

Floats, Dance, Court Mark GHS Homecoming

Homecoming, one of the most enjoyable and exciting events on every Whirlies' Fall calendar, will campus on Friday November 5.

Celebration of the event will begin earlier for the football team, coaches, and coaches' wives as the cheerleaders honor them with a banquet on Tuesday, November 2.

Festivities for the rest of the student body begin early Friday morning, as school spirit displays are delivered to the front lawn.

This project, organized last year by the Youth Council, has even brighter prospects for its second year. There is a total of ten entries, all constructed by members of nine service clubs and pep board.

Subjects of display are original and diverse. The ideas range from Whirlie ghost (pep board) to Whirlie Storks (Jaycettes), from Chinese Whirlies (Civi-

nettes) to Whirlie Chiefs (Charitoteers).

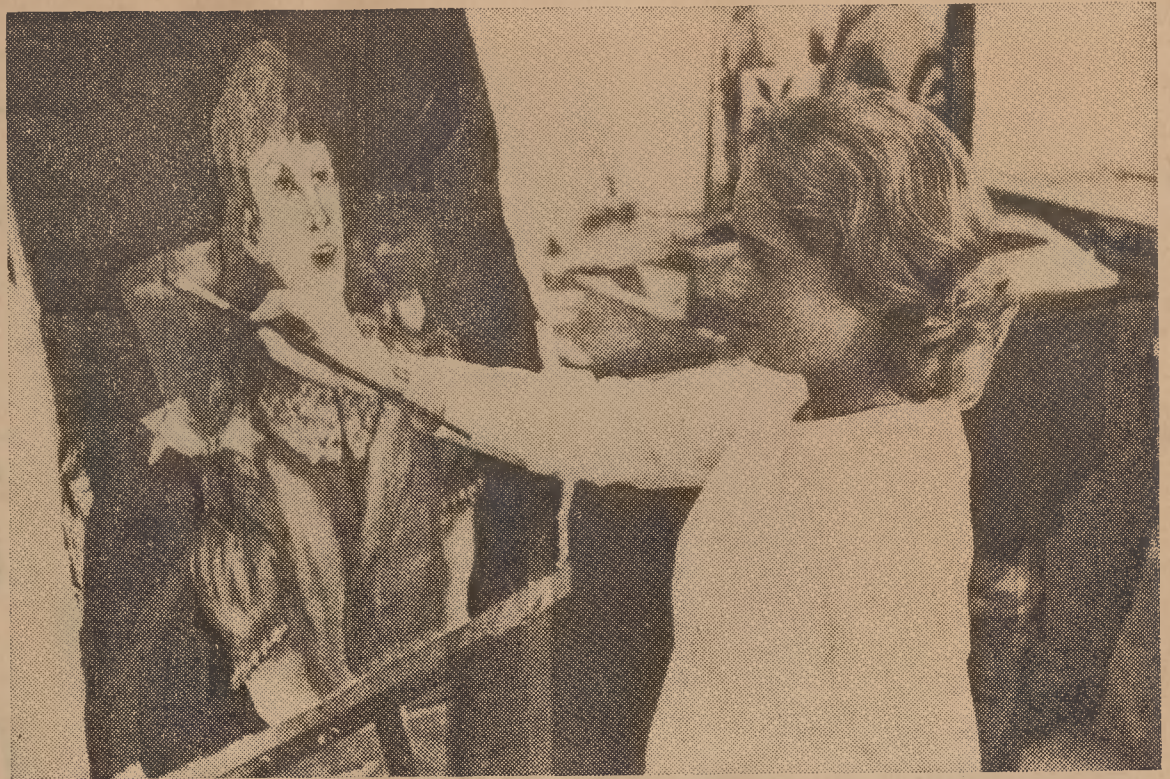
Judging of the displays, conducted by an unbiased group not connected with the school, will start at 9:30 that morning.

During half-time ceremonies at the Grimsley-Smith game Friday night the displays will circle the stadium as floats. A trophy will be presented to the winning club.

After the game, the annual Homecoming Dance will be held until 11:00. This dance is considered special because the PTSA serves the refreshments.

Because only present GHS students can attend any Open House, special invitations will be sent to some of the past school leaders. The usual guest list will be available from 3:30-4:00 on November 4 and 5 for out-of-school guests.

Tickets for the dance will be \$1.75 and can be purchased from any Youth Council member after November 1. The number of available tickets will be limited.



"Hmm . . . I believe that nose needs to be a little bigger!" Gretchen Schubert, Grimsley senior, surveys her work as she puts the finishing touches on an oil portrait of a small child.

High Life

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Greensboro Reminds Toshi Okada Of Japanese Vacation Place

BY JAN PETREHN

"After graduating from high school in Tokyo last year I decided I wanted to master the English language. The best way to do this is to study in the United States," explained Toshi Okada who left Japan September 3, 1965 to come to America.

Toshi, who is staying with Kathy Howe, a senior at GHS, recalled her first impressions of Greensboro. "It reminded me of a vacation place in Japan called Karuisawa which is the best vacation place in Japan."

Toshi, who is 19 years old, compares her home city of Tokyo to New York. "But the food is very different. In Japan we eat for breakfast, rice, Japanese soup, eggs, sometimes toast, and cereal. For lunch we have bread and milk or coke. At dinner we eat sukiyaki, tempura, boiled fish or baked fish, and we consume green tea."

Her favorite American foods are creamed chicken, french fries, and jello.

