

PRINCIPAL ROUTH AND STUDENT COUNCIL INVITE FRESHMEN TO GHS CAMPUS

Recently, GHS Principal, A. P. Routh, came upon a profitable idea which would help to dispel much of the confusion and bewilderment of incoming sophomores.

For many years, Mr. Routh has traveled to Central, Kiser, and Lindley junior highs to talk to the ninth grade students about their coming registration and courses at Grimsley.

However, this year Mr. Routh invited the freshmen to GHS, and the Student Council helped by taking the host role as their project.

When Mr. Routh did go to the junior highs, he did not have the time to tell them of the many facets of Whirlie campus life.

Thus, the Student Council decided to, and did just that, by having everything from honor rolls to athletics to parking spaces explained to the young ladies and gentlemen.

When the junior high students arrived on campus at 9 a.m. on Thursday morning, March 3, they were immediately ushered into the auditorium.

There Steve Cumbie, Student Council President, welcomed the Centralians, Kiserians, and Lindlyans and introduced the speakers.

Kathy Pearce, voted Most Intellectual by her senior class, went first. Kathy spoke to the audience on scholarship. In her speech, she emphasized the importance of studying, and then told of some of the privileges, such as the exemption of exams and early leave from class, which are given to those who make the honor roll.

Grimsley's librarians were next

on the agenda of speakers. Mrs. Blakeley and Miss Herring briefly explained the operating procedures of and admission to the library. They said they would look forward to seeing the ninth graders in the library next year.

Mrs. Stanton explained that the Dean's Office is for tardy slips and that it also serves as a clinic. She said she was probably the only person to tell them that she hoped she would not see them next year.

Mrs. Lambert explained the required years of physical education and talked about girls' varsity athletics, intramurals, and cheerleaders.

Coach Bob Jamieson followed Mrs. Lambert, and described the athletic program at GHS and the many sports which are involved and the advantages of participation.

Mrs. Moody expressed the guidance counselors' willingness to help the students anytime they could.

Mr. Glenn then told the youngsters how to obtain a parking space next year, and how to go out to lunch.

Mr. Whitley next talked about the school store and how to obtain lockers next year.

Mr. Routh explained Driver Training and the new Data Processing registration. He also listed the courses available to incoming sophomores and explained the requirements for graduation.

After these speeches, the freshmen were dismissed as groups, with each group assigned to a member of the Student Council.

There is no picture of the theft of the camera belonging to the HIGH LIFE photographer, Jay Pringle. The results of the theft were not only the loss of valuable and expensive equipment, but also the loss of the film for this issue, which caused the story intended to go with the stolen picture to be necessarily discarded.

GHS Student Interviews Herb Alpert; Learns About World of Popular Bands

By Taylor Green

On Saturday night, March 5, 1966, the "DYNAMIC DUO" of interviewers, Paul Allen and myself of W.G.B.G., were on hand at the Greensboro Coliseum with the same ole' routine questions and acquiring always new answers from two "DYNAMIC" personalities in their own rights, Herb Alpert of the Tijuana Brass and a surprise guest, Jimmy Rodgers. Here now, for the first time in print anywhere, are a few of those "new answers."

Q: Herb, how were you able to find the musical formula that has made you into a nationwide hit?

HERB: We got the idea back in 1962 while we were watching a bull fight in Tijuana. We were all intrigued by the sound of the band that was playing in the stands and we got the idea of fusing two sounds together, that of the traditional Latin beat with American jazz as an undercurrent, thus producing the sound we have today.

Q: Jimmy, how did you begin your musical career?

JIMMY: Professionally, I began with "Honeycomb" which I recorded on July 17, 1957, to be exact, in New York City and since then I've recorded most all of my songs in Los Angeles.

Q: Tell us a little about your new release.

JIMMY: It's called "A Fallen Star" which was originally an old traditional Country and Western which we slowed down into ballad form.

Q: Herb, when will your next album be released?

HERB: It'll be out in about three weeks and the title of it is a single which was released last week, "What Now My Love?"

Q: What is your favorite song out of all you have recorded?

HERB: I tend to like "Marching Through Madrid". The song only sold moderately, however, but I like the sound of the record and the over all feel of it.

Q: What would you like to do most in the entertainment business?

JIMMY: I guess it would be to remain in the Public Eye as long as I can. My ambition is to keep recording for the next ten to fifteen years until I become a sustaining or standardized artist.

Q: How many copies of "The Lonely Bull" did you sell?

HERB: Oddly enough it's still selling at over 1,000,000 copies while our biggest seller "Whipped Cream" has sold over 2,000,000 copies.

Q: What do you enjoy most about your work?

JIMMY: Well, of course I en-

joy the singing, which I always have for as long as I can remember, and then I love being before an audience and working with them.

Both boys put on a memorable performance with Jimmy singing his old best selling hits, "Honeycomb" and "Kisses Sweeter Than

Wine" with some new songs thrown in. Herb occupied the second portion and played his hits like, "The Lonely Bull" and "Tijuana Taxi". Both of them played before a capacity crowd. The only complaint of the whole show was that it wasn't long enough.

Torchlight Taps Thirty New Members Into Ranks In Candlelight Inductions

"One of the most coveted honors a student may receive at Grimsley is that of being elected for membership in Torchlight, the GHS chapter of the National Honor Society," explains A. P. Routh, principal.

Thirty students, including 16 seniors and 14 juniors, were tapped by white-robed Torchlight members on March 1 in the auditorium for the spring induction of students deemed worthy of such an honor.

Four ideals—scholarship, leadership, service, and character—are considered by the faculty members as they select students

Don't forget the drive to raise \$500 to buy dried milk for the Viet Nam orphans. If the amount is raised, the United States Air Force will fly the milk to Viet Nam free of charge.

for membership. To be eligible for consideration a student must have an accumulative grade point average of at least 90, and a conduct grade no lower than B-.

Those seniors tapped for membership during the recent candlelight ceremony include: Frank Beck, Mitch Cohen, Gigi Cooper, Carrie Flintom, Carol Hester, Gloria Howard, and Kathy Hutton.

Jean McFarland, Jolynne McNeil, Arnie Magid, Kathy Minton, Diane Mitchell, Jan Petrehn, Mary Nelle Smith, Sue Swart, and Mike Thomas.

Juniors tapped were Jim Blackwood, Susan Breger, Carol Crocker, Connie Giles, Bryant Holsenbeck, Lyn Labell, Austin Lybrand, Jane Murray, John Perry, Jay Pringle, Dave Petty, Lyn Rose, Julie Thayer, and Curtis Weaver.

Inductions are staged in the fall for seniors only, and in the spring for both seniors and juniors. New members tapped in the spring join older members in preparation for the annual Torch-

Ballads, Hymn With Vocalist Featured In Orchestra Concert

March winds will blow in a concert presented by the GHS Symphonic Orchestra on March 24 in the auditorium at 7:30 p.m.

The afternoon before, the Symphonic Orchestra will give a program at Aycock Auditorium in the North Carolina Orchestra Festival. The group has been

awarded ratings of Superior and excellent in this festival for many years.

Vocalist, Composer at Orchestra Concert

Their concert at GHS will feature a guest composer and soloists, one of whom will be a vocalist.

Mrs. Louis Labella will be soprano soloist for three songs, all written by Richard Lane. Mr. Lane is a Ford Foundation composer and will be a guest at the concert.

Mrs. Labella will sing "Westminister Bridge," a beautiful hymn from which the world premiere was just given in February. The piece for orchestra and voice is dedicated to the Grimsley Orchestra and Miss Martha Leonard.

Mrs. Labella, a graduate of Greensboro Senior High, has received training in Greensboro and New York City.

Mr. Lane also wrote vocal and orchestral selections called "Four Songs." Mrs. Labella will sing the last two with orchestral accompaniment. The two songs, which resemble ballads, are entitled "Will He Come Back?" and "Down Dip the Branches."

Mr. Lane, who travels extensively across the country, will journey from Patterson, New Jersey, to hear his three works performed.

Also to be performed will be "The Barber of Seville," by Rossini, which is a very popular, fast-moving overture.

Second soloist of the evening
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BEATLES—LATIN STYLE

The Junior Classical League recently on Tuesday March 1 enjoyed one of its lighter and more humorous programs. The "Beatles", composed of Randy Mims, Steve Hicks, Tom Easterling, and Jody Turner, sang two hits, "Volo Manum Tuum" (I Wanna Hold Your Hand), and "Amat Te, Yea, Yea, Yea" (She Loves You).

The major portion of the program was presented by sophomore members. The play "Classical Reminiscence," by Jim Alexiou, was performed.

The "stars" were Sue Wyatt as Psyche and Tom Easterling as Cupid. The play is basically the legend of "Cupid and Psyche" in modern times with some added classical appreciation.