

High Life



Superlative History Begins In 1921 With 'Statistics'

On January 8, 1921, the history of Superlatives at GHS began, establishing a tradition that has varied in importance and form with each class since then.

Called Statistics in 1921, the list of the most outstanding students had many categories that were different from this year's list. Jolliest, Most Musical, Frankest, Biggest Flirt, Most Conceited, and the Most Businesslike were included in the list.

Unlike the policy of electing Superlatives in recent years, Statistics were held in the sophomore, juniors, and senior classes.

Either a boy or girl could be a Statistic but not both, and when the smallness of the 1921 graduating class is considered, it can be reasoned why they had this policy. A person was permitted to have more than one Statistic, and Emelia Sternberger from the old Sternberger family received the most Statistics in 1921.

'Holiday Concert' Opens GHS Christmas Season

Grimsley's Choir and Symphony Orchestra will begin the Christmas season for GHS as they present their annual Holiday Concert on Wednesday, December 8 at 7:30 p.m. in the school auditorium.

This event is perhaps the concert that is most popular with the student body. Christmas Carols, both religious and non-religious, both choral and orchestral, plus a stage decorated in accordance with the season will bring an air of festivity to the campus that night.

Miss Eula Tuttle, Director, Miss Jeanne Meredith, Assistant Director, and the choir will present the first part of the spicy program.

Their first piece will be "At the Foot of Yonder Mountain", arranged by Kent. This will be followed by "My Lone Dwelt in a Foreign Lane," by Elgar, and "Create in Me, O God," by Brahms. Their final piece before leaving for intermission will be "Still, Still, Still," by Luboff.

Orchestra Soloists Featured

After intermission, the orchestra will take the stage. Soloists Lyn Labell, junior, and G. H. Sharp, senior, will perform the first movement of "Double Concerto" in D minor for two violins, strings and continuo by Bach. While this is not a Christmas piece, it is fast and has a sparkling sound like a carol.

Kaathy Lilburn, senior celloist, and Charleen Pyron, senior violinist, will be soloists for "Fantasia on 'Greensleeves'", adapted from the Opera, "Sir John in Love," by Vaughn Williams, and arranged by Greaves. They will be accompanied by the string orchestra.

The first movement of Brahms "Symphony No. 2, D Major, Op. 73" will then be performed by the full orchestra, as woodwind, brass, and percussion join the string for the first time that night.

Cantata by Choir and Orchestra

Following another intermission, the choir and Symphony will join to present "Child Jesus a Christmas Cantata" by Clokey Kirk. This is a musical composition telling a story whose theme is religious. The story is told by an arrangement of religious Christmas carols and hymns.

Card Factory Is Featured In YRC Float

"Santa's Christmas Card Factory," the theme of the float constructed by Grimsley's Youth Recreation Council, was one of many highlights in Greensboro's Christmas parade staged last Friday, November 26.

Aided by Grimsley students, the YRC constructed the float out of cardboard, tin foil, crepe paper, aluminum wrapping, and hundreds of Christmas greeting cards.

WHIRLIE GIRLS PORTRAY ELVES

Depicting the theme of this year's float, students dressed as Santa's helpers painted greeting cards, hung them on a line stretching from one end of the

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GRAND SCALE

In 1922 Statistics were held on a much grander scale than the preceding year, because considerable interest was being taken in them. The HIGH LIFE bragged that "Statistic elections were to be held as are the elections in the city."

Students from each class were to register on Tuesday and vote on Thursday, and the candidates could be taken from any class. During the three day span, 'soap box' orations were held in classrooms, the cafeteria, halls, sidewalks, or anywhere that a flock of people would gather. Deeming himself worthy of a particular statistic, a student used many means to campaign for himself.

Again only a boy or a girl could have a Statistic, but each person could have more than one if elected. Besides having Statistics of the entire school, each individual class had elections.

RANKIN CUTIE

Best Dancer, Most Mischevious, Biggest Stringer, Squarest, Mean-

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MEMO

Tuesday, November 30—
Superlatives Announced
Art Exhibit at Public Library
Student Council, 2:30
Wednesday, December 1—
Report Cards
Friday, December 3—
Basketball Season Begins
Whirlies at Fayetteville
8:00



MITCHELL '65

1965-66 SUPERLATIVES

Ryan Kornegay	BEST LOOKING	Corrie Hutton
Marty Freedman	BEST DRESSED	Margie Israel
Hardin Matthews	MOST INTELLECTUAL	Kathy Pearce
Ralph Barrow	SWEETEST	Lari Powell
Skip Spencer	MOST TALENTED	Marion Scott
Tom Roos	MOST ATHLETIC	Margaret Transou
John McNairy	FRIENDLIEST	Janice Sprinkle
Steve Cumbie	MOST LIKELY TO SUCCEED	Judy Ellstrom
Pete McMillan	BEST PERSONALITY	Lynnrie Frierson
Riley Elliott	CUTEST	Mary Nellie Smith
Tim Weikel	MOST COURTEOUS	Gloria Howard
Lane Atkins	MOST POPULAR	Dee Dee Zane
Steve Adair	MOST DEPENDABLE	Ellen Taylor
Steve Sparrow	WITTIEST	Martha Smith