For her picture to be taken for the TEEN-AGE RECORD Toshi appeared in one of two kimonos she brought to America. She explained that today in Japan the older women often wear kimonos, whereas the younger women and teen-agers no longer wear that traditional dress. "It is not too sportive for school," she added. "Young girls only wear their kimonos on special occasion or New Year's Day."

The white kimono she wore, made of a heavy cloth called linzu, was decorated with sparkling swirls of orange and gold. Underneath the kimono she wore a negajiban, which looked like a dress, but as Toshi explained, "is the underwear of the costume." A wide "belt" is made of various bands of colored material and is known as an obiita.

Her socks are called tabis and the silver sandals are called zoris. To the costume she finally added her sensu (fan). "When I do my ceremonial dance on very special occasions I use fan of feathers." She then left to change back into her American clothes which she "likes very much for their cool-

ness."

Toshi was able to come to America with the help of a Japanese friend, Miss Toshi, and an American friend, Mrs. Ruth Tooze.

She plans to stay one year and says of her new surroundings, "I like the United States very much. The boys and girls are very friendly."

Junior Grey Ladies' Day Humorous and Exciting

For the last several years, Wesley Long Community Hospital has been enjoying the services of the Junior Grey Ladies. Many of whom are GHS students. This organization, sponsored by the Red Cross, is open to girls from 16 to 19 years of age.

Junior Grey Ladies work after school and on Saturday in two to four hour shifts. During these

shifts the volunteers distribute water, juice, ice, flowers, mail, and try to cheer the patients in any way possible.

There are more than 40 girls working as Junior Grey Ladies at Wesley Long Hospital and over half of them are from Grimsley.

The work that they do is entirely voluntary. Their only reward is the satisfaction that they are really offering a needed service to the hospital.

Most of those who participate in the program are planning to make nursing a career. This job really gives the girls a behind the scenes view of hospital work so that they can make a better decision in choosing nursing as a career.

Working at the hospital never has dull moments. For instance, what would you do if a patient asked you to do him a favor? Lynn Middleton, a Junior Grey Lady, dutifully replied "Yes." With that, a pair of false teeth were promptly dropped into her hand. What did she do?—washed them of course!

Hospital work also has its frightening moments. One Junior Grey Lady was going about the duty of giving out morning juice when she dropped a bottle of the juice. While she was gone to get a mop, a visitor slipped on the wet spot. Fortunately the person was not hurt, but the poor Junior Grey Lady almost became a patient.

The experiences go on and on, some funny, some sad, and some embarrassing, but all worthwhile. Even if a girl is not going into nursing the training and actual good feeling of doing something worthwhile are benefits in themselves.

Whirlie Artist Creates Oil Portrait Business

BY HALLIE AUSTIN

GHS has always been outstandingly represented in winning Scholastic Art Awards, but right now its art department boosts even another honor: Gretchen Schubert, Grimsley senior, has set up a small business for herself by painting oil portraits of friends and others who request her services.

Gretchen conducts her portrait painting on her own time at home. While many of her friends have posed for her, she has also been approached with requests from total strangers.

"I have my work scattered all over the dining room, much to my mother's dismay," laughs Gretchen. "Friends of my parents often come in, see the mess, and then ask me to make an oil portrait of them."

Gretchen's mother teaches piano, and so Gretchen's subjects are often small children who are Mrs. Schubert's pupils.

"If I work hard to finish a picture, it takes me about two nights," explains Gretchen. "Sometimes, if I'm in the mood, I'll stay up to 2:00 in the morning."

Gretchen generally sells the portraits for \$10. Oil portrait prices usually begin at \$30. She also makes the frames for her works. "My stuff is also lying all over

my room, and so my parents sometimes find some things they want, frame them, and hang them up."

Among the Whirlies whom Gretchen has painted are Frances Austin, and Marsha Simmons, seniors, and Tanya Ward, junior.

When Gretchen graduates she will enroll at N.C. State for an art course. She has studied art for six years.

A job at a local studio will also keep Gretchen busy beginning in the fall of 1966. There she will work with the tinting of photographs. Gretchen has known since the fourth grade that she wanted to choose art as a career.

Honorable Mention in the Scholastic Art Awards, and several blue and red ribbons from the art-sponsoring Greensboro Junior Woman's Club rank among Gretchen's achievements. WFMY-TV has purchased some of her work.

Besides portraits, Gretchen also does still-life.

"I don't appreciate abstract art," states Gretchen. "Even though I'm an art student, I'm not ashamed to admit that I just can't understand it."

"I believe the abstract artist thinks more of how much money he can make with his gimmick. He omits the advantage that all artists have: the ability to express themselves!"

Student Work Featured Paper Adds Attraction

Beginning November 1, HIGH LIFE will feature two new sections that will add greater coverage of student work and opinion to the paper.

The first of these sections will provide an outlet for student work while the second section will reflect the thoughts of other people as expressed through music, art, and drama.

The sections will be run on an experimental basis at frequent intervals throughout this semester, but their success will depend upon the participation of the students. This addition will expand the paper to six pages.

Reviews of books, movies, and television programs will be discussed on the review page. Interviews with popular entertainment groups such as Peter, Paul, and Mary will be among the featured stories as well as comments on restaurant openings, that may effect high school students.

Student writing, demonstrating their creativity and research, will be displayed on the student writ-

ing page. Teachers and students who feel that papers are outstanding may send them to the HIGH LIFE room.

Participation of the students will determine the success and interest of the page. Poems, essays, songs, one-act plays, short stories and well answered test questions may be printed. Pictures of art work, science and history papers may also appear.

Patty Lauten, assisted by Red Ward, will edit the review page while Marilyle Upchurch, editor of the student writing page will be assisted by Janice Kirby and Marty Palmer.