

District Drama Festival Entered

Playmasters and dramatic students at Grimsley will again this year enter the District Drama Festival to be held in Charlotte, N.C. February 27-28.

They will present two one act plays in the competition. These plays will be done by student directors, stage help and actors. Miss Causey will serve as advisor to the two plays.

The first one act play will be the "Ugly Duckling" by Milne. It will have Ted Tally as the student director. Jo Tuck will serve as stage manager and will be assisted by Denny Belk. The cast includes King, Bill Wilkins; Queen, Pam Murphy; Princess, Judy LeDuc; Chancellor, Chuck Steacy; Dulcibella, Allison Albright; Prince, Jeff Clark, and Carlo, Niles Whitaker.

"A Sunny Morning" will also be presented. The director duties have gone to Chuck Steacy. Appearing in "A Sunny Morning" will be Cndy Huffling, Ted Tally, Marion Thorpe and Niles Whitaker.

Also planned for the future is a full length play to be presented at Grimsley. It is being prepared by the Dramatic Class and is to be presented in our auditorium around the first of April.

Concert Presented

The mid-winter concert of Grimsley's Concert, Stage and Symphony bands was presented Thursday night, February 5th in our auditorium.

The Concert Band, under the direction of Edgar Rooker, presented three numbers. They were "The Invincible Eagle," by John Phillip Sousa, "Chant and Jubilo" by W. Francis McBeth and selections from "Can-Can," by Cole Porter.

The Stage Band under the direction of Kenneth Sampson played "Goin Out of My Head", "Borodin - Bongos - Brass" and "Dance of the Sugar Plum Fairy" by Tchaikowsky.

The Symphony Band had the honor of presenting the first performance of "Prelude and Fugue," by Peter Michalove. Peter graduated from Grimsley last year. He is a freshman at UNC-CH where he is majoring in music.

Also presented was "Donna Diana Overture," by Rezicnek, "Cuer-nauaca," by Joseph Wilcox Jennings, highlights from "Mission Impossible," by Lalo Schifrin and "Alla Barocca," by Ceasar Gi-viannini. The Symphony Band is under the direction of Mr. Herbert Hazelman.

We Hate To Say It, But . . .

We hate to say it but . . . we told you so. Remember way back in issue number six which is dated November 25, 1969, we predicted the Kansas City Chiefs would upset the Minnesota Vikings in the Super Bowl. Oh, no! The Rams are really going to take it! No, the Raiders! Dallas all the way! Watch the Browns! Namath and the Jets again!

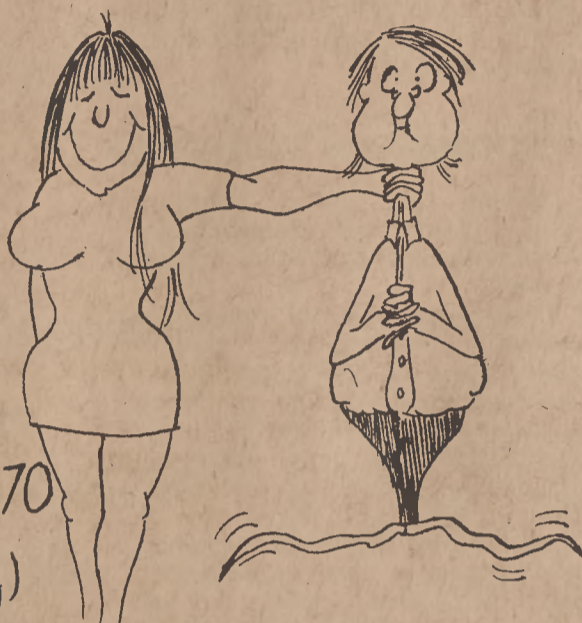
But we were right! Our basketball predictions will follow shortly!

Sadie Hawkins Day is Back

TWERP

The Attractions
Playing

\$3.00 per couple
Sat., Feb. 14, 1970
(Valentine's Day)



Trip To Europe Being Planned By Choir

The Grimsley High School Choir is now planning a student tour of Europe. The group will depart July 14 from New York and will return August 4. The cities that the students plan to see are London, Amsterdam, Brussels, Rhudeshheim, Salzburg, Venice, Assisi, Rome; Florence, Milan, Lucerne, and Paris.

The cost of the tour is \$699 which includes planning, handling airfare, and operational charges. Students will stay in Grade A hotels, and will be served a continental breakfast and either lunch or dinner. Also included in the price are entrance tickets to two performances such as the Caracalla open air opera in Rome and a musical performance in Salzburg. The tour will see a syllabus containing art, music, and history lectures which will provide the student with information on each cultural period and country in Europe. A deluxe motor coach will carry the tour group to their destinations after they arrive. English speaking guides will show the students many interesting and exciting sights. In London, some

of the places which will be visited are Buckingham Palace, Westminster Abbey, Houses of Parliament, Big Ben, and Piccadilly Circus. There will also be a day in London free for shopping and exploring the many museums and historic sights. From London the motorcoach will take the group to Amsterdam. In Amsterdam a boat will take the students through the canals to see remarkable quarters and many picturesque bridges. Also in Amsterdam the famous "Night Watch" and the Stedelijk Museum which is known for its collections of Van Goghs will be seen. Brussels is the next city on the itinerary. The Grand Palace, the Gothic City Hall and the old city square are some of the places to be seen in Brussels. Next is Rhudeshheim, the famous resort city on the Rhine. The next morning the tour leaves for Salzburg, the city of Mozart. Then next is Venice, the city of canals. Sights that will be visited in Venice are the Doges Palace, Lead Dungeons, Bridge of Sights, and many other exciting spots.

