

HOWL

G.H.S. Bands To Present Concert

The Grimsley Concert and Symphony Bands will present their spring concert Tuesday night, March 24 in our auditorium.

Featured on the program will be Mr. Lafayette Wall, band director at Page High School. He is an accomplished tuba player and will play "Tubby the Tuba" by George Kleineinger accompanied by the Symphony Band. Mr. David L. Helberg will narrate "Tubby the Tuba."

Also performing on the piano will be Laura Truitt. She will play Edward Grieg's "Piano Concerto" in A minor. Laura is a flutist in the band.

The Symphony Band also will perform "Blue Lake Overture" a piece written by J. B. Chance. Mr. Chance was a composer who resided in Greensboro for a few years. This was under the Ford Foundation program for new music. This will be the first performance of the piece.

Two marches, "The Little English Girl" by D. Delle Cese and "Hostrauer's March" by W. Paris Chambers, and Tschalkowski's "1812 Overture Solennelle" round out the symphony's program. The Symphony Band is under the direction of Herbert Hazelman.

The Concert Band directed by Edgar Rooker will play four numbers. They will begin with a march "The Invincible Eagle" by John Phillips Sousa. They will also play "Chant and Jubila" by W. Francis McBeth, "Damnation of Faust" by Hector Berlioz and "Highlights from Camelot" by Alan Jay Lerner and Frederick Loewe.

This is the third in a series of concerts. The final one will be presented in May. Tickets are 25 cents for students and 50 cents for adults.

Dramatics Class To Present Play

The play "You Can't Take It With You," is presently under production in Miss Causey's third period dramatics class. It shall be put on sometime in April. The cast is mostly made up of inexperienced players, but they show good potential and the play promises to be a success.

"You Can't Take It With You" is a comedy involving a family of nine unique characters who do just what they please. The closest thing to a job anyone has is Paul Sycamore and a Mr. De Pinna (an iceman who dropped by one day five years ago and stayed) who, for a hobby, make and sell fire works illegally. Penny Sycamore has been writing plays for eight years and hopes to sell one and become famous. As of yet, however, she must first complete a play. The rest of the family does their thing from ballet dancing, xylophone playing, to snake collecting. Martin Vanderhof (the grandpa) runs the family and is a central figure in the play. He has a lot of fun by attending commencements, going



Child Development student with happy un-identified youngster after circus given for the kindergarten.

Who's Who Among Greensboro Youth Being Published By G.Y.C.

Who's Who Among Greensboro Youth is again being put out by the Greensboro Youth Council.

The publication is a listing of outstanding high school youths in Greensboro High Schools. Five per cent (approx. 400) of the area's students are honored. Fifty per cent of them will be seniors, thirty-five per cent will be juniors

and fifteen per cent sophomores.

Nominations are made to this honor booklet by local individuals, groups or organizations. No self-nominations are considered. March 6 was the deadline for nominations. Judging then takes place. Four youths and five adults take part. The four youths are selected from local high schools, one to each high school. The four judges are people who have shown outstanding leadership throughout high school. The five adult judges represent five different areas of community life. These are Arts, School, Community, Church and Athletics.

The purpose of Who's Who Among Greensboro Youth are "to honor young people who have demonstrated outstanding interests and achievement in school, church and community", and to "establish a permanent listing of Greensboro youth in grades 10, 11, 12 who have excelled in their activities and leadership positions during their high school career".

The Publications Committee of GYC is responsible for Who's Who. They get nominations; set up a board of judges; lay out, print and sell the booklet.

to the zoo, stamp collecting and, overall, enjoying himself.

The conflict comes in when Alice, Vanderhof's grand daughter, falls in love with a Wall Street executive. The two families do not mix and their engagement heads for the rocks.

This play, although originally produced in the 1930's, makes an excellent poke at the stupidities of conformity. Even though the play is old, the theme is not and is quite relevant to the present age of non-conformity and people seeking their identity.

HIGH LIFE GIVES IN TO TRADITION!

WATCH FOR THE APRIL FOOL'S
ISSUE NEXT!

