

High Life

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Plans Made For Literary Magazine; Breger Becomes Student Coordinator

"I never felt that Grimsley could produce a magazine like this. We put out one in Governor's School, and I decided to make this my project," exclaimed Susan Breger, student coordinator for the new magazine.

The production of a magazine for an outlet of student works is still in the planning stage, but some action has been taken.

This periodical would consist of creative writing, original history and science papers, musical compositions, poetry, art and drafting pieces. French, Latin and Spanish poetry or translations and interpretations of compositions of a foreign language would also be included.

Success of this magazine will depend upon the interests and participation of all the students. Works printed in the magazine will be chosen for quality not quantity. "The conception of this magazine is that it be a student effort; that is, students themselves will decide what possesses enough merit to be published from writings submitted by students who desire publication. This student-oriented approach is exactly as it should be since a group of students instigated this entire idea of a school magazine, not the faculty," explained Mrs. Genevieve Alexander.

A board of students will select the student works which will appear in the magazine.

The idea of a school magazine is old, but the enthusiasm and the action is completely new. Approximately five years ago, GHS had a magazine such as the one

Tutoring Program Made For Students

One of the main projects of the Grimsley National Honor Society is sponsoring a tutoring program for the students.

Torchlight and Student Council work together on this program. "Student Council is the communicating body," explained Carol Crocker, president of GHS's honor society.

After the first grading period, students are able to sign up for this program in council reports during homeroom. Students may either give or receive extra help in their school subjects.

If they do not sign up in homeroom, they may apply in the guidance center or with a teacher.

Carol commented, "This is not just a way for people to get their homework done. Other than helping a student with his assignments, the tutor should try to explain the basic fundamentals of the course.

If there are not enough persons who have volunteered to render aid to students, then members of Torchlight ask teachers for suggestions of student names. Then they contact these persons.

Originally, members of Torchlight were to act as the tutors for the students, but there was so much student response of those who wanted to help, that the program was augmented to include any interested persons.

The tutoring service was first begun two years ago.

which is being considered now. "Home Spun" could not continue its publication, though, because of lack of student response.

October 17, is the tentative date set for a meeting concerning the operation of the magazine. At this meeting the publication will be given a name. Also an advisory board of students will be chosen.

Any interested persons should try to attend the meeting so that they can learn more about this periodical.

Susan hopes to have the first edition to the magazine printed by December. The date may be

sooner though, depending on student participation.

Approximately 500 copies will be made for this first magazine. These will be sold in the home-rooms on a "first come, first serve" basis. The magazine will be sold for 25 cents and will have approximately 30 pages. This money will cover the magazine's expenses, for this is a non-profit organization.

If student interest is lacking, the magazine will be discontinued.

Faculty advisors for the magazine are Mrs. Genevieve Alexander, Miss Ruth Scarborough, and Mrs. Peggy Woodlief.

Theatre Begins Season: Greensboro Becomes Host

By Matt Gibson

Whenever one mentions theatre and actors, one almost immediately thinks of New York and Broadway—something far away, some part of a dreamworld.

Yet Greensboro is not so far away, and our city is the host for the third year to the National Repertory Theatre, a company of sixty actors, directors, scene designers, prop men and costume matrons. This group will be in residence at UNC-G for three weeks.

Since their arrival Sunday, October 2, they have been engaged in a wide program varying from lecturing class at the University to rehearsing for the opening of their 1966 tour at UNC-G.

The Youth Council on Civic Affairs has, for the first year, a drama commission. It is composed of 12 students from the city high schools. The purpose is to acquaint the youth of Greensboro with the theatre and what it offers to them.

Opening night, October 17, will be the highlight of the 1966-67 Greensboro season. Since the National Repertory theatre is definitely of interest to teen-agers, the Drama Commission is offering tickets (at a reduced rate) to

teen-agers for Wednesday night, October 19.

"Tonight at 8:30", a group of three hilarious one act plays by Noel Coward will be given. These are "Ways and Means", "Still Life", and "Fumed Oak."

The National Repertory Theatre is opening its entire American tour at Greensboro. This will be their first and only stop for the Theatre in the South and will be presented in only 10 other major cities in the country.

National Repertory Theatre is only one of the many drama events of interest to the teens in Greensboro.

The Drama Commission will once again present a play at the Barn Dinner Theatre. It will be given on December 26. The Commission will also offer buses to out-of-town plays, and it is now planning for a one-act festival early next year.

