

High Life

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Grimsley's Stuart, Audrey In Little Theatre Chorus

"What? Me . . . go to an opera? You must be kidding!" A usual response, but believe me—I'm not kidding. Besides, "The Pirates of Penzance" is not an opera. It's an operetta and there is a big difference!

"The Pirates of Penzance" will be this year's first production by the Greensboro Little Theatre. The GLT is made up of the average Greensborians who are a little more than average when it comes to talent. And we ALL have a little ham in us!

The cast ranges from doctors and medical technicians to housewives, teachers, and students—students like Grimsley's Audrey Lavine and Stuart George. They've been working on "The Pirates" for over a month now—really working! With lines to memorize, songs to learn, entrances and stage directions to synchronize, the typical backstage talk might sound something like this: "Was that upstage left center on the 4th measure of the bridge?" "Good heavens! Stay in character!" "What do you MEAN, you haven't memorized that one yet?"

If an outsider were to come to a rehearsal, they just might send for the little men in white coats. What would they see? A group of not quite grown women giggling and skipping girlishly across the Cone gym floor wearing long petticoats and hoops over their Levis. Or maybe a squadron of deadpan police led by an unshaven sergeant (Dr. Charles Hassell) who can't quite get his feet coordinated with his legs. And who could miss the Pirate King (Dr. J. B. Hensley) and his sparse but spirited band of pirates?

The plot of "The Pirates" tends to be rather confusing. Here's a brief summary:

Through the faults of his nursemaid, a youngster was apprenticed to a band of pirates until his 21st birthday. When he is 21, according to the nursemaid, he decides

to leave. On learning this, the pirates convince him that he is only five and ¼ years old because he was born on February 29. Later in the story the pirates capture a bay of beautiful maidens. Fredrick (the persecuted pirate) secretly plots with the young ladies.

A wild and hilarious battle cli-

makes the play which ends in general pandemonium like most Gilbert and Sullivan plays.

"The Pirates of Penzance" is scheduled for November 5, 6, 11, and 12, or 13 at the Town Hall. Curtain time is 8:15 p.m. and Audrey and Stuart will be expecting you all!

GHS Sponsors Landsperger For State FTA Secretary

North Carolina's Future Teachers of America will hold their state convention on November 13. Grimsley's own F.T.A. club is running Ann Landsperger for state secretary.

Annually, representatives from local clubs all over the state are sent with their advisors to a meeting for discussion of last year's business and to discuss the business of the coming year.

Each convention rotates from college to college throughout the state. This gives future teachers a first hand look at the many colleges which North Carolina has to offer. The convention this year will be at Wake Forest in Winston-Salem.

The 1965-66 convention will last from 10:00 a.m. until 3:00 p.m. During the morning hours, last year's business and business for this year including the treasurer's report, will be on the agenda. Also there will be a discussion on the workshop held earlier this year in Raleigh.

After this, candidates for office and their campaign managers will speak for three minutes each.

From 12:00 p.m. until 1:30 p.m. is the break for which lunch and entertainment will be provided. As entertainment, there will be a hootenanny with everyone adorned in straw hats.

In the afternoon, the members will elect the new 1966 officers. Afterwards a speaker will use as his theme, "The hope of America lies in future teachers."

Accompanying Ann Brown, Grimsley's F.T.A. president, will be the advisors Miss Causey and Miss Mitchell, as well as many members of the club. Out of the seventy-two members in Grimsley's club, approximately twenty-five will be participating.

Throughout the state there are two-hundred individuals clubs. "The convention is hoping each club will send many representatives." Last year approximately two thousand F.T.A. members attended.

There are conventions for the Teachers of America and also for the Future Teachers. Although they do not have a national convention, the state conventions are indirectly united.



"Oh, One-eye Black Peg Leg, please don't cut off my head!" So pleases Minnie Mackado, as the sword of vengeance hangs over her head, in "The Pirates of Penzance" in which Grimsley's Audrey Lavine and Stuart George star.

Grimsley Orchestra and Band To Host Various Music Groups

Grimsley's Symphony Orchestra will play the role of host as the 1965 North Carolina All-State Orchestra comes to Greensboro November 13-14.

North Carolina All-State Orchestras are formed every year and are composed of the state's most outstanding junior and senior high musicians. The 1965 group was created last January.

All-State Orchestras usually meet in January for a few days every year on some college campus, and then disintegrate. However, this year's orchestra is assembling this second time for the North Carolina Orchestra Association, being held in the Gate

City. Musically-talented Tar Heels will arrive in Greensboro early Saturday morning, November 13, for registration. Numerous rehearsals will dominate the schedule for the rest of the day.

Saturday night, Grimsley will provide entertainment for the out-of-towners. Marion Scott, senior, is chairman. She has announced plans of staging a fun night called "All-State, All-Fall, Orchestra Grand Slam" or "Much Ado About Nothing." After the entertainment, the All-Staters will stay in Whirlie homes.

Sunday brings about the concert at 4:00 in Aycock Auditorium. Programs list the following pieces to be played: "Merry Wives of Windsor," an overture by Nicolai, "The Gayneh Ballet by Khachaturian, and "Giannini Symphony No. 2" by Giannini.

