



HIGH LIFE

GRIMSLEY HIGH SCHOOL, GREENSBORO, N. C. 27410, MARCH 25, 1968

WHIRLIGIG Result of Much Work; Publishing Takes Full Year To Plan

Editor's Note: This article covers all the work involved in assembling, and publishing a yearbook. This year's WHIRLIGIG has already been sent to the printers for publication, and the next issue is being planned.

Pictures, which form a major part of any yearbook, are planned beginning in the spring semester of the year before publication. Final arrangements, concerning time and place of the actual taking are made after school starts in the fall, although generalized plans are already made. Several entire days are devoted to taking group pictures of school sponsored organizations, such as service clubs, athletic teams, and special groups such as band and orchestra.

Each individual portrait of a student, both those taken by a photographer at school and the audio-taken senior pictures, must be backed by cardboard before they can be arranged for printing. Pictures are also taken of assemblies, typical classroom activities, athletic events, and special occasions on campus such as Homecoming Displays and May Day. The photographer and the managing editor are responsible for sending all pictures to the engravers, where copper plates are made, which can be printed along with type. Layouts are made of each page as it will appear in the yearbook. Each picture is carefully placed and a dummy yearbook made to show placement.

Captions must be written to go with all the photographs except the individual portraits. Every member of the staff helps write these captions, which must be approved by Miss Virginia

Powell, advisor, and Jane McDaid, editor-in-chief.

The introduction to the yearbook is also a collaboration of efforts of all the staff. No true theme is assigned to any edition of WHIRLIGIG, which is intended to be a presentation of the school, and all its aspects.

Editor-in-chief of the '68 WHIRLIGIG is Jane McDaid, with Jane Fulton as Managing Editor. Carol Benbow is the business manager, and Craig Siler is her assistant. Ginny Seawell is the index editor.

Sophomore editors are Bill Proctor and Bruce Osborne; junior editors, Jack Knowles and Jody Merritt; senior editors, Linda Grimes and Nancy Foster. Barbara Kay is the faculty editor,

and Glenn Morris is the sports editor.

Organizational writers are Diane Barth, Barbara Israel, and Dayle Schloss. Audrey Lavine, Jane Tesh and Bonnie Boyles are writers for the opening section and all division pages.

Student photographer is Jimmy Hines, with Tom Reed as his assistant. Larry McSween is engraving editor, and Chan Duncan assists him. Printing editor is Sharon Osborne, who is in charge of practically all the typing. Megan Richey, assisted by Fred Pearsall and Katherine Banner, is layout editor.

Work has already begun on next year's WHIRLIGIG. The edition should come out in the latter part of May.

N.C. School of Arts Has Two Summer Sessions

Summer session of North Carolina School of the Arts in Winston-Salem offers studies in drama, dance, and music, with related courses also taught.

Elementary through advanced students are accepted for dance, which includes ballet and modern dancing. Related courses in history, drama, and art are taken by the students also. No credit is given for this work.

Drama Studied

Open to high school seniors and college level students is the drama study, the Festive Theatre. The students live as apprenticed actors and stage technicians in a professional equity summer theater group presenting six pro-

ductions. Four hours of college credit are given to those students who take this course.

The music study is open to applicants at all levels of proficiency in piano, flute, oboe, clarinet, bassoon, violin, viola, cello, and guitar. Woodwind and string ensembles are formed during the course of study. Credit is given for this also.

Dates Given

The School of the Arts term for drama is from June 10 through August 2, and from June 23 through August 2 for dance and music.

Room and board for the summer session is \$185. Tuition is \$125 for North Carolina residents and \$250 for out-of-state residents. Catalog and application forms may be obtained by writing the Director of Admissions, Summer Session, North Carolina School of the Arts, P. O. Box 4657, Winston-Salem, North Carolina 27107.

Students Attend DECA Conference

North Carolina's Distributive Education Clubs of America had their twenty-fourth annual Leadership Conference in Raleigh, March 22 and 23.

Nine students from GHS who took part in the Conference were Connie Apple, Bobbi Gibson, Pepper Glass, Rita Hodges, Ronnie Merrell, Charles Richardson, Bill Rogers, Sam Scott, and Buster Weatherman.

While attending the Leadership Conference, the 800 high school distributive education students were involved in contests, election of state officers, the Banquet and Awards Program, educational clinics, tours and business sessions.

Different competitions which took place were in advertising, sales demonstration, the purpose of which is to enable the student to show his knowledge of selling by giving sales demonstration in a competitive situation (Charles Richardson from GHS participating), job interview, student of the year, public speaking, which encourages development of the student's ability to organize and present information in a semi-temporary presentation (Bill Rogers participating) DECA sweetheart and creative marketing.

Ronnie Merrell entered the race for State President of DECA. Buster Weatherman was on the Screening and Nominating Committee. Bill Rogers, who took part in the Speech Contest, also was a color-bearer. Charles Richardson competed in the State Contests in Sales Demonstration.

Governor Dan K. Moore was the keynote speaker at the annual Banquet and Awards Program on Friday, March 22, at the Raleigh Memorial Auditorium. He was introduced by Dr. Charles F. Carroll, State Superintendent of Public Instruction.

Honorary Life Membership Awards, new to NC-DECA, were made to several adults in the state who through the years have given valuable support to the DECA program and have encouraged students to pursue careers in distribution and marketing.

The general purposes of the contests in NC-DECA are to provide learning experiences which contribute vocational competence in marketing and distribution, to strengthen the concept in all enterprises, and to motivate students through activities relating directly to classroom instruction.

