

Chong Kang, Martha Wright, and Suzanne Smith work diligently on their individual art projects. Patience and a desire to learn are the necessary prerequisites for this class.

## (Sykes photo)

## Danish Sugar Cookies <br> (Courtesy of Ina Eisenberg)

A quick, easy, and terrific Valentine recipe for you to try.

## 1 c. sugar

1 c. shortening ( $1 / 2$ c. crisco, $1 / 2$ c. butter)
1 egg
2 c. sifted flour
$1 / 2$ tsp. salt
$1 / 2$ tsp. cream of tarter
1 tsp . of vanilla ( $1 / 2$ almond, $1 / 2$ vanilla)
$1 / 2$ tsp. soda
1 tb. hot water
Mix in that order. Flour your hands. Take off piece of dough the size of a nut. Place on ungreased cookie sheet. Press with a fork (\#). For holiday touches: sprinkles, red hots, colored sugar crystals, an almond, or $1 / 2$ a cherry looks delicious!

Bake in top half of over at $350^{-1}$ for approximately 8 minutes. Check at 5 minutes. Serves 4 dozen mouth watering cookies!!!


Grimsley High School's parking lot exhibits a variety of students and their automobiles. (Sykes photo)
'Wild 'N Crazy' Bunch

## Where Do You Fit? <br> By Lisa Berkelhammer

There's an amusing anecdote driftin' through the halls of GHS. It's about our beloved student parking lot. If you haven't yet heard it, then you're in for a treat!

It's said you can tell the student body by its parking lot. For instance, the jocks and jockettes, of course, park their cars across from the tennis courts and football field. The average school kid parks in the back of the center area, while the preppies park their green, pink and yellow bugs in the front of the lot.

To the far right park the more "wild 'n crazy"' bunch of the less studious students. They seem to enjoy the privacy of this lot. Finally, we see "head row" of the GHS lot. At all hours of the school day one can find entertainment, companionship, and emotional boosters to make the time pass more pleasantly.

It's interesting to see who parks where. From time to time, park some place you don't really belong and see what looks you get -- or what you get offered!

## By Leslie Berkelhammer

The Art Department is the fourth in a series of year-long featured departments.
"I devote a lot of time at home to it, but I wouldn't be doing as much without this class."

What kind of class could provoke such interest for Martha Wright is Art III/IV, the advanced art class.
Art at Grimsley has "something for everyone" says art teacher Mrs. Alberta Cuthbertson. Her beginning students in Art I work out of a textbook to learn fundamental techniques. Once mastered, they advance at Art II. Because students
work at a different pace, they are given a general assignment and then worked with individually. Students in Art II work with different media so as to be exposed to as many areas of art as possi-
ble. Exposure to the arts is also offered by Mrs. Haynes and her general crafts class.

Art III/IV, taught by Cuthbertson, allows students to concentrate in their specialty. Beverly McLiver relates, 'It's pretty good. She tells you what's wrong and you work with it You're on your own."

McIver's classmates work on six projects of their own choosing each nine weeks. "A contract is binding," warns Cuthbertson. As a result, many students find themselves responsible for more than six projects in a
nine weeks if they didnot dent of the week." The front complete six the previous display cabinet features the quarter. This system, senior's most outstanding explains Cuthbertson, en- creations, their photo, and a courages quality at the same resume with future plans. time it teaches students to Many of the art students finish what they begin.

The students are encouraged to enter contests. Each year Grimsley participates in the Junior Women's Club Art Show and the Scholastic Art Awards. Indeed, Edna Maynard exclaims, "It helped me win a red ribbon for the Junior Women's Club Contest!" Additionally, there is usually an art show at Grimsley's final PTA meeting in the late spring. Yearround coverage can be seen in the various exhibits in the main hall display cabinet.

Special honors are given to seniors in the spring with the weekly selection of a "stu-
anticipate continuing their talents in college. The classes they take in the art department prepare them for future experiences. Sunita Chandra elaborates: "Some of us hope to go to AP Studio Art at Weaver."

Students appreciate the freedom of the classes. Page Schmid confirms this general feeling saying, "We more or less have our own technique; she (Cuthbertson) gives us ideas of how to express it."
Grimsley's Art Department provides students with the chance to explore their talents. The 50 class minutes are just a beginning.


Suzanne Smith puts the finishing touches on her oil painting. This was one of her nine weeks projects completed for Art IV \& V. (Svkes photo)

## If You're Puzzled, Test Your Mind See What Words You Can Find



