

# Top Seven (Neglected) Records Of 1971

In the last issue of HIGH LIFE I stated that there was an awful lot of good music made in 1971 that went unjustifiably unnoticed. What HIGH LIFE readers don't need is another article on Carol King, Chicago, etc., when there are hundreds of articles available on these people in every magazine from LIFE to WEEKLY READER.

What is needed is coverage of lesser known but equally talented groups who somehow get tamped in the rush. So without further ado, here are the top seven (neglected) albums of 1971:

(1) "Surf's Up"—The Beach Boys. The Beach Boys, as usual, have released one of the best albums in this or any other year.

The album is amazing in its range and subtlety. Every song is excellent, but "Long Promised Road," "Till I Die," and "Feel Flows" are masterpieces.

(2) "Loaded"—Velvet Underground. The Velvet Underground, from New York City, are legendary for their association with Andy Warhol. In the beginning they had a black, satanic image created around their songs of heroin and decadence. Recently, they changed their image to rock and roll and more positive things. Led by genius Low Reed, this is one of America's best groups at their creative peak.

(3) "1+1+1=4"—Sir Douglas Quintet. Doug Sahm is the image of Texas; there is hardly a more interesting person musically or personally than he. This is the Quintet's best album, representing all of their many styles from big band music to country to Mexican-Texas rock and roll.

(4) "New York City, You're a Woman"—Al Kooper. Al Kooper has played with the Blues Project, Blood, Sweat, and Tears, Bob Dylan, and many others. This is his fourth and best solo album. His songs are just plain tremendous.

(5) "Crabby Appleton"—Crabby Appleton. This group had a hit single called "Go Back." The album follow-up is full of crisp, high-energy rock, spotlighting the songwriting ability of guitarist Michael Fennelly and the superior musicianship of the whole group.

(6) "Oh, Pleasant Hope"—Blue Cheer. Like Velvet Underground, Blue Cheer underwent great changes. Starting out as a brutally loud trio, they eventually

went through many personnel and musical changes. This album is quietly electric, and the music is low-key, tasteful rock.

(7) "Meddle"—Pink Floyd. Starting out they primarily made electronic music through an army of equipment. Recently, however,

they've been making more readily accessible songs. "Meddle" is their best album yet. Side one contains one instrumental and a number of acoustic ballads, and side 2 is an advanced 23 minute composition called "Echoes" fusing jazz, rock, and electric.

## Bury Yourself In This Book

For the past few months a certain book has been riding the best seller list—non-fiction division. This is unusual for a non-fiction book to remain popular for such a long period of time. The book is **Bury My Heart at Wounded Knee**, by Dee Brown, and I'm sure after you read it, you'll know why.

**Bury My Heart at Wounded Knee** is the story of the decline of the American Indian. It is told from the Indian's point of view, not the white man's, and after reading this book, I guarantee you'll have a different view of the "cowboy and Indian" battles of the nineteenth century.

Dee Brown is a famous author of "old west" stories. He reveals in this one his true sympathy for the Indians and his disgust of the white man for the mistreatment of them. The book may seem to be prejudiced against the white man, but after looking at other Indian stories, I think

this is acceptable.

**Bury My Heart** is told in chronological order, and by the extinction of different tribes. The theme about mistreatment of the Indians is there, but the book also points out all the treaties that were made by the whites but were never kept. The last quotation in the book, from the Oglala Sioux chief, Red Cloud, sums it all up: "They made us many promises, more than I can remember, but they never kept but one; they promised to take our land, and they took it."

Such quotes as the one above are good examples of the striking realism of the book. **Bury My Heart** is thoroughly researched and presented with on-the-spot manuscripts and photographs of the great Indian chiefs.

Despite the high price (\$10.95), I would recommend this book to anyone. If you can't buy it, take Abbie Hoffman's suggestion and "steal this book."

## Such A Good Movie To See With A Friend

Otto Preminger, a name associated with powerful films like **Exodus**, is now linked to **Such Good Friends**, an exception to the rule.

**Such Good Friends** is classified as a comedy, though at some time it's quite serious, but over all, it is a very entertaining film.

**Such Good Friends** is a story about people. It revolves around the author of a popular children's book who goes to the hospital to have a mole removed. His benign mole develops complications, and his wife (Dyan Cannon) is forced to call her husband's "friends" to donate blood.

In calling these people she runs across her husband's "Little Black Book" containing the names and dates of his past "conquests." All the women in his "book" are her good friends; of

course, she is obviously shocked. So she has a fling with her husband's best friend and his doctor. The story ends with a different twist and nobody lives happily ever after.

The female lead is played by Dyan Cannon, Gary Grant's fourth wife. Hollywood gossip reporters say that she isn't satisfied with Preminger's directing or her performance. If she isn't satisfied, she must have set very high standards for herself. I felt her performance was above average.

Ken Howard shares the male lead with James Coco. Both are better than average. Jennifer O'Neill enhances the screen with her beauty and outdoes Dyan Cannon in this aspect.

Overall the film was very entertaining and should be seen.

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