CIRCUS HELD FOR KINDERGARTEN BY CHILD DEVELOPMENT STUDENTS

A big circus was held Wednesday, March 11 at the Grimsley Co-Operative Kindergarten. The circus was run by the kindergarten children with the help of two teachers, Mrs. Engle and Mrs. Hodge, the second and third period child development students. The circus was presented in order to make money for the new zoo. The kindergarten children had made an imaginary zoo called the "Happy Zoo," in which there were no cages and the animals were free. Since the children felt the animals should not be kept in cages they decided to help in the raising of funds for the new zoo. Admission was charged to the circus and games and refreshments could be paid at a small cost. Parents, friends, sisters and brothers of the children came to see the circus.

The kindergarten children presented the circus acts which included a real live "Fire Dancer" acrobats who did frontward and backward rolls, swung by their knees on a trapeze and for the grand finale made a pyramid and did headstands. Also there was a strongman who lifted barbells, broke a board, (already sawed in two), ripped a phone book in half, and lifted a girl in a chair (incidentally the girl was a doll). There was also the "Queen of the Tightropes" who did a routine with umbrellas and music. Also were little ballerinas who performed like flowers. Of course there were animals at the circus too. One of the kindergarten children dressed up as a horse and ran through a ring of imaginary fire. Another child was a monkey

which turned somersaults and ate bananas. A zebra and a tiger were also to be seen at the circus. The cowboys galloped around and sang for their act. And of course, as at all circuses, there were clowns. One of the child-development students dressed as a clown, came riding in on a unicycle followed by a group of children dressed as clowns. The clowns did a comedy act as part of their performance.

After the circus performance, there were different booths such as weight-guessing, Gypsy Fortune-Teller, Pirate's Treasure, and one of the child-development students brought a pony for pony rides. Beautiful flowers, made by the students and kindergarten children were sold.

G.H.S. Student Has Own Radio Show

Several weeks ago, Lenny Dolin, a sophomore here at Grimsley, started his own radio show on WQFS radio, the "Golden Voice of Guilford College." Lenny became interested in becoming a disc jockey when a fourteen-year-old boy was recently given a job at WGBG. So Lenny took a test in February to obtain a 3rd class broadcasters license, and upon receiving it, applied at WQFS, and was accepted.

Lenny does a two hour program of "easy listening" music, such as songs by Oliver, from 10:00 to 12:00 midnight on Saturday nights. He plans his own show, and can even bring his own records or music with him to play on the show.

WQFS, 90.7 on the FM dial, was started in January of this year, and is managed mostly by Guilford College students. In fact, Lenny is the only off-campus disc jockey with a show presently at the station. As the station itself is noncommercial, Lenny works as a volunteer, with no pay. The shows feature a wide variety of music, such as jazz, easy listening, underground, folk, classical, and others. Each disc jockey selects the type of music he wishes to play on his show.

Lenny plans to use this good experience and apply eventually at WGBG radio as a disc jockey.

J.C.L. To Hold Convention

The North Carolina state JCL convention will be held in Chapel Hill at UNC-CH on March 21. Grimsley students will attend.

Kevin Butler as state president will preside. Luanne Jones and Jack Knight will act as pages.

Four workshops are to be held: Roman banquets and costume; publicity, historians, and membership, programs and Latin Week; and a sponsors' workshop.

Guest speaker is Dr. William Thurman, professor at UNC-Asheville. Dr. Emmeline Richardson will present a slide show of Roman costume.

A tour of the campus and planetarium is planned.

Committee Chairmen For May Day Announced

Since the last issue of HIGH LIFE, the May Day Queen and Senior Maid of Honor have been chosen. Gary Clemmons has been selected our May Day Queen and Susan Coleman the Maid of Honor.

Co-chairmen Teri Smith and Cam Brown also announced that committee chairmen have been announced. There will be five committees working on dances, seven committees for scenery, and committees on costumes, program, and publicity.

The five dance heads are Dana Baugh, Becky Garrett, Ginny Silkworth, Nancy Douglas, and co-chairmen Betty Knowles and Gayle Pitts. The scenery committee chairmen were Jamie McAdams, Susan Coleman, Cylia Flock, Pat Lindsey, Gail Stott, Cyd Payne, and one more to be announced.

Costuming was given to Penny Sekadlo and Suzanne Brisendine. Diane Dockery heads programs while publicity will be done by Susy Ewell.

There will be five main characters in the production. This year's theme is Hansel and Gretel, not Pogo as earlier announced. The first Wednesday in May is the day set for the pageant.

Anyone interested in helping can contact either Cam Brown, Teri Smith, or the Guidance Office.