

**GHS
YAC Wins
\$100
YAC Fund
Award**

High Life

Grimsley Senior High School
801 Westover Terrace
Greensboro, N.C. 27408

Wednesday, April 27, 1983

Volume LVII, Number 8



Guardian Angels... Vigilantes?

Sliwas Speak At GET SET

By Renee Hicks

"Who are the Guardian Angels?" "Can anyone join?" "How old do we have to be?"

These are just a few of the questions that were asked at the recent Get Set Convocation sponsored by the Greensboro Board of Education with funding provided by Burlington Industries, Inc., and Lorillard Corp. It was held on April 12, 1983 at the Aycock Auditorium at 10:00 a.m.

The guest speakers were Curtis Sliwa and his wife Lisa Evers. The audience included approximately 800 students from Dudley, Grimsley, Open High School, Optional School, Page, and Smith. Each school selected six students to participate in a seminar held after lunch.

Sliwa began "protecting citizens" while he was still a manager at a McDonald's restaurant in the Bronx. "Everyone was talking about the environment, but nobody

was doing anything about it," Curtis recalls. "I decided to do something about it." This was the beginning of the idea for the Guardian Angels.

Thirteen young men -Blacks, Whites, Hispanic, and Puerto Ricans-banned together to try to protect the Bronx from the "Thugs" who were terrorizing the subways.

The exploits of the "Magnificent 13" spread throughout the Bronx and attracted many young people. The surge of new members added a new dimension and the Angels were formed.

With the growth of the Guardian Angels, they were soon labeled as a vigilante group. Lisa Evers feels that the title is not fitting. "A vigilante group is one that starts trouble. We really aren't living up to the title because we aren't starting trouble, we are preventing it," she states.

Sliwa and Evers travel frequently to promote the cause of the Guardian Angels.



Allison Hunt, the GET SET coordinator for Page High School, introduces Curtis Sliwa and Lisa Evers to the students at Aycock Auditorium. (Craig Photo)

Is Corporal Punishment Legitimate Discipline?

By Jay Floyd and Tamera Majors

"Discipline is not punishment," says Professor Irwin A. Hyman, from Temple University. Professor Hyman recently spoke to an assembly of concerned educators, parents, and students at Greensboro College on his philosophy of the negative aspects of corporal punishment. By beating or other forms of physical punishment, the student himself is punished, no valuable lessons are taught, and frequently resentment prevails, leading to rebellion. Educators need to learn to "punish the act, not the child," says Hyman.

Teachers are not taught properly to handle the concept of corporal punishment. There are few teachers who have been trained in the somewhat taboo area of juvenile correctional methods. So, where training lacks, the socially accepted norm takes over. A student will be beaten just as the teacher or administrator who administers this "correctional" maneuver may have been when he or she attended school.

Discipline training for teachers should be a requirement in order for

a teacher to become a certified educator. Discipline is a method of educating students on right from wrong; therefore, when a school system uses corporal punishment as a form of "discipline," the message conveyed to the abused student is that the proper method of correction is that of physical violence.

News Briefs

By Alise Weinstein

UNC-G Dance Group

"Video Jukebox", a presentation of the UNC-G Modern Dance Group was performed at an assembly on Wednesday, April 14 in the Grimsley Auditorium.

The presentation consisted of many different dances and costume changes and was choreographed by Emily Adams and Linda Henley.

The twelve-member dance group was formed earlier this year when they received a grant from the state enabling them to tour.

Band

Approximately 110 Grimsley band members and ten chaperones left Greensboro for Washington, D.C. on April 15.

The band, which included the symphony and jazz band members, performed Saturday morning on the steps of the Capitol.

Besides the performance, the band had a very full agenda. Among other activities they went sightseeing and saw a Broadway show.

The band returned to Greensboro Sunday, April 17.

GHS High I.Q.

The Tradition Lives On...

By Ana Rodriguez

The Grimsley High I.Q. team outwitted Durham's North Carolina School of Science and Math to capture the annual High I.Q. Bowl for the second year in a row. The competition, which was held April 4, was broadcast on WFMY-TV.

The all-senior team of Beverly Bryant, Mark Goldman, Bill Vehorn, and captain Carl-Henry Geschwind led at halftime by 74 points. The final score was Grimsley, 298; School of Science and Math, 201. This foursome, along with teammate Rob Clegg, will divide the \$2,000 prize money evenly.

To prepare for the contest, the High I.Q. team spent hours practic-

ing with file questions and mock competitions using specific rules and scoring. The team also found it helpful for each member to concentrate on a particular area, such as current events or biology. Possible future competitions are still in line for this year's winning team.

Mr. Bert Whisenant, Grimsley team coach, feels that there will be some amount of pressure on the 1983-84 team to win the third High I.Q. Bowl in a row, and thus retire the trophy, but that it will be "a good team."

Geschwind summed up the victory this way; "Winning the championship is the feeling that Ralph Sampson missed."



Greensboro Mayor John Forbis and GHS ROTC representative Bill Vehorn visit after recent POW/MIA rally held in downtown Greensboro. (Craig Photo)

Former Principal Honored

Phillips Portrait Presented; Restored Piano Exhibited

By Eddie Drew

A portrait of Mr. Charles Phillips and the restored piano of the GHS Choral Department were presented to the student body in an April 20 assembly.

The oil portrait of Phillips, Grimsley's first principal (known fondly to friends as "Mr. Charlie"), was painted by Mr. Henry Rood. Rood is noted for painting the portraits of Mr. A.P. Routh and Mr. R.L. Glenn which are displayed in the first floor lobby of the main building. The Phillips portrait will join these.

Members of the Phillips family, former school personnel, and various alumni and community representatives were in attendance to honor "Mr. Charlie."

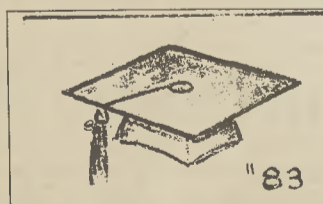
The subject of the piano restoration has been an idea for the past four years. It was Dr. Bonny Baur's decision to have the piano restored. "The piano is a part of tradition here at Grimsley," said the present Grimsley principal. "It was at the point of either - we let it go or restore it."

The piano, worth approximately \$2,000 according to various Greensboro piano retailers at the original selling price in 1930, would cost approximately \$10,000 to replace today. Funds for the \$7,300-restoration came from the Class of 1978 and various donations.

The piano, a nine-foot, 52-year-old Mason and Hamlin grand, was brought to GHS in 1930 and was used by Mr. Herbert Hazelman, first band instructor, and by Ms. Eva Tuttle, the first choir director who was noted for having the most outstanding high school music department in the early 1930's.

Ms. Marta Force, present choral director of GHS, described the piano as "A beautiful instrument... with a lovely, rich and dark tone which has been enhanced by the restoration."

The presentations of both the portrait and the piano served to remind those in attendance of Grimsley's rich heritage.



Senior Calendar

May 11 CAPS & GOWNS (Seniors will meet in cafeteria with Dr. Baur to discuss graduation.)	May 17 SENIOR TEA Alumni House, UNC-G, 5-6 PM	May 16 AP TESTING
May 27 CLASS DAY/AWARDS CEREMONY (Wear Caps & Gowns)		
PROM Bryan Park, 8 PM-1 AM		
May 30 SENIOR EXAMS	May 31 Exam Makup	June 2 GRADUATION Greensboro Coliseum, 8 PM