

HIGH LIFE

GRIMSLEY HIGH SCHOOL, GREENSBORO, N. C. 27410, DEC. 20, 1967

Annual Pageant Begins In 1932 With Theme of 'Lasting Glory'

Editor's note: This article on the beginning of the Christmas Pageant at GHS will take the place of the regular article on the history of GHS.

On December 16, 1932, the history of the Grimsley High School Pageant began. Actually, Christmas spirit was demonstrated in 1921, when Miss Evelyn Snow, a well-known speaker of the day, gave an inspiring talk on the meaning of Christmas. However, the pageant itself did not come into existence until 1932.

"Lasting Glory" was the theme for that historical pageant and Miss Mary Ellen Blackmon was the first director. The play was an exact replica of the first Christmas with Allen Cheek and Alice Hendley playing the leading roles. At the conclusion of the play, the school orchestra, which was 13 strong, played excerpts from the Messiah.

There was no outstanding change in the theme of the pageant until 1937. Then, the theme was "White Christmas."

Theme Changed
The plot was of a simple poor family, at Christmas time. Christmas carols were sung during the play and afterward.

In 1940, an unusual twist was added to the usual Christmas pageant procedure. Instead of the actual Christmas story describing the birth of Christ, the scenes took place before His birth. The

main idea was to pave the way for the coming of Christ.

"Star of Bethlehem" was the title of the Christmas play in 1952. It was the same story that was presented previously, showing and telling of the first Christmas.

Teacher Writes Play

In 1955, Mrs. Martha Hundley stepped into the act and directed the play entitled "Of Men and Angels." It was written by a present faculty member, Miss Louise Smith. Instead of telling the whole Christmas story, the play was confined to the night of Christ's birth.

The setting was in the innkeeper's stable, and the school choir sang rejoicing Christmas carols from behind the stage. This play was described by many persons as one of the better productions put on at GHS. Talk was created mainly because of its attracting beauty.

An added attraction to the 1960 pageant was the combined singing of the school's three main choral groups, the boys' chorus, the girls' chorus, and the choir. The theme was "Mary of Nazareth," and the story told of the three Wise Men preparing for their long journey to visit the Christ Child.

Idea Introduced

However, in 1962, a new idea was introduced. The class decided that since the first Christmas had been demonstrated for so many years, they would tend to change the monotonous trend. As a result of this, "A Christmas Carol" by Charles Dickens was produced.

The main characters in the play were portrayed by Mike Andrew, as Scrooge; John Christy, as Tiny Tim; David McKinney, as Bob Cratchet; and Larry Lund, as

SHS Holiday Party Included In Plans

Spanish Honor Society plans for this school year include a Christmas party given last Thursday afternoon in room 520 of the Home Economics Building.

Myra Contin, an exchange student from the Dominican Republic, and Carolyn Lyday made a Spanish pinata, a clay pot covered with brightly colored paper and filled with candy. Usually made in the shape of an animal, pinatas are suspended in the air and blindfolded children hit them with sticks until they break them and candy comes spilling out.

After the pinata, refreshments were served. Christmas music was played in the background while the students talked.

Myra Contin and Jesus Contrera, who is from Columbia, are honorary members of the Spanish Honor Society.

Other activities of the Society are the presentation of a twenty-five dollar savings bond at the end of the year to the student with the highest average in Spanish.

To raise money for this annual project, members of the Spanish Honor Society sell potato chips.

Miss Maunida Wales, head of the Spanish Department, advises the group.

Scrooge's nephew, Fred. This play proved to be a booming success due to the fact that it was so

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Choir Entertains For Circle Meeting

Program for the December Circles and Luncheon meeting of the First Presbyterian Church last Monday was provided by the Grimsley Choir along with the Madrigal Singers and the Queen's Men.

Selections performed by the Choir were **Sound the Trumpet, Carol of the Drum, Sleigh Ride, Do You Hear What I Hear?** and **Still, Still, Still.**

The Madrigals sang **What Child Is This?**, **The Holly and the Ivy**, and **Caroling, Caroling.**

Silent Night, Silver Bells, and **Coventry Carol** were the songs performed by the Queen's Men.

Other performances by these three groups have been Wednesday, December 6, in a Christmas Concert in the GHS auditorium; Thursday, December 7, at Fritz and Bill's Restaurant, Friday, December 8, at the O. Henry Hotel for the Civitan Club; and Tuesday, December 12, in an assembly for the student body.

Last Monday's meeting took place in the Presbyterian Church dining hall at 11:30.

Christmas Service Presented By JCL

Grimsley's JCL presented its annual Christmas program in the choir room on December 13, 1967. Miss Jeanne Meredith, choir director, sang "O Holy Night" as a solo.

Bob Jones described the Roman Saturnalia, a holiday comparable to Christmas, and the Saturnalia candles were lighted in a ceremony performed by JCL officers Jeannie Horney, Robert Pendley, Sue Wyatt, and Martha Gabriel. The Christmas story was read in Latin and English and Christmas carols were sung in Latin. The Orchestra Ensemble played "Bring a Torch Jeannette Isabella," and Lynn Moore was piano accompanist. A Christmas prayer by Trish Kellett concluded the program.

Youth Council Plans Two Main Projects

Greensboro Youth Council's two main projects for the holiday season this year are sponsoring of a 60 foot Christmas tree in First Citizens' Plaza downtown and a Christmas Tableau present at the Plaza.

The tree was erected Thursday, December 7 and decorated on Saturday, December 9. Dedication took place last Monday.

Thursday, December 21 from 6:30 to 7:30 the Christmas Tableau will be presented with a Master of Ceremonies and a stage setup at the Plaza. Three skits



Photo Credit—Howard Ratsch
A block print by Vicki Lewis, a high school senior in San Rafael, California, this untitled drawing is currently on display in the Art room as a part of the International Art Program, sponsored by the National Art Education Association and the American Red Cross.

Art Exchange Program Fosters Better Relations

Jointly sponsored by the National Art Education Association and the American Red Cross, the International School Art Program is in its twentieth year of operation.

The main purpose of this program is to arouse a friendly, mutual interest among the young people of the world. In the American Junior Red Cross the program gives boys and girls in grades seven through twelve an opportunity to express vital, first hand experiences through their original drawings and paintings and to send this art work to other countries.

THIS WEEK:
Tuesday, December 19, Basketball—Raleigh, Away
Wrestling, North Forsyth, Home
Wednesday, December 20, Senior Class Christmas Pageant, "The Other Wises Man" Third period. Last day before holidays.
Thursday, December 21, Teen Christmas Plaza Night.

er countries.
50,000 Sent
Since the program was initiated in 1947, over 50,000 paintings have been shipped abroad. During this time, the number of Red Cross Societies sending similar Junior Red Cross paintings to the United States has increased from 4 to 48.

Exchanging art provides young people around the world with a means of communicating their experiences — what they feel, think, do, imagine, know—through creative art expressions.

Students prepare art in a variety of media, subject and style as a part of their curriculum. Art educators select their work for exhibition by Red Cross Chapters here and overseas. The art of young people in many other countries is sent by their Red Cross Societies to America for exhibition.

Exhibits Available
The program is not organized as an exchange of paintings. Art work received becomes a part of the National Junior Red Cross exhibits and is available for loan to chapters on request to the area offices. Art submitted to the program is not returned; it circulates as long as it lasts.

Through these exchanges the program's purpose is achieved—to foster a better understanding among young people around the world.

Considerations for paintings to be shipped abroad are descriptive of an aspect of contemporary American life; presentation of a sincere, honest, expression of the student's experience; indication of the technical skills employed as sufficient to portray the intended idea; and possession of a clean mat and label naming the work, the artist and the country.

Work is submitted to the Red Cross in late April and usually shipped in May of each year. Last year, 14 GHS students had works selected to be sent abroad. Currently there are on display in the art room (409) paintings and drawings from around the world.

GHS NUTSHELL NEWS

Torchlight, the Grimsley Chapter of the National Honor Society, met Tuesday evening, December 12, for dinner at the Apple House, Guilford College. The meeting is an annual affair with a program to honor new members. The Reverend De Armon Hunter of Christ Methodist Church, himself a graduate of GHS and a Torchlight member, was the speaker. He used as basis for his theme the four qualities requisite for membership, character, leadership, scholarship, and service.

School Decorated

School Beautiful activities during the days leading up to Christmas holidays include decorating the school in competition with other schools in the city.

A workday was held to decorate a Christmas tree for the school. The judging was last Saturday, with Gail Knieriem judging for GHS. Competition also took place between the individual classes in the school.

Editors Elected

WHIRLPOOL, Grimsley's student directed literary magazine will be published in the spring. Contributions are currently being accepted for reading.

Jane Tesh and Craig Pyron have been elected editors at a recent meeting. They, along with Pete Lux, editor-in-chief, will have the final say on what is published in the magazine.

To correct a mistake made in announcing committee heads for the Senior Class Christmas Pageant, Kathy Carlton is in charge of scenery, not Craig Pyron, as previously stated.