

A Not So Typical Day At GHS

By Laurie Silverstein and Marsha Sink

ve you ever had one of those when nothing seems to go at all? Every now and then stroke of bad luck affects us here's how one of those not so al days might happen:

is "wonderful" twenty-four period begins when you wake t 7:55. But there is no need to y because you have five tes to get ready before you to pick up your carpool. By e miracle you're on your way to ol at 8:25. As you turn onto pus Drive, your car stalls. Half rimsley detours around you laughing faces and you con helplessly to try to start your cle.

After the morning excitement, you say to yourself, "What else could go wrong?" It should be no problem to race to homeroom. But running down the steps, you suddenly miss a step, as your male/female interest struts by. As you take the plunge, he/she does notice you.

Making your way to first period gym class, you think, "The day can only get better." It is then that it occurs to you (as a total surprise) that today is the first day of swimming. This only causes a few minor complications; no bathing suit or towel (but the school does provide these). But also no hairdryer or brush. It is now time to change into

your used metallic bathing suit. You approach the swim class with anticipation that maybe swimming a few laps will help relieve your tension. As you jump into the unheated pool, you hear a ripping noise. It comes to your attention as everyone else in your class faces turn to you that the rip was your used metallic bathing suit. But look on the bright side; your male/female interest has again noticed you.

Struggling through your morning classes with dripping hair, you finally make it to lunch -- in time to discover that you have only 20¢ in your pocket. In the car a little (Continued on Page 8)



No Date This Weekend?

trary to popular belief, not one has weekend dates. If you ever been stuck at home on a y or Saturday night and have all of the reruns of "The Dukes azzard" and "Love Boat," despair. Here is a list of s to do on a dateless weekend.

lean up your room (Note: this take more than one weekend). Write a letter to the pen pal had in sixth grade and tell er what you have been doing e past six years. Turn on HBO at 7:00 and "Dumbo" and continue wat- until "Purple Passion" is (this should be about 3:30

Though you are only a more, get a head start and applying to colleges. Draw a large map of school and e out exactly how you can run he object of your affections. Write a book. Listen to all of your albums, ing the Bee Gees, Shaun dy, and The Partridge Fami-

Make plans to go on a new diet ose ten pounds by December en go downstairs and have and cookies. Play solitaire.

Make your Halloween me for next year. Hear a success story on the about a high school band that e big time. Plan to start a but drop the idea when you e that none of your friends are ally inclined.

Try to find a cure for cancer- ip when you can't find your emistry set. Rearrange the furniture in oom -- decide you don't like it ove it all back. While you're at work, make alls out a scotch tape.

15. Climb to the top of the Burlington Industries Building and swear to jump unless The Who promises to come to Greensboro.

16. Get your paycheck in pennies and spend the evening counting it.

17. Call 867-5309 and see if Jennie answers.

18. Invite friends over and be bored as a group.

19. Shave your legs and/or face.

20. Take a long bubble bath; emerge from the tub looking like ET.

21. Write a sequel to "Disco Duck" called "Punk Mallard."

22. Start studying for final exams.

23. Write a passionate love poem to your latest heartthrob. Throw it away when you are finished.

24. Try to come up with a list of 25 things to do on a dateless weekend that is 300 words long. Give up when you realize it is impossible.

25. If all else fails, do your homework.

Blood, Gore, And A Whole Lot More

By Jay Floyd

... the poor old drunk is pushed to his knees as another villian, a twin of his captor, takes a firm grip on his head. With ease, he tears the drunk's head from a quivering body, and the two half-humans are coated with the red liquid of victory which spews like a fountain from an open, meaty neck...

'Tis scenes such as this which create a wide gap of difference between Halloween III and its two predecessors. Although the style of terror has been cheapened by such grotesque scenes as the one described earlier, Halloween III is mildly entertaining.

The movie-geer who attends Halloween III expecting to be terrorized by Michael Myers and his large butcher knife will be disappointed by the third episode in this terrifying series. By calling this movie Halloween III: Season Of The Witch, one would expect to see "ole Mike" back again, slicing and dicing more teen-agers in his attempt to kill his unknowing sister, Laurie Strode (Jamie Lee Curtis).

As any avid Halloween followers know, Michael was burned like a cheap Hardee burger at the end of Halloween II. One would expect Halloween III: Season Of The Killer Charcoal, but instead, we are given a totally different story line about a demented mask -- maker and his plans to destroy the population of the entire U.S.

It is entirely too obvious that the movie was not directed by John Carpenter (director of I and II), for the nail-biting suspense simply is not there. Carpenter and Debra Hill only produced Halloween III; they had nothing to do with its direction. It shows.

Despite the slight disappointment, Halloween III is a fun movie to see. One could call it "the Stepford Wives, 1982," but let's not. Why don't we call it Season Of The Witch. Appropriate.

The Class of 1984

If a biology teacher pulls a loaded gun on his students in order to make them learn, something is wrong. If all students are frisked before entering school, something is wrong. If the halls in a school are constantly under surveillance by video cameras and armed guards with dogs, something is wrong. When a student falls from a flagpole and dies due to the use of

some bad cocaine, something is wrong.

Something is wrong. The Class of 1984 is a shocking film which deals directly with the ever-increasing corruption in public education, specifically with student violence against teachers. The students of Lincoln High are totally impervious to education. They are led, usually against their will, by a small but powerful group of students who rule the school. The student gang, consisting of three guys and a lesbian, run a drug ring, a prostitution ring, and terrorize students as well as teachers with ease.

The faculty at Lincoln High have always looked the other way, fearing for their lives. Then comes a new teacher to whom the students refer as "teacher, teacher" who finally refuses to be led by such scum. The newcomer goes to war with the unruly students, and the result is an ultra-violent movie, with an important underlying message.

The Class of 1984 is a bold and controversial movie that foreshadows what might come true. Some of the incidents in the movie are true, which adds to its power.

The Class of 1984 is not to be missed by today's classes of '83, '84 or '85.

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KATHRYN ELEANOR MORAN

Kathryn Eleanor Moran was selected as November's female Student of the Month, Kathryn has maintained a high grade point average in several Ap and G/T classes. She has been in National Honor Society from May 1982 to the present. She has also received the National Science Merit Award in 1982. Selected to be in Who's Who Among Greensboro Youth, Kathryn has been active in Junior Achievement, Greensboro Youth Council, Exchangettes, and Torchlight. She was a delegate and Precinct Chairperson at Girl's State. McDonald's congratulates Kathryn Moran and has awarded her a \$100 scholarship.

