



Picture credit—Mary Amend

"Quack, Quack, Quack!"

Lari, Lindsay, and Liz said that they were not "quacks." Of course, no one believed Liz, but we did suspect that there was a ring of truth in the words of the other "two". The three told a High Life photographer that they were going out into the countryside to get inspired. How did they get there?? By the little "car" of the kindergarten kids. The poor little five year olds think it goes; evidently, the quacks do too.

Feedback Features Fashions In Coming March Program

Feedback recently released to the eagerly awaiting public the topics of its exciting shows to be presented for the next three Saturdays.

All shows are on Saturdays at 2:30 p.m. on Greensboro Radio Station WBIG.

Spring fashions will dominate the show on March 19. Guests will be girl and boy buyers from local stores, and four teen-age boys and girls who are opinionated about fashions.

Stuart George will be moderator. The panelists will discuss coming fashions and fads and boys' opinions of girls' clothes and vice versa.

March 26 will feature what Mrs. Dwiggen calls a "Tune Tackle." It is evidently a contest to identify tune titles. Three people from Curry High will face the earlier

Three Whirlies Finalists For Duke Scholarships

How many students are there at Duke? A lot, is the answer, and none of them are dumb. So, to be sure, when competition began for the Angier B. Duke Scholarships, there was a lot of it and it was stiff.

Yet, Grimsley's Linda McCall, Hardin Matthews, and Doris Rouse, already set to enter the University in the fall of 1966, scrambled out of the hot Blue Devil fight with finalist positions.

This is indeed a honor, whether they ultimately receive one of the scholarships or not, because of the great number of applicants.

An Angier B. Duke pays all expenses for the four years at Duke University, on the condition that the recipient does not digress from his studies and decline in his interest in his education.

winner of the Smith Page contest. As to whether there will be a valuable prize awarded to the brilliant victors is unknown.

April 2 will star Grimsley's Steve Tanger as Chief Moderator for a program on spring sports. His panel will be composed of adults and teens active in spring sports; they will discuss spring sports.

YCCA, a very big part of every school's campus life, to be sure, is the sponsor of Feedback.

Huttie Kent Chosen 1966 May Queen; To Reign In Courtly World of "Camelot"

Elections held in March brought a fleeting feeling of spring, despite the cold March winds. As girls were nominated for Grimsley's traditional May Day Court, visions of the warm day with the beautiful setting on the front lawn came to everyone.

Huttie Kent was chosen to be Queen of the May for Grimsley's 1966 pageant. Attending her will be Dee Dee Zane as Senior Maid of Honor.

Huttie and Dee Dee were chosen from ten senior girls already assured a place on the colorful court.

The other seniors elected are Becky Ball, Gigi Cooper, Lynnrie Frierson, Corrie Hutton, Margie Israel, Mary Nelle Smith, Martha Smith, and Janice Sprinkle.

Junior Maid of Honor will be Lynn Marshall, with Pam Frazier, Jane Murray, Nancy Richbourg, and Martha Stahl as her accompanying juniors on the court.

Sophomores chose Sue Wyatt as their Maid of Honor. The other two sophomores are Buzzy Westmoreland and Judy Patter-son.

A lot of hard work is put into

GHS Poets Claim Not To Be Quacks; Liz, Lari, Lindsey Tell Their Stories

By Hallie Austin

"Poets are 'quacks,'" is a popular description of those non-prose writers who express themselves in verse.

The people who make such references either say a poet is a quack because of the very fact that he writes poetry or because poets have often been physcos or schizophrenics.

However, there are three versificers at GHS whom their classmates just cannot classify as "quacks," despite the picture seen opposite.

Lindsay Jones, Liz Morrah, and Lari Powell (notice alliteration) all have their different reasons for writing poetry.

Lindsay states, "I write poetry for pleasure and to express my feelings about some subject that interests or disturbs me."

"Maybe somebody will have my poems published someday, and I'll be famous (and dead)," was Liz's reason, different as usual.

"For me, poetry is like the spout of a tea kettle," states Lari. "I used to let off steam. If I have any emotions, good or bad, I want them on paper. Yes, and then I bury them under ten feet of earth."

Asked how long it takes her to write a poem, Lindsay replied that she has to finish it in one sitting for which she is trying.

"Oh, about ten minutes," declared Liz, trying to be precise.

Lari said, "I write for myself in one sitting, but for others I rewrite and polish." She added modestly, "However, I usually can't write for others."

When asked what most of their poems are concerned with and their average length, the answers were all different.

