

Staff Member Interviews Hermits

By Mary Anne Mitchell

"The thrill of a lifetime! Imagine me, interviewing Herman's Hermits!" This was my reaction when WCOG called Mrs. Woodlief asking her to send a representative of HIGH LIFE to the teen-age press conference held April 20th at the Coliseum.

Ann Mcswain, business manager, and I left at 2:30 Tuesday "scared to death". All we had been told was to be at the Coliseum at 3:00. On the way over we were listening to WCOG and were briefed a little more. We were to be allowed three questions each. That was no problem. The problem was deciding which three questions to ask.

We arrived at the Coliseum and Tim Parker took our credentials and told us that we'd find the "Hermits" in dressing room No. 3. As I walked in, the first thing I saw was the "Hermits". There they sat, the five of them, around a table, laughing and talking informally. Most of them were dressed in either blue or green suede jackets. But Her-

man had on a decidedly English coat. It's rather hard to describe. It was grey with white pinstripes and a hip belt. To me Herman looked like a small boy dressed in his father's clothes. He just recently turned seventeen, but is no taller than 5'5". To his left sat Derek. The other "Hermits" are Keith, Barry, and Karl, all ranging in ages between 16 and 17.

The usual questions and also unusual questions were asked. They are all from London. Keith and Herman met at music school which they both attended for five years. They met the others when they were playing with another group.

They all agreed that they like American girls better than English girls. In their opinion they are "friendlier." In looks they feel that there is no difference.

To me the "Hermits" seemed no different than American boys do. They laughed and talked just as American boys do. Proving this fact is the answer they gave to the question "What do you think of girls with big feet?" Without a pause between speakers Herman says "Hard to dance with" and Derek says "But great football players!"

Our Southern accents and slang baffled them little, which is unusual for someone who speaks such perfect English.

"Silhouettes" was agreed upon as their favorite song. Their favorite American singer is Sam Cooke.

I wouldn't have believed the friendliness of these boys if I hadn't seen it for myself. My personal opinion is that Herman's Hermits are a wonderful group, not only as performers but as people.

Book Review

Turgenev's Fathers and Sons

BY JANE TURPIN

Few novels have such a profound influence on Russian history as Ivan Turgenev's *Fathers and Sons*. The intellectual movement which Turgenev chronicled, and the creation of his nihilist character gave the first impetus to what later culminated in the Russian revolution.

Turgenev is one of the first great Russian writers to be widely translated and admired in Europe. He was known for his realism, yet was at heart a romantic idealist. He was attacked as artificial and effected by Dorstoyevsky and Tolstoy.

On the surface, *Fathers and Sons* is the simple story of two college youths on summer vacation, but it is actually a dramatization of the major issues of Turgenev's age and foreshadows the world to come. The revolutionary movement within it was

a transient affair without immediate consequences, but it helped to form the mentality of later revolutionaries who established the Soviet Union.

SONS WERE REVOLUTIONARY

The "fathers" in *Fathers and Sons* represented the old way of life, the bourgeoisie, while the sons characterized the new revolutionary element, the intellectuals and free thinkers.

Turgenev sympathized with the sons intellectually, but in his heart he preferred the fathers. He characterized all men into two categories—the *Don Quixote* type, who believed in faith and action and are naive, ardent, single-minded, and idealistic, laboring in the service of abused mankind; and the *Hamlet* type, who are the introspective men of doubt and distrust, ripe in judgement but generally useless.

Turgenev betrays his true feeling when he has his main character, Bazavou die, meaninglessly, without having accomplished anything. His death is an ironic comment on the backwardness of Russia since it was due to medical carelessness and ignorance.

Bazanov was a new type of revolutionary. He was a nihilist, a "man who does not bow down to any authority, who does not take any principle of faith, whatever reverence that principle may be enshrined in."

He denies the values of the fathers, seeing nothing but sentimental falsehood in their social methods and ideals. He believed Russia could not be reformed but must be smashed and then reconstructed.

Turgenev's novel attacked the futility of the "fathers" and the silliness of the "sons," and has a tragic significance. It is a criticism of life in which Bazavou represented the national character and the original creation.

It is the story of conflict—the timeless conflict between generations, the modern conflict between naturalistic, scientific spirit and traditional faiths, and the Russian conflict between revolutionaries and the Czarist regime.

Six Whirlies

Continued from Page One
an equivalent of a year's work. Governor's School began as an experiment in 1963. It was such a success that the North Carolina Legislature decided that it continue in 1964 and 1965 as a summer program for gifted high school students.

The school is supported by grants from the Carnegie Corporation, interested Winston-Salem businessmen, and the Mary Reynolds Babcock Foundation.

Sue Swart, who will go to Governor's School this summer, said, "I am so excited and can hardly wait till June 12. I have heard so much praise of the program, and I expect it to be one of the most worthwhile experiences of my high school life. I only wish more people could go."

Bell and Grimes Merit Scholars

Ken Bell and David Grimes were picked as National Merit Scholars in the 1965 competition.

Ken, who is the son of Mr. and Mrs. Robert H. Bell 207 Mistletoe Drive, was awarded a Sears Foundation Merit Scholarship.

David, son of Mr. and Mrs. E. O. Grimes, 2105 Mimosa Drive, won a national merit scholarship and plans to enter pre-medicine at Harvard College.

Other Greensboro winners were; Sandra D. Edwards, daughter of Mr. and Mrs. C. B. Edwards, 703 Abington Drive, student at Page High School, received a Container Corporation of America Scholarship.

David C. Garvin of 2206 Marston Road, student at Page High School, received an honorary merit scholarship.

Randy Joyce, son of Mr. and Mrs. Roy N. Joyce, 1001 Cleburne Street, Page High School, was awarded a Sears Foundation National Merit Scholarship.

Allan Troxler, son of Dr. and Mrs. E. R. Taylor, 2314 Princess Ann Street, Page High School, won a national merit scholarship

and will attend Swarthmore College.

Also there were three winners from Burlington and one each from High Point and McLeansville.

Sincerity

BY LINDSAY JONES

Sincerity

A worthless cliché

Overused and trite

Only for day,

A word without meaning

Spoke but not seeing

All is blurred

Sincerity

Fragil and rare

Used by innocense

Stupidly dares

People be

Believing cry

Some die

Only denied

Sincerity

Is a fable

Used without meaning

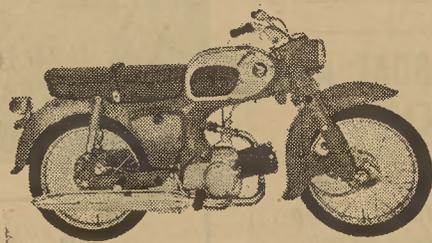
for those who are able

It is a sea

That has no swimmer

It is a contest

Without a winner.



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