Conductor will be Mr. Henry Janiec. He has studied under Leonard Bernstein. At the present, he is teaching at Converse College. He has also taught at Brevard Music Center.

There are 26 members in All-State from Greensboro. GHS accounts for 17 of these. Grimsley has three of the first chairs. Lyn Label is concert master, Marion Scott, first violist, and Kathy Lilburn, first cello.

Other Whirlies are Steve Adair, English horn; Ann Fredrickson, Larry Reed, cellos; Lari Powell, Dick McCaskill, bass; Dave Petty, trombone; Alan Rauch, piano; Suzanne McFayden, Sue Watson, violists; Barbara Horney, Barbara Long, Ken McArthur, Charleen Pylon, G. H. Sharp, violins.

Band Hosts Clinic

Grimsley's High School band has been tuning up for the band clinic on Saturday November 13.

There will be five other bands present at this musical clinic, GHS's concert and symphony bands, the Kiser band, Smith's High School band, and Page's band.

This is the second year of the band clinic. They are playing fifty brand new selections. Twenty-five of these pieces will be chosen by a group of directors for a music list for next year.

Herbert Hazelman, the Grimsley band director, is in charge of the band clinic this year. M. W. Adcock is the chairman. He is the director of Wilmington's High School band.

GHS Foreign Students Marvel At Sights of City

By Jan Petrehn

Sights and sounds typical of the Gate City were the highlights of an afternoon in which Grimsley's four foreign students were officially "welcomed" to Greensboro.

Danny Dralans of Belgium, Hank Elands of Holland, Christa Kade of Germany, and Toshi Okada of Japan were the guests of four GHS Whirlies, Mr. Bob Fredrickson, and Miss Virginia Powell.

The group, including GHS's Hallie Austin, Jan Petrehn, Irving Paiewonsky, and Janine Webster, met at Guilford College on Friday, October 29, where they toured the campus.

TOOK PATH BRITISH USED

Taking New Garden Road, which was the original path used by General Cornwallis and his British troops in the Revolutionary War, the group headed for the famous Guilford Courthouse Battleground.

While gazing at the statue of General Nathaniel Greene, Danny offered, "He was the commander of your troops here, wasn't he?" Thus these students from countries around the world joined in revealing their understanding of a major portion of U.S. history.

The four guests for the afternoon marveled at the modern structures of Page Senior High and other landmarks within the city. And everyone seemed im-

pressed with what Greensboro's own Guilford Dairies had to offer.

DINNER GUESTS

GHS's foreign students were then honored at a dinner in the home of Janine Webster, senior. Halloween decorations led to the explanation of "this strange U.S. holiday."

The evening's conversations ranged from government and how

Torchlight To Induct New Members Soon

Torchlight, Grimsley's chapter of the National Honor Society, will hold its fall inductions for the 1965-66 school year in the assembly on Wednesday, November 10.

This is always one of the most impressive ceremonies of the school year. At this particular induction, only seniors will be admitted to the coveted organization.

Candidates for the National Honor Society must have a 90 average for their two years of high school and no conduct grades below a B-. Members should be outstanding in character, scholarship, leadership, and service.

Mrs. Madlin is faculty advisor for Torchlight. Torchlight holds an annual Talent show in the spring to raise money to finance a scholarship for a worthy student.

the U.S.S.R. uses propaganda to lessons in French, Dutch, German, and Spanish. The conversations were unique in that everyone was genuinely interested in the topics at hand.

FAVORABLE REACTIONS

Danny, Toshi, Christa, and Hank offered numerous comments on American customs, including "how to hold one's fork. It is different in many lands, you know."

All four were impressed with glossy pictures of themselves furnished by the Greensboro Record. Each student has been featured in the weekly Teen-age Record over the past four weeks.

VALUES OF EXCHANGE PROGRAMS

Danny Dralans is the only actual "exchange" student this year. Her exchange is Ann Smith who is now living with the Dralans in Antwerp, Belgium. Danny is sponsored by the International Christian Youth Exchange.

Christa, Hank, and Toshi are here by personal arrangements with friends or relatives. All four students agree that their stays in the United States are proving to be invaluable experiences. One commented, "I am learning so much about the Americans and the English language." And, indeed, communicating with any one of them is no longer difficult.

Piece Written, Dedicated For GHS Orchestra

"To Miss Martha Leonard and the Grimsley Senior High School Symphony Orchestra" reads the dedication of a new composition by Richard Lane.

Richard Lane is a Ford Foundation composer who lives in New England. His piece, written for and dedicated solely to GHS musicians, is entitled "Westminster Bridge."

Lane wrote the work with the poem "Upon Westminster Bridge" by William Wordsworth in mind. The words of the poem were taken by Lane and set to music.

Wordsworth's poem describes the city of London as seen from Westminster Bridge early in the morning.

Grimsley will present the premiere of "Westminster Bridge" in their March concert. Mrs. Louis Labella will be soloist.

Miss Martha Leonard describes the musical composition as having ". . . unusual harmonization, even though it is written in the modern idiom . . ."

Miss Leonard had heard another piece by Richard Lane for twelve cellos. She asked him for an order of this particular piece and he asked her how she would like to have a piece written especially for her and the orchestra. Miss Leonard did, of course, and Mr. Lane wrote it in a month.