.

Serving under her will be: Hallie Austin, as news editor; Ann McSwain, advertising and business manager; and Jan Petrehn, managing editor.

Dan Post is the photographer for the experimental issue, however, Joe Coleman will be High Life photographer for next year's staff.

John Taylor will handle the feature section, and Wayne Wilhelm will be sports editor. Circulation manager and exchange editor are still open for bids.

The experimental issue is an attempt by the HIGH LIFE staff of next year to put forward in the most advantageous way a paper which will be as representative as possible of the next year's efforts.

It is also a proving ground for the staff and an experiment to see if the paper can be run smoothly and efficiently by not just the editors, but by reporters and columnists as well.

There have been several changes made in the experimental issue. On page one a new, more conservative nameplate will be adopted.

Under the planning of the news editor, Hallie Austin, next year's news staff will attempt to acquire more diversified coverage of news and discover news and more eye-catching angles in which to present newsworthy events around the school.

HIGH LIFE received a First Place Award from the Columbia Scholastic Press Association in the annual newspaper competition. A score of 932 out of a possible 1000 points was tallied by the paper. This is the highest score that HIGH LIFE has ever received.

Over 1800 newspapers are judged each year; one-half of these are from colleges.

The old editorial page will be somewhat revised. Something which has never been done before will be attempted. The editorial cartoon will be substituted for a comic strip with a main character conducive to Grimsley. Clyde, the comic strip character, will be drawn by Barry Hardeman with the assistance of Majorie Beane and Peggy Gibson.

Two new columns will be installed. A "roving reporter" column will be written by Babs Jones in which she will reflect student opinion on timely questions confronting the student body.

Also, Fran Upchurch, new editor-in-chief, will write a column entitled "The Editor Sounds Off" in which she will discuss "off-beat" topics which receive little coverage elsewhere.

The new staff is completely revising the old review page. Outstanding student work will be presented. Student poems, pictures, and art, along with worthwhile history and science papers will be published.

Next year's staff will try to incorporate the student body into the paper. According to Fran, "We want the paper to belong to everyone in the student body, not just the 15 people who write it at the present."

Anyone who would like to try his hand at writing for the paper will be welcomed.

GHS Orchestra Follows Busy Schedule in Athens

With director Martha J. Leonard, at 1:30 on Thursday, April 8, the Grimsley Senior High Orchestra, under the mock guise of the "New York Philharmonic," boarded two buses destined for Athens, Georgia.

The trip, which culminated at 8:30 p.m., included a stop for supper at Spartanburg, South Carolina, waste-paper basketball, card games, and singing.

On arrival at the University of Georgia, each orchestra member was introduced to his host and was taken to what would be his home for the next two days.

Friday morning their busy schedule began with a 10:00 concert at Burney-Harris High School. The performers were guests for lunch at Clarke County Junior

High School, followed by two more concerts.

Once again the fifty-nine musicians boarded the buses for a trip to the Fine Arts Building where a short rehearsal took place.

Here, as part of the group collapsed in the auditorium seats, on stage a small chamber orchestra practiced a special piece for clarinet. At its completion, the hosts picked up their guests for a short rest and supper.

To highlight the evening, one final concert was performed at the Fine Arts with the featured soloist, Mr. Ed Rooker of Grimsley.

After the performance, the musicians were guests at Memorial Hall for dance and recreation. To end the long day, the wearied group drove to the Georgia Center for a get-together at Miss Leonard's apartment.

Early Saturday morning, April 10, everyone gathered at the Education Center of the university in order to perform for an orchestral clinic. At this time, the entire group had pictures taken to be used state-wide on television.

At noon, the Grimsley representatives were given a tour by bus of the University's campus. Afterwards, they were treated to dinner at the Beechwood Buffet in Athens. Here, until three o'clock, the group had free time to shop and relax.

Finally the hour arrived when the buses were loaded for the last trip—this time with a few more stuffed animals, balloons, and souvenirs to help remember the long-anticipated trip.

After a supper-stop at Spartanburg, the buses came straight to Grimsley, arriving at 9:30, and carrying a group of tired, but talkative people.



Faculty members David Murr, Jim Ballance, Lody Glenn, Lewis McCall, and Frank Bondenella enter the festivities for the Torchlight Talent Show.

Annual Talent Show Nets \$375 For Torchlight Service Projects

Torchlight's 1965 Talent Show is now a part of GHS history. Each year students work feverishly "behind the scenes" to make the final performance just right; and, as the curtain closes and the proceeds are totaled, the "behind the scenes" work seems to be very worthwhile. This year, according to Chuck Mendenhall, Torchlight Treasurer, the show netted about \$375.