DECA activities are an outgrowth of classroom instruction, supervised on-the-job training,

and individualized instruction related to the students' specific occupational objectives. This program prepares high school students to become qualified, productive employees in distributing the products of farm and factory to consumers and industrial users.

The purposes of DECA are to develop a respect for education in marketing and distribution which will contribute to occupational competence, and to promote understanding and appreciation for the responsibilities of citizenship in a free, competitive enterprise system.

Winners in the state competition and a number of delegates from NC-DECA will attend the National Leadership Conference scheduled for May in Houston, Texas.

Mrs. Margaret Hadden, DE coordinator at Grimsley, attended the Leadership Conference in Raleigh along with the representatives from GHS.

One-Act Plays Given At District Festival

Presented at the District Dramatic Festival Saturday, March 16, at Catawba College were three one-act plays by Grimsley's Playmasters.

Cheryl Jones, John Penland, Margie Holloway, Cookie Reed, and Laura Jeans acted in "Sunday Costs Five Pesos."

Characters in the "Balcony Scene" were played by Ted Tally, Tom Boone, Mark Morris, Karen Slack, Carolyn Lyday, Cindy Huffling, Louis Allen, and Linda McKee.

The cast of "Fixin's" included Diane Marks, John Grubbs, and Allen Gibbs.

Schedule for playing at Catawba was 11 a.m., "Fixin's," 1 p.m. "Balcony Scene," and 2 p.m. "Sunday Costs Five Pesos." Twenty-three other one act plays were scheduled for Friday and Saturday, March 15 and 16.

Those receiving a rating of "Distinguished" will be entitled to go to state competition in Chapel Hill next month.

Miss Mozelle Causey is the faculty chairman of the three plays.

Key Club Convention Meet For State Elections

Carolina's District Key Club Convention in Winston-Salem took place March 15, 16, and 17.

Bill Buckley, Don DeBragga, Billy Hall, Skip Holt, Tye Hunter, Robbie Kornegay, Gary McNeill, Jim Palmer, and Charles Wilkens of Grimsley went to the convention. Attending from the Carolinas were 3000 members of Key Club International.

Running for the office of Lieutenant Governor of District Three was Jim Palmer, sophomore. Don DeBragga ran for District Editor of North and South Carolina. Skip Holt took part in an oratorical contest, speaking on "Understanding Through Involvement." Bill Buckley took part in an impromptu essay contest.

Friday, March 15, the delegates checked into the convention and candidates for the various positions presented their campaigns. Caucuses also took place Friday to plan and practice presentation and speeches.

Voting occurred Saturday morning. At a luncheon Saturday, Shelby, designer of the Shelby GT and the cobra for Ford Motor Company, spoke.

Dinner that night was followed by a Governor's Ball. The convention concluded Sunday afternoon following closing speeches and final presentations.

World Affairs Conference Takes Place At UNC-CH

Attending the eighteenth annual North Carolina Conference on World Affairs in Chapel Hill, Thursday, March 14, were eleven Grimsley students and Mr. John Webb, who is a history teacher.

The Conference is sponsored each year by the Junior Women's Club of Greensboro in cooperation with the Bureau of Residential Adult Education, University of North Carolina extension division.

Teachers selected students to represent GHS and to report back to various classes on the Conference. Selby Bateman, Charles Britton, Martha Buckner, Rodney Callimore, Carla Galloway, Annette Jackson, Rowena Lloyd, Pat Suess, Jane Tesh, Lynn Welons, and Joe Wood attended from GHS.

Theme of the Conference this year was "America's Response to Rapid World Change." Six speakers presented talks concerning this topic in Memorial Hall on the campus of the University of North Carolina at Chapel Hill.

Dr. Moyer Freymann, director of the Carolina population center, gave a talk on "Population Problems and Food Supply." "Human Rights" was the subject of a speech delivered by Miss Marcel Martinez, Attache, Permanent Mission of Jamaica to the United

Nations.

"International Trade" was discussed by Mrs. David Bradley, chairman of the Foreign Policy Committee of the League of Women Voters of the United States. A substitute speaker replaced Dr. Karl Mathiason, III, of the University of North Africa Association, who was to have spoken on "Economic, Military and Technical Aid."

After a lunch recess, John D. Jernigan, Diplomat in Residence of Emory University in Atlanta, Georgia, delivered a speech on "State Department Policy and Policy-Making." "Present State Department Policy: Evaluation and Alternatives" was the topic of a talk given by Edwin M. Yoder, Jr., associate editor of the Greensboro Daily News.

Following the lectures, there was a question and discussion period, during which the students talked about the speeches with the leaders of the Conference. Films were shown to attending students in Memorial Hall from 8:00 until 9:45 Thursday morning.

Students from Grimsley, Page, Smith, and Dudley traveled to the Conference together, on a bus. A teacher from each school represented, attended the Conference, which lasted from 8:00 until 4:00.

MAY COURT

Members of the 1968 May Court have been elected by the Student Body.

Sue Wyatt—May Queen

Senior Maid of Honor—Judy Patterson

Junior Maid of Honor—Debbie Clemmons

Sophomore Maid of Honor—Gary Clemmons

SENIOR MEMBERS

Betty Hall
Star Hunter
Bunny Ownbey
Sophia Toompas
Buzzy Westmoreland
Karen Zeigenfuss

JUNIOR MEMBERS

Karen Ewell
Susan Hill
Pat Van Seth
Suzanne Wells

SOPHOMORE MEMBERS

Susan Coleman Diane Nichols