



Joint Meeting of Clubs First of Kind For GHS

First joint meeting of the Grimsley Key Club and the O. Henry Juniors took place Tuesday, January 30, in the K & W Cafeteria,

For many years these brother and sister clubs have had joint relationship in both social and service functions. Having mutual sponsors, they were and are able to work together through their sponsors.

First Union

The union of these clubs marks the first of its kind at Grimsley. So far no definite plans have been made for future activities, but they hope to have a joint club dance, and several service projects are in the making.

Possibly the success of this kind of merger between clubs could lead to the forming of more brother and sister clubs at Grimsley. The joint groups could take up projects together for the benefit of the school.

Tom Boone, president of the Key Club, stated, "It is our hope that possibly the activities of our clubs will influence the plans of other clubs. Our mutual goal is service and a warmer atmosphere at GHS."

A meeting of the O. Henry Juniors social committee was attended by a member of the Key Club, who represented his club's

views in the business discussed. Plans for a joint social function were proposed. Ideas included a joint dance featuring a combo, a possible joint fund-raising project, and cooperative club participation in the February 10, Heart Fund Tag Day.

Art Contest Sponsored By Hallmark Cards

Sponsored by Hallmark Cards, Incorporated, and the Greensboro Woman's Club on the local level, the 1968 Hallmark Art Contest will take place Tuesday, February 20.

The theme of this year's contest is "Cultural Explosion." The first prize winner will receive a \$25 United States saving bond. A silver cup will be awarded to the person executing the best oil painting.

Display of the entries will be at 223 N. Edgeworth St., which is the Woman's Club. Judges for the contest here in town have not yet been announced.

There are four levels of competition in the contest: local, district, state and national. Scholarships are awarded as prizes past the local level.

All high school seniors are eligible to enter the contest. Water colors, oil paints, pastels or mixed media are acceptable. The rules specify an eleven by fourteen inch minimum size and a twenty by twenty-four inch maximum size of the work.

Students are permitted to put prices on their work. Frequently members of the Woman's Club purchase some of the paintings if they are left at the club after the contest. All the entries will stay at the club until the Wednesday following the contest.

SCHOOL BEAUTIFUL
School Beautiful Chairmen Patti Harris, Gary McNeill, and Lynn Moore have announced that until the main project for this year is completed, there will be a work day every Saturday except in the event of bad weather. They encourage every one to attend the work days since GHS is last in the contest.

GHS History Concluded

Editor's Note: This is the last article in a series about the history of Grimsley as it was originally published in the 1951 WHIRLIGIG.

In 1929 a special day, known as Home-coming Day, was set aside for all the alumni who so enjoyed returning to Greensboro High School. The next year, representatives from several colleges were invited to attend the first College Day.

With 1931 came the first Social Standards Day and the discontinuing of the yearbook, THE REFLECTOR, because of the depression. Two years later HIGH LIFE was temporarily discontinued; and the old original HOMESPUN, after having won national recognition, succumbed the next fall.

HIGH LIFE was revived in the spring of 1937, while HOMESPUN was republished, though modified, for this, its final year.

With the spring of 1939 came the crowning of Jean Stafford, our first May Queen. The dramatics association, directed by Miss Lottie Wall, sponsored that and the following ceremony, which was the last before being discontinued during the war years.

When our constitution was amended in 1941, we felt that our school was complete except for an organized recreational program. Three rooms, therefore, set aside specifically for our entertainment; also parties and

dances, co-sponsored by the PTA and student council, were scheduled at regular intervals.

After World War II, the council revived our May Day. At last, in 1947, the Greensboro Youth Center was established. This gathering place had its inception in the recreational program which had begun at school. At first it was under the direction of Mr. Weddie Huffman. Since it is sponsored by the city, the Center is available to all of Greensboro's youth.

The last class of Greensboro High School's first half century heard for the first time our Alma Mater, written by Mr. Herbert Hazelman, the band director, and it saw the installation of a driver's course.

Also, the class of 1950 had efficient Fred Upchurch as editor and patient Mrs. Estelle as advisor when they revived our yearbook and changed its name to WHIRLIGIG.

Thus ended fifty years of obstacles and work, hope, boundless progress, and SUCCESS. This first class of the second half century stepped out into the world to take their places among the men and women of America 17 years ago.

The class of 1968, 18 years into the second half century of Grimsley High School, can only hope to follow its predecessors in the same fine tradition of GHS.



