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OLUME XLVIII

GRIMSLEY HIGH SCHOOL GREENSBORO, N.C. 27410 MARCH 21, 1974

Spring

Sports

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helton, Stallone And himer Attend Tar leel State Seminar

Carol Shelton, Susan Stallone nd Ginny Shimer were three five 1973 Tar Heel Girls' tate representatives who were vited to speak before an assemy of the State Spring Conferice of the American Legion uxiliary, February 9.

Girls' State citizens are rising niors who are chosen each year ainly for their leadership abilies to attend a week-long lab government procedure.

"Girls' State overall provides unique learning experience in vernment and friendship," exained Ginny, who received the Alexander award last ouise ımmer while attending Girls' tate.

At the American Legion meetg, she acted as coordinator of e group and presented the othfour girls as they reported on me aspect of Girls' State life.

In speaking of her feelings on aving been a Girls' State citien, Susan said the experience as special in that, as they were volved in labs in every phase government, they found that ley wanted to work, and, as ey worked, friendships develop-

Carol agreed that the part of irls' State that stood out in her ind was the close relationships ormed as they worked with girls om all over the state.



Carol Shelton, Ginny Shimer, and Susan Stallone were representatives for Tar Heel Girls' State.

Interesting Topics Discussed At Gateways Rewarding

The Gateways Community Congress was held on Saturday, February 23. at Elliot Hall on the UNC-G campus.

Gateways is designed as a forum where interested citizens in Greater Greensboro (Greensboro and rural Guilford County) can express their views on the needs of the community and work towards improving the community.

The idea of Gateways, a program for citizens' direct participation in community government, began in late 1972 and was based on the successful attempts at similar programs in other cities. A plan was written, and in the spring of 1973, a steering committee was formed. Committees for thirteen problem areas were then formed. These committees

prepared initial reports on the status of their areas in the community. Planning for the Congress was made in December, 1973. On January 23, 1974, the first of the registration packets was mailed.

On February 23, 1974, the Gateways Congress was held. It was composed of all interested citizens in the Greensboro area who wished to attend. Individual citizens chose one particular problem area for discussion. Using the preliminary reports as a base, they explored the various areas and made specific proposals for improving the situation in these areas.

The areas discussed were community development, economy, secondary and elementary education, higher education, continuing education, government, health services, human needs: criminal justice system, human needs: services to the family and indivual, leisure: culture, leisure: recreation, transportation, and hous-

There will be a thirty day period in which citizens may recall any goal set by the committees for revision. On April 1, 1974, implementation will begin. There will be a coordinating committee and paid coordinator. Under these, thirteen task forces will work on the major areas. **Continued on Page Eight**

GHS Students Display Talent At Show

School got you down? Want some fun? Try the Torchlight Talent Show. The Torchlight Talent Show, sponsored annually by Torchlight, Grimsley's branch of the National Honor Society, will be presented on Thursday, March 21 at 7:30 p.m. in the Grimsley Auditorium. Talented Grimsley students will then have an opportunity to compete for cash prizes.

Auditions will be held soon to choose participants for the show. All Grimsley students are eligible for the auditions. Torchlight members will place a sign-up sheet in each homeroom. If you are interested in auditioning, please sign the sheet. All those chosen to take part in this show must be present at all rehearsals. If there are any questions, get in touch with Miss Moore in room 211. Mrs. Manahan in room 303, or Jane Martinelli.

Students Express Their Opinions On Glasser Program

Success in the school is the main purpose for the Glasser Program. Developed by Dr. William Glasser, the program is designed to achieve this feeling within students here and at other schools.

Earlier in the month a poll was taken on the students' understanding of this program. Out of 68 students in seventh period study halls, the results were: YES NO Who has had class meetings? 48 Do you understand the program's purpose? .. 19 **Opinions:** "It improves student-teacher relations."

Do you like having

All profits from this show will be used for Torchlight scholarships to be awarded deserving Grimsley seniors at the end of this year. The cost of this event is a mere one dollar for adults and fifty cents for students. Tickets may be purchased from any Torchlight member. They will also be on sale at the door.

Distinguished Awards Honor Many Of **Grimsley's Students**

Many distinguishable awards have been received by Grimsley students over the past few years. These awards represent a wide array of the many facets of education Grimsley offers.

Two one-act plays were performed by Playmasters in district competition of the Carolina Dramatic Assolation. "Eliza and the Lexicon," one of the plays, received a "distinguished" award and was invited to the state competition. The third-act of "Plaza Suite" represented the second play and received an "excellent" award.

"Eliza and the Lexicon" was nominated and received an award for its fine scenery. The thirdact of "Plaza Suite" received an award for its excellent costuming

The Carolina Dramatic Association also gave acting awards. Three of these were taken by Grimsley's Lori Bailey, iGnger Steel, and Katherine Morrah. The competition took place at High Point College. State competition will be held at Chapel Hill.

In the Quill and Scroll Current Events test for 1974. Howard Benson was awarded winner and will have a chance for a \$500.00 scholarship. His alternate will be Steve Vergamini. Honorable mentions went to Chuck Alston, Joey Pearlman, Tucker Mitchell, and Ronald Gaynor. Peter Byrd was awarded the National Defense Good Citizenship Medal by the Col. Arthur Continued on Page Eight

Grimsley's Madrigals Sing Ausic of the Renaissance

A mixed group of the best chool singers comprises Grimsy's Mixed Madrigals. This group tudies advanced vocal techniques

for the civic clubs. This year the Grimsley Mixed

Madrigals consists of Edwin Batnd performs music of the Fif- tle, Gail Breed, Cathy Cole, Mary Coulter, Ann Creech, Brenda Ennis, Clif Flynn, John Harrison, Carolyn Jack, Jim Jones, Lois Lann, Rich Llewellyn, Susie Mc-Daid, Barney Pannell, Sam Perkins, Tom Ralls, Nathan Sikes, Lucy White, Karen Williams, and Joan Wooten. Mr. Ron Hill conducts the group.

ing. build interest. They also sing

enth Century.

The Madrigals perform at many f the elementary schools and he Junior High Schools that feed" into Grimsley to help

NEWS BRIEFS

The recent Book Fair held by tudent Council was a big sucess. Over \$1,000 worth of books vas sold during the four-day roject.

March 22 will serve as the ain date for the YRC Square lance. Cancellation was due to omplications with the School dministration.

HIGH LIFE wishes to express incere thanks to Gilbarco and fr. Abee, President of PTSA, or the donation of two fine ypewriters.

Remember the PTSA Follies oming soon to Grimsley.

Madrigals were most popular in England, France, and Italy during the Renaissance perioda time of lace and frills, even for men. The texts are filled with flowery phrases of ardor and promise of love. This group was also a popular form of home entertainment in the Renaissance. At a neighborhood party, friends would gather around a table to sing and it was only the dull or uneducated who could not read at sight his part in a madrigal. The Grimsley Madrigals all made their own costumes just like those the singers wore in the Fifteenth Century.

class meetings? Opinions: "You can air opinions, they're great, they should be held once a week." **Continued on Page Eight**



Mixed Madrigals consists of Grimsley's top vocalists.