Now the big job of "using" the money is at hand. Looking into the records, that \$375 is used in the following manner: \$200 goes into the scholarship fund, \$70 pays for GHS delegates' tickets to the annual Torchlight Convention, \$50 pays for the Society's picture in WHIRLIGIG, and the remainder is used for incidentals.

Because the talent show is the Society's only money-making project each year, student support and participation is always important.

This year's acts included a combo, several soloists, a jazz dance, magic which proved to be quicker than the eye, and a trumpet solo of "Wonderland By Night."

The finale featured the Gas House Gang, starring Mr. Glenn, Mr. Ballance, Mr. Murr, Mr. McCall, and Mr. Bondanella, accompanied on the piano by Miss Tuttle.

Finally, as the curtain closed on the 1965 talent show, first place and \$10 was awarded to Anita Jones for her piano solo of "Russian Picnic"; second place and \$5 went to Claudia Sommers for her jazz dance "Do Right"; and third place honorable mention went to Skip Spencer for his solo of "The Sound of Music."

OTHER ACTIVITIES

"What Can You Do For Your Country?" was the theme of the 1965 state-wide Torchlight Convention held in Charlotte last April 1-3.

GHS delegates, accompanied by Mrs. Madlin, were Carol Bowen and Wayne Farlow, seniors, Tim Weikel and Susan Lashley, juniors.

Representatives attended various projects.

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GHS Bus Driver Named "Safe Driver of Week"

What kind of thoughts run through a high school junior's head when she is called into the principal's office, greeted by a uniformed officer, and asked about her route as a school bus driver?

Ask Janet Loman, GHS junior, who was the victim of these circumstances April 16. But for Janet it all did turn out all right for she was informed by Sgt. O. E. Pickard that she had been chosen as Greensboro's "Safe Driver of the Week."

Janet, who has been driving a school bus for only one year, was selected after Sgt. Pickard and other officers followed several school bus drivers on preceding days. Finally narrowing their safe driver to Janet, she received a score of awards from Chief of Police Paul B. Calhoun. Most "Safe Drivers" are stopped on the scene and presented with their certificate, whereas this was the first time the Chief of Police had made the presentation.

In addition to the bright orange sticker for her car telling of her selection, she received passes to the Carolina Theater, a gift from

the Champion Storage and Trucking Co., and dinner for two as the guests of the Hot Shoppe on Summit Avenue.

Sgt. Pickard who supervises the recognition program for drivers, praised Janet's driving habits. He pointed out that she executed all signals properly, indicated every movement in traffic correctly, observed all signs and regulations, and used a great deal of common-sense in her driving of the bus carrying school youngsters.

The first teen-age "Safe Driver of the Week" stated, "The fact that a teen-ager has received this award after close observation by the police hopefully disproves the poor theory held by many teens that all policemen are out to make life hard for the teenage driver. They are there to help us, even though it sometimes means pointing out our mistakes."

The whole situation indicated that safe driving does have its rewards not only for those who receive the "Safe Driver" award, but for everyone who drives — SAFELY that is!

Concert Premiers Contemporary Music

Fourth in a series of five band concerts will be presented in the Grimsley auditorium on April 28. The emphasis of the evening will be on contemporary music with the premiere of three original works.

During the first half of the program the Concert Band, directed by Edgar Rooker, will give a performance of several works, among which will be "Prelude and Fugue in F Minor," by the contemporary composer, Houston Bright.

Bright's work is based on the traditional preludes and fugues of Bach, but was written in the modern idiom. Two other presentations will be "March Carillon" by Howard Hanson and "Pageant Overture" by Ronald Lo Presti.

After a short intermission, the second half of the program will be presented by the Symphony Band, under the direction of Mr. Herbert Hazelman.

One of three new works will be "Dichotomy," composed by Dr. Donald White from the Eastman School of Music in Indiana. Dr. White will be guest conductor for the premiere performance of his work.

Two other original compositions are by local students: Dave Hinshaw, a senior at Grimsley, and Peter Michaelove, an eighth grade student at Kiser. David's piece about Grimsley, is entitled, "Reflections: Three Rears."

Also included in the program will be "A Short Ballet for Awkward Dancers," by Mr. Hazelman, and "Variants on a Medieval Tune," by Norman Dello Joio.

Tickets will be on sale at the door. Money earned will help send the band to Nassau this summer.