

**HIGH
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High Life

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**Special
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Journalism I
Class**



Donald Davis holds class spellbound with folktales. (Sykes Photo)

Folklorist Tells 'Real' Story Of Sleeping Beauty

By Vicki McHugh

"Would you like to hear the 'real' story of the Sleeping Beauty?" asked Mr. Donald Davis.

Davis, a folklorist, came to speak to Ms. Lynn Tanner's American Literature classes on January 16. He grew up listening to legends and folk tales which were brought down from older generations, and became very interested in exploring the origins of these tales. Now he tells them himself, continuing the oral tradition of literature.

The folklorist told that a large number of heroes in American legends have Jack for a name. Boots is a common name for heroes in

the European countries. The heroines have a variety of names. There is no definite reason for this; it is just a part of the legends.

According to Davis, the first people interested in collecting these stories from the oral tradition were the Grimm brothers who lived in Germany in the 1850's. They saved a large number of these legends from all over Europe.

Many of the plots of folk tales deal with giants and the hero or heroine who kills them. Kings are also popular in these legends, and usually give rewards to the characters responsible for the giants' death. One example of this is "Jack Killing

Giants," a "purer version" says Davis; "than the popularized 'Jack and the Beanstalk.'"

Davis also made reference in his talks to the psychological implications of folk tales, to the importance of folk tales in the oral tradition as a part of any study of a country's literature, and to the parallels in Chaucer's and Shakespeare's stories to older tales from the oral tradition.

The applause and comments of the students after each of his tales indicated that no one outgrows listening to the "real" stories of folklore. Davis showed the mastery of the ancient art of storytelling.

Crisp Memorial Book Presented To Library

By Deirdre Harshaw

Recently the Junior Class homeroom teachers presented a memorial book to Grimsley's Media Center for the late Mr. Porter Crisp, husband of Mrs. Jane Crisp, a member of the Grimsley High School faculty and advisor to the Junior Class.

The book, *A Study of History - The First Abridged One-Volume Edition* - Illus-

trated - by Arnold Toynbee, reflects the broad interests of Mr. Crisp who, for many years worked on the *Greensboro Daily News* and most recently was the founder of the *Greensboro Adventure*.

The book was purchased from Wills to be enjoyed by the Crisp family over Christmas and then was presented to the Grimsley Media Center in Mr. Crisp's name.

Campus News In Brief

By Stephanie Wilson

SAT

The next Scholastic Aptitude Test (SAT) will be administered on April 4. The Deadline for registration is February 27. The cost for the SAT is \$9.25. Interested students should contact Mr. Phil Weaver in the Guidance Center.

Musical, Speech Tournament Highlight Spring Drama Plans

By Deirdre Harshaw

The King and I, a musical by Rogers and Hammerstein, is to be presented in mid-April as a city-wide project involving all four of the city high schools.

Mr. Lambert, Mr. Parrish, Mr. Seaman, and Mr. Zaruba, the drama teachers from each school, will lead workshops, classes, and rehearsals in preparation for this important event. The participants will receive one-half credit for the nine-week course at Weaver Center. The cast of more than 70 will be selected from students in grades seven through twelve. Auditions and the first day of class began January 28, and rehearsals will be from 3:30 to 5:00 pm.

This spring the drama department will sponsor an intra-school speech tournament in order to determine the students who will represent Grimsley in a sectional

speech tournament to be held later in Gatlinburg, Tennessee. Meetings will be held from 7:00 to 9:00 pm Wednesdays in the Grimsley drama room.

Magazine Wins First-Place Rating

By Deirdre Harshaw

In Full Flight won a first-place rating in the literary magazine section judging of the Columbia Scholastic Press Association for the 1979-1980 *In Full Flight*.

Some of the judges' comments were that *In Full Flight* had an "attractive cover design... not the easiest to print" and "... facings achieve proper and effective balance." Comments on the magazine's content were that it "... re-

veals considerable insight and compassion" and "freshness of concepts as well as variety of form."

In Full Flight is presently conducting a sales drive in which it would like to sell all of its 400 copies. The staff is concerned, however, about the severe lack of interest among Grimsley students and teachers. Mr. Richard Smith, the *In Full Flight* advisor, complains, "People will spend \$2.00 on lunch but not \$1.00 on a magazine."

Hinson Speaks On Rape Prevention

By Lisa Kamenetz

Rape is a serious offense. Reported incidents of rape increased 33 percent from 1979 to 1980. According to Ms. Jennie Hinson of Greensboro's Rape Prevention Center, the majority of rapes are not even reported.

Hinson spent a week prior to Christmas holidays speaking to Coach Ron Hartsook's second period physical education self-defense class.

Many rape victims call the Rape Prevention Center first, because they are afraid of the police. Hinson urged her listeners to call the Center, open 24 hours a day, immediately in the event of a

rape (273-RAPE) and to seek immediate medical care since there is always the danger of pregnancy and/or venereal disease.

Other aspects of the topics discussed dealt with methods of rape prevention. "Over 50 percent of rapists are acquainted with their victims," reported Hinson.

Lunch Period Extension To Remain In Effect

By Becky Silverstein

Recently six additional minutes were added to each lunch period at Grimsley. "I felt that the teachers and students needed more time," stated Principal R.L. Glenn who is credited for the change.

With the shortened lunch period at the first part of the year, the tardies had been fewer than ever; and, said Glenn, "The situation has remained about the same with the additional time."

The students and teachers have been responding positively to the switch. According to Glenn, "The change will be continued through second semester."