After Venice is Assisi, a small Italian City famous for the Giotto frescoes, depicting the life of St. Francis. Next is Rome, "the eternal city". The two days spent in Rome, the students will see such places as the Roman forum, the Basilica of St. Peter, the Vatican, the Pantheon, Trevi Fountain, many other interesting spots, and one night an opera at the baths of Caracalla. The next five days will be spent in Florence, the capital of Renaissance Art, Milan, a predominantly modern city and the chief industrial and commercial city of Italy, and Lucerne, famous for its Wooden Chapel Bridge built in 1333. One of the highlights of the trip is Paris which the group will go to next. Morning sightseeing of Paris will include the Opera, Madeleine Church, Concord Square, Champs Elysees, Eiffel Towel, and the Arch of Triumph. The afternoon is free for shopping or sightseeing the town. The next day the students have leisure time in Paris or a side trip to the Palace of Versailles or the famous ca-

thedral at Versailles.

So far 17 students have signed up for the choir tour. Anyone who is interested in the tour should contact Mr. Hill in the music department.

ORCHESTRA TO PRESENT LIGHT MUSIC IN CONCERT

Little has been heard about Grimsley's orchestra so far this year, but the group has not been silent.

There was a concert here in November and on November 22, try-outs were held at GHS for the All State Orchestra—made up of 59 strings—and Workshop—45 strings—Try-outs were held also in Raleigh and Charlotte, using the same judges as at Grimsley.

In all, 24 students were chosen from Grimsley to attend the orchestra and workshop.

Friday, January 30, the students in the workshop and orchestra went to Chapel Hill where the program was taking place. They rehearsed Friday night, Saturday, and Sunday morning. The concert was Sunday afternoon. There was a banquet Saturday night.

In April, our orchestra will compete as a group in the State Orchestra Contest which will be held in Greensboro.

There is a special group in the orchestra known as the Singing Strings. They play background music for weddings, banquets, and club meetings.

The group is made up of first stand people and usually includes Margaret Proctor and Barbara Wabsster as first violinists, Julia Barta and Shirley Lawrence as second violinists, Tom Wilson playing the viola, Gwen Safrit, cello; Mark Dowda, piano; and Mr. Jones, orchestra director, bass.

Three concerts a year are usually given by the orchestra. There has been one concert already—in November. On February 17, there will be a concert of light music, such as Henry Mancini. The last concert, in May,

Announced on January 27, 1970, was the return to the traditional Class Day. Woody Edwards, chairman of Class Day, stated that this year's Class Day will not be an attack on certain teachers or ideas at Grimsley. Class Day 1970 will exhibit the talents of the Senior Class in a well-written script reminiscing life at Grimsley. Woody reiterated that Class Day would not be a talent show. Try-outs will probably be in March.

Also discussed at the meeting of the senior class was the class project, other than ribbons, which is the sale of parkas. These blue jackets will be available with or without GHS emblems at a price of \$7.00.

Mr. Glenn discussed graduation with the members of the senior class. Rent of caps and gowns and buying of cards were discussed and will occur in February. The invitations will be new this year (the editor of this publication has seen them and they are fantastic!) and will be here sometime in March. The place for graduation was discussed and will be decided upon later. The stadium and the boys' gym are the two prerogatives.

Salute to Jack Knight and Don Vaughn for calling this meeting which will help to end the confusion, a senior class usually faces.

traditionally features the seniors of the orchestra.

All orchestra members are quite talented. The people in orchestra started music in the fourth or fifth grade and worked up through the Junior High orchestras. Several will go on with their music in college.

Who Started It?

There are conflicting ideas about the origin of Saint Valentine's Day. Some sources say that it goes back to the third century when there were hordes of hungry wolves outside Rome. The god, Lupercus, was said to watch over the shepherds, and their flocks. Therefore, in February, Romans celebrated a feast called Lupercalia, in his honor. Another source states that a valentine served as a priest at a temple during the reign of the cruel emperor Claudius. And still another idea was that the first person seen on this day will be one's Valentine. These were just some versions of the beginning of Saint Valentine's Day. Gradually, as time passed, this holiday became a time for exchanging love messages, and Saint Valentine emerged as the patron saint of lovers.

The first practice of celebrating this holiday was to write a verse, or a motto. Later it became popular to send gifts such as flowers, candy, or store-bought valentines.

It appears that these material things are irrelevant. Should we not return to the older ideas of writing personal feelings on a card, or expressing our love just by saying it. This is simpler, yet more meaningful.