Said Lindsay, "Mostly society. The poems are usually 15 to 20 lines. One such poem is her "One-Way Street."

people walking down the street see many faces they don't meet cigarette holders cluttered minds bunch o' mixed-up dirty swines walking straight but with no guide when they grow up where will they hide? Liz seemed to be very sure. "My poems concern death and

they come in the size of eight four-line stanzas."

Lari explained that she usually uses people or nature to symbolize a feeling, with nature as her second favorite subject. Length? "Short!"

Lindsay states that she has probably written 35 to 40 poems, or maybe more. Liz: "I haven't the slightest idea."

Lari also said that she has no idea how many she has written, because she ". . . writes mostly on the backs of tests and book-covers, so many have been lost."

Asked if they ever started

Rubin To Run For State J.C.L. Office

Members of the Grimsley Junior Classical League are planning to attend the State JCL Convention on March 26, at UNC-CH.

Since only one-third of the club's membership is allowed to attend, there will be thirty-three members representing GHS.

At the convention, members may participate in contests testing their knowledge in derivatives and mythology.

One of the most important events of the day is the election of state officers. This year, GHS has a candidate in the elections. Ann Rubin, secretary of the GHS chapter, is running for state secretary of JCL.

the May Day pageant to make it beautiful and pleasing to the public.

The theme of this year's pageant switches from the South and "Magnolia Magic" (last year) and turns to Merry Olde England and "Camelot".

Curtis Weaver and Susan Od-enwald have taken on the co-chairmanship of scenery. Joyce Robinson is in charge of costumes. Taylor Greene and Paul Allen will take care of sound. Chairman Cindy Speas will head up publicity.

Taylor, McNairy Get March Youth Awards

Grimsley's Ellen Taylor and John McNairy in rendering invaluable service to their school, community, and churches, became Greensboro's Youths of the Month for March.

Ellen has helped with almost every project of GHS and Greensboro students.

She is president of Grimsley Junior Echangettes, and in her third year of service to the GHS Student Council. Among her contributions to her student government are the co-chairmanship of the 1965 May Day and 1966 Honor Code Chairman.

Last year, Ellen was editor of

the Teen-Age Record. She was on the 1965 Homecoming Court, works on Pep Board and at Wesley Long Hospital, and is active at West Market Street Methodist Church. She was voted "Most Dependable" by her Senior Class.

Senior Class President McNairy is vice president of GHS Junior Civitans and Eastern district lt. governor of the State Civitans. John was tapped in his junior year into Torchlight. A member of the varsity basketball team and treasurer of West Market Street Methodist Youth Fellowship, he is a Morehead Scholarship nominee.

poems and did not finish them, Lindsay confessed, "Yes, I often get disgusted with myself," where as Liz asserted, "Of course not!" and Lari laughed, "I rarely finish a poem—or anything else!"

Lindsay maintained that her subjects depend upon her mood. Liz said that hers do not, and Lari affirmed that hers do.

Edgar Allan Poe thought that a poem should not be complex, and that it should be understood when it is read. Lindsay disagreed. "I prefer to both read and write poems that have to be thought about and figured out. Poems should challenge a person's intelligence; there is no real accomplishment unless they do."

Liz volunteered, "I think most poets probably didn't know about all the symbolism English teachers find in their poems. However, I do like the kind you figure out, because I can make up stuff about them."

Lari thought that she like both simple and complex poems. "I think I write translucent poems, but sometimes they come out hard to understand." An example of Lari's poetry, "Green is the Soul," is below.

Green is the soul of the tender youth,
Bud of a blossom fair,
Whose fruit has a flower supremely sweet,
Whose seeds take a wing in the air

To sow a thought in another soul
Once a garden bare,
But because it's young is able to grow
The beauty another will share.

Metaphysical poetry is poetry which contains many contraries, and has vivid, abrupt speech, startling images and unexpected pauses and jerks. It projects the feeling of a disrupted and confused world.

Lindsay says that she prefers metaphysical poetry to any other type, although she enjoys all kinds. Liz prefers a smooth, flowing style.

Lari stated, "I write more of the old-fashioned style of poetry, but I enjoy metaphysical too, because it has a rhythm, a pulse that portrays the tempo of our world. It's thought provoking, but just to relax, give me the old, smooth verse!"

Liz does not have any favorite poets, but Lindsay's are Dylan Thomas, E. E. Cummings, and Bob Dylan. Lari said "My favorites are Poe and Lindsay . . . Lindsay Vachel, that is . . . well, Lindsay Jones, too!"

Liz has attempted one or two humorous poems but ". . . they're usually not very nice."

About a comeback for poetry, Liz said "Probably not" and Lari stated that because ". . . reading and writing poetry takes time and

Continued on Page Four