So, theatre is here in Greensboro as well as in New York.

Anyone who is interested in the theatre may attend a workshop at Elliott Hall on Saturday morning from 10:30 a.m.-12 p.m. The directory of the National Repertory Theatre, the actors and other persons associated with the theatre will also be present.

Semi-Finalists

National Merit Semi-Finalists from Grimsley this year total 15 students. Tests for the competition were given last spring in many high schools in the nation.

Those who scored the highest (semi-finalists) will have their names sent to all colleges and universities in America

Six other Grimsley students received letters of commendation and will have their names sent to their first and second choice of schools.

The semi-finalists are:

Roger Bernholz	Kathleen Leubben
James Blackwood	Austin Lybrand
Douglas Crayton	Tommy Mitchell
Carol Crocker	James Paris
Robert Freedman	Sarah Ruffing
Robert Keeler	James Thomas
Suzanne Louis	Thomas McCrory

Juliette Thayer

Those receiving letters of commendation are:

Alan Bernard	Nancy Lynch
William Dewey	Bruce Moreland
Harvey Koenig	Jay Pringle

Other Grimsley students to be recognized are the applicants for the Morehead Scholarship. They are:

Alan Bernard	John Perry
Bill Dewey	Tom Shore
Rick Gabriel	Johnny Sparrow
Robert Keeler	Mike Stang
Harvey Koenig	Lynn Rose
Austin Lybrand	Curtis Weaver

Jimmy Thomas



Photo By Terry McMahon

Carol (Buzzy) Westmoreland was the first runner-up in the Miss Teen-Age Greensboro Pageant, October 1. She was selected from twenty-eight other semi-finalists. Her talent was a song from "The Fantastics," a Broadway show.

Eight Girls From GHS Compete For Local Title

Once again Grimsley has shown others that it is number one.

On Saturday night, October 1, eight Grimsley girls competed for the title of Miss Teen-age Greensboro 1966 in the Greensboro War Memorial Auditorium.

The girls were Sandy Baucom, junior, Pat Fulk, junior, Mary Sue Hamann, junior, Michelle Hoyman, senior, Nancy Lynch, senior, Cathy Magdin, sophomore, Debby Meyer, junior, and Carol (Buzzy) Westmoreland, a junior and the first runner-up.

Twenty-eight girls competed for the title on Saturday night when they displayed their talents and participated in the evening gown competition. Six finalists were chosen from the 28 semi-finalists. Among these were Michelle, Buzzy, and Marie Crawford, Miss Teen-age Greensboro and a senior at Notre Dame High School.

Competition for the semi-finalists began Sunday, September 25, and ended Wednesday, September 28. Each night one group of girls, which had 19 members, performed at the Barn Dinner Theater. From each group, the judges selected six girls. Then the girls themselves, voted on a seventh girl to continue in the finalists.

Besides displaying their talents, the girls had written tests and personal interviews. The tests consisted of general information about the contestant and her awareness of current events.

Radio Station WCOG and Meyer's Department Store sponsored the pageant and Bob Chesson, a disc jockey, was the Master of

Ceremonies. The primary purpose of the pageant was to give recognition to teens and to promote the finer assets of youth.

Judges were Miss Kay Blickenderfer, Mrs. Jody Chandler, Mr. Henry Isaacson, Miss Virginia Moomaw, and Dr. Herman Middleton.

Marshals Selected

Junior Marshals have been selected for the 1966-1967 school year.

Ribbons, displaying the traditional GHS colors, will be worn over the marshals' uniforms. Girl marshals will be required to wear white dresses while the boys wear dark suits.

Responsibilities include taking tickets at the door, giving out programs, and helping the audience find seats. Marshals will aid any group which would like their help at school functions.

Marshals for this year are: Sarah Adams, Joe Allred, Martha Buckner, Carol Carruthers, Hunter Clemmons, Bill Deal, Carol Ditto, Tom Easterling, Cindy Foster, Ann Fredrickson, Ken Gordon, Betty Hall, Mike Hassell, Jerry Hornig, Barbara Israel, Pal Lineberry, John Lauten, Malcolm McGregor, Barbara McLoud, Scott Nodtvedt, Sue Oberholtzer, Rick Pipan, Larry Reid, Nancy Rollins, Jane Simpson, Scott Snavely, Jerry Spivey, Bunny Symmes, Kay Van Hecke, Jimmy Watkins, Charles Wilkins, and Sue Wyatt.

A chief marshal will be chosen from one of the selected marshals.