

HIGH LIFE



Why is Carl so flustered, he didn't win

Grimsley's Homecoming Features School Spirit

Ed. Note—Because of the Superlatives this information is being published quite late. We are printing it to pay tribute to all the people who made this a fine homecoming.

Grimsley's homecoming was held on the weekend of Oct. 31, this year at which time we battled Smith High School. The dance was held on Saturday, November 1.

This year's Homecoming was to honor Grimsley's Alumni by showing school spirit. Individual invitations were sent to those in the classes of '68 and '69.

The week before Homecoming was designated as "Spirit Week". Each day stood for something special. Monday was designated to scholarship, Tuesday to School Beautiful, Wednesday to Student Government, Thursday to Sports and Friday to Service.

Monday, special honor roll students names were posted on the bulletin board in the main hall. An assembly on America the Beautiful was presented Tuesday. Wednesday, an open student council meeting was held after school.

Thursday the pictures of the Homecoming Court and the Senior Varsity players were posted. Friday an array of Homecoming projects was set up on Grimsley's front lawn. Also Junior and Seniors voted on their choice for Homecoming Queen and runner-up.

The Homecoming Queen was Debbie Clendenin, our head cheerleader! She was escorted by Carl McNeil. Gary Clemmons was chosen as runner-up.

Other members of the court were: Robin Fuller, Sue Self, Mari Frierson, Patsy Colchamiro, Carol Pleasants, Karen Culbreath, Evy Schenk, Susin Newlin, Diane Hornig, Kristen Cress, Diane Nichols, Judy Cole, Cilla Noell, Allison Albright, Susan Coleman, April

Strickland, Nancy Robertson, Sheron Westmoreland, Suzanne Williams, Cyd Payne, Pam Ricketts, Cindy Huffling, Suzie Levy, Laura Beaman and Barbie Lowe.

Our half-time theme was Halloween. The Marching Band flanked the court and played "Spookie" as the court was being presented. Then Frye Hunter, last year's president, presented Margaret Shelton, last year's queen. Next the runner up and queen were announced. Spooks then roamed free throwing candy.

The theme of the dance was "Spookie". The Occasions provided the entertainment. The walls were decorated in Halloween scenes. It lasted from 8 to 11:30 p.m. and was sponsored by the Student Council.

N.E.A. WEEK CELEBRATED AT G.H.S.

Last week was National Education Week. It was sponsored nationally by the National Education Association. Observance of the week at Grimsley was sponsored by the Future Teachers of America. At Grimsley, the week was sponsored by the Future Teachers.

During the week, there were talks each day over the loud speaker system. The speakers were Becky Daniel, president of FTA, Betty Black, treasurer, Susan Austin, and Shirley Lawson. The girls spoke about citizens in government, about business and industry, about parents and teachers, and about students.

The assembly Tuesday was sponsored by Grimsley's FTA. Dr. Lois V. Edinger was the guest speaker. Her topic was "Better Education". Dr. Edinger is a past president of NEA.

Wednesday was visitation day. On that day representatives from the City Council and the School Administration Office, and friends

of the school were guests at a luncheon held in the Grimsley cafeteria. FTA members served at the luncheon.

The purpose of National Education Week is to promote the interests of education. The purpose of education according to a pamphlet put out by the National Education Association, is to provide techniques for sorting out, and using facts "being disseminated hourly" and to develop self respect in students.

"Better Education" was the theme of National Education Week this year. The week is always that week in which November 11 falls.

The Grimsley chapter of the Future Teachers of America is the first in the state. It is called the Benjamin Lee Smith chapter. Miss Causey and Miss Mitchell are the faculty advisors.

Concert Given

The Fall Concert of the Grimsley High School bands was presented Wednesday night, November 5, 1969.

Under the direction of Edgar Rooker, the concert band presented these numbers. They were Concert March—Kingsgate by Gerald Hartley, Suite for Band by Charles Smith and Masque composed by W. Francis McBeth.

The Symphony Band under the direction of Herbert Hazelman played a program consisting of five numbers. They began with Overture to a Fanfare by Harry Sosnik. Then a piece that came from a television arrangement called Down to the Sea in Ships by Robert Bennett. Five clarinets were then featured in Carl Maria von Weber's Concertine for Clarinet. The soloists were Peggy Craig, Becky Daniel, Robbie Mims, Janice Poore and Chick Tucker. The program was concluded with Three Dance Episodes from "Spartacus" and Charles Ives variations on "America".

The bands will now begin work on music for the New Music Clinic to be held in Grimsley's Auditorium. Also individuals will be preparing for try-outs to the All-State band.

To The Students About The Newspaper

There seems to be a general opinion about this newspaper and especially the front page that "It stinks".

I would like to say a few things about the front page so that maybe we can make some improvements. First of all it is not a "news" page, it is an "olds" page. When I get a story, you do not read it until a week later at least. For example take the story about the band concert. The band played on Wednesday night Nov. 5. The story was written up but the first day I could turn it in to be made into copy was Monday Nov. 10. Lay-out was not done until Wednesday, Nov. 12 and you received it on Monday Nov. 17. So one can see it takes at least a week and most of the time even more.

There is nothing we can do about this problem on the production side because the printer needs this much time to prepare a paper. But there is something that can be done so that stories will not be so old. In news writing three types of stories are written, the advance, the on-the-spot and the follow up. You read mostly the follow up. If we are informed of activities two weeks in advance you could read about what is going to happen that week not what happened two weeks ago. To this our staff must be informed. It is up to clubs, organizations, student council and Y.R.C. to notify us of your activities. We will write up the stories if we are told in time and if given enough information.

Another problem is the lack of information we are being able to obtain. HIGH LIFE meets during seventh period so we only have one hour of school time to work in each day. This is why we try to get interviews and pictures during this period, at break and after school. Our staff is limited but we can write enough to fill a page. If it is good or bad depends on how many articles we get there-

by eliminating the weaker ones. This can only be done if more news can be obtained from the students at G.H.S.

Some suggestions have been made and they are up for consideration. The best is to have a "Hot Line" type column about what students are interested in. This would pertain not just to Grimsley but anything students would submit questions on. They can be submitted to me, my staff or taken to room 410, the HIGH LIFE room.

I also have a few suggestions to organizations around school.

The student council should submit an agenda, a record of minutes, a student council report and any questions from the suggestion box to HIGH LIFE. Some one should be appointed to do this from council or HIGH LIFE.

Y.R.C. should tell us about their dances at least two weeks in advance. I am willing to bet more students would like to know something about combos that play at the dances, also if any special ideas such as T.W.I.R.P. are connected with an upcoming dance.

Service clubs should tell us about what they are doing that is not routine. An example would be the Key Club directory. We could publish facts about it, and when to expect it.

Other organizations (such as special interest clubs) should contact us for stories on themselves. Information on them is practically nil and they might turn out to interest more students than the ones in the organizations.

To the people who have cooperated thus far I would like to say thank you. I hope they continue helping us and others to begin helping us.

I hope now you have an understanding about some of our problems in publishing HIGH LIFE. Also the opinion of "It stinks" can be changed with a little help.

David Gaynor
News Editor

What's Kabala

A literary magazine called KABALA is being started by the 6th period creative writing class. Included in KABALA will be short stories, poems, reviews of books and movies, drawings and anything else literary that students want to contribute. The literary writings are gotten from the student body and the creative writing class students. Students of the creative writing class will be split into special groups of certain category to judge the literary content. For example there will be a group of students to decide which poems will be put in the magazine and so on with each category.

KABALA is a chance for everyone to show their creativity. It is a chance to let one's self be understood through his creative ability. Many students have often expressed the opinion that they do not have an opportunity to present original ideas. This is a challenge for these people to express their feelings. This magazine represents a challenge to all students and will be a means to express his talent.

For anyone wishing to contribute to KABALA there will be a psychedelic box in the main hallway to put their work in.

J. C. L. Meeting Held

On Wednesday, October 29, the Junior Classical League held its annual initiation ceremony. All old and new members met in the band room for the meeting.

Jack Knight presided as high priest. Kevin Butler was the spirit of first year Latin; David Carpenter, spirit of second year Latin; Cynda Crawford, spirit of third year Latin; and Susan Decker was the spirit of fourth year Latin.

Music was provided by the
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