Photo Credit—Howard Ratsch

The Grimsley Key Club and the O. Henry Juniors met together Tuesday, January 30, in the K & W Cafeteria to consider the possibilities of joint social functions and service projects. This is the first joint meeting of GHS clubs, but the two clubs hope that their success will influence the plans of other clubs.

Mike Scher Proposes Improvements, Changes Needed For Grimsley

"I have written THE STUDENTS COUNCIL because I feel student council has been consistently misspelled. A student government consists of members whose feelings and needs are similar to the emotions and

thoughts of thousands of people they represent . . ."

These sentences by Mike Scher, senior, opened his discussion on possible improvements and changes needed for Grimsley. Mike directed his format to student council last Tuesday, February 6.

Mike explained that he felt that the Student Council should be the spokesman for the 2000 students of GHS. The idea council would be one that tried to fulfill the needs of the students and would serve as the intermediate body to the administration, PTSA, and the community.

The program, A.I.D., was introduced. The council would anticipate, interpret, and do. This would include anticipating the needs of the students, interpreting deficiencies of the school or students, and doing for the students. Social, athletic, and educational formalities would be studied by the Students Council. Mike included studies of the 3 point system, Torchlight, and the Honor Code as needs for reformation.

In Mike's plan it is felt that the social aspect of GHS is not lacking. However, Mike does recognize a definite need for the formation of minor varsity sports of soccer, volleyball, and gymnastics.

With these, more students could be directly involved. Lettering in these sports was deemed as important, too.

A need for making education more interesting is mandatory. Students need to be aware of current events. So interest in music or literature is carried to the home; educational experiences stop after 3:30 p.m.

Debates, speak-outs, book and record fairs, information fairs concerning current events, taped lectures, and contests in the writing of literature are added suggestions for elegance in education.

Mike has initiated the idea of student education committees where delegates from each class, representing one subject area, would meet and discuss courses and their educational values.

Mike's outline for reforms was unanimously accepted by the student council. Committees have been formed to study various aspects of school life. After studies are made, resolutions will be formed and presented to the administration for approval and then action.

Mike added that action must begin now for Students Council to be an effective and influential institution of GHS.

GHS Musician To Attend Scout Conference In July

Attending a Girl Scout Music Conference on the World of Art this summer will be Mary Jeane Hildebrandt, junior of Grimsley.

Dates of the conference, which will take place at Edith Macy Training Center just outside New York City, at July 1 through 11.

The purpose of the conference is to help the students realize and understand the opportunities available in the field of music.

Speakers who will come to lecture at the training center, field trips into New York to attend concerts, and musicians not only from New York but from across the nation to conduct music workshops will make up part of the conference program.

A "back home" project will also be included in the activities of the ten-day conference. Those at-

tending are required to list opportunities open to high school students in music in their area of the country.

Selections of girls to attend the conference began with application of all those who were interested. A committee from the Council interviewed each applicant, with the names of those who favorably impressed the committee being sent to the regional council. From these, regional directors selected those who were to attend. Each region is allowed to send a certain number to the conference. All together, 640 girls will come from all over the country.

Mary Jeane, who plays the cello, is a member of Grimsley's orchestra and a member of the North Carolina All-State Orchestra.

Symphony, Concert Bands Perform in Winter Concert

Winter Concert of the Symphony and Concert Bands of Grimsley High School occurred Thursday night, February 1, at 8:00 in the auditorium.

Edgar Rooker directed the concert band; Herbert Hazelman, the symphony band.

Concert Band Plays

Selections performed by the Concert Band were March Ba- roque, by Johann Fischer; The March of the Siamese Children, by Richard Rodgers; March of Freedom, by Bedrich Smetana; and March—The Storm King, by Walter Finlayson.

Included in the Symphony Band's performance were Jubilation — an Overture, by Robert Ward, a Pulitzer and Guggenheim award winning composer, who is now President of the North Carolina School of the Arts in Winton-Salem; Southland by Nilo Jovey; and Laredo by Clifton Williams.

An Edward Benjamin commission for the North Carolina Symphony Orchestra, Passacaglia, was arranged for band by Mr. Hazelman and first played at the concert.

First Performance Heard

Another first performance, Intentions of Particles and Sounds, by Fredrich Beyer, was also played. Dr. Beyer, a new faculty member at Greensboro College where he teaches composition and theory, was in the audience for the first playing of his composition.

Concluding the program were selections from Mame by Jerry Herman.

Admission to the concert was 50 cents for adults and 25 cents for students. Proceeds from this concert go toward the Bands' trip to Nassau, Bermuda, this June.