

HIGH LIFE

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GRIMSLEY HIGH LIFE

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Grimsley Jazz Band *makes it swing*

By Susan Barham

Drums booming, trumpets blaring, and saxophones swinging are all a part of this musical extravaganza. It's the Grimsley Jazz Band.

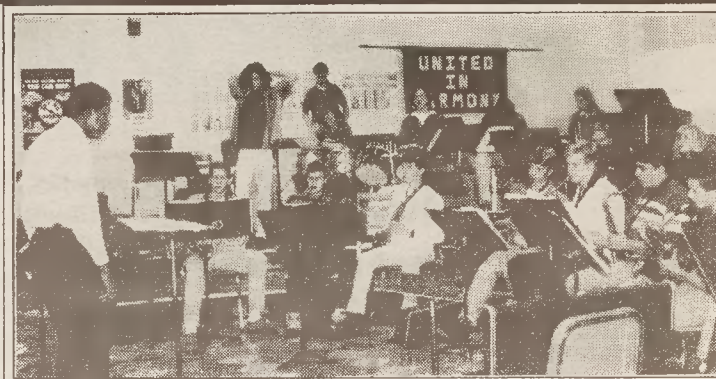
This class, containing hand-picked musicians that play everything that has anything to do with jazz. Ty Osborne, a third year member of Grimsley's Jazz Band says, "It's totally different from any class I've taken. It's challenging, fun, and very interesting. Will Medford, a second year member of Jazz Band says, "It opens everyone's mind to a kind of music that isn't as popular as it should be. Jazz is an art form that isn't given the credit it deserves."

Forest Munden, the band director, states that the class is more demanding than other bands and everyone is required to be a leader and carry their own weight along with a great deal of nomenclature of jazz. Munden, who did his graduate work in Music Education at UNCG, is

very sensitive about how music is played. He looks for hard work, discipline, and daily practice, and likes for his students to take private lessons if possible. Mr. Munden, who is considered by many to be a hard worker, feels that it is not important to be named teacher of the year. Instead of recognition, he prefers to establish a teacher - student bond.

Grimsley's Jazz Band has a small number of girls. Kelly Barham, a first timer, states, "The fact that I'm one of only a few girls in the class really doesn't come into play. This class separates itself from my other classes because of its different style and curriculum."

A group formed within Jazz Band is called the Combo. Its members are Brandon Sharp, Ty Osborne, Alex McKinney, Daniel Malino, and Will Medford. Ty Osborne refers to the Combo as, "a group of guys that are interested in jazz and have formed a group in Jazz Band that travel



Feulner photo

Munden listens to the wind section.

around town and play for different functions." Jazz Band as a whole also plays for various functions such as Rotary Club and Nabisco.

Mr. Munden feels Jazz Band should give honors credit and has sent a written proposal to the school system. He says that this class makes more demands than other classes, dealing both with academics and performance. If the administration permits a concert assembly in the near future, students will be able to hear this musical extravaganza for themselves.

I.D. tags imposed on faculty

By Brent Bulla

As of December 1, 1992, all teachers, administrators, warehouse and maintenance employees, bus drivers, and custodians of Greensboro Public Schools have been required to wear identification tags.

The ID tags come in an assortment of colors, pertaining to the job of the employee, with a picture of the person on the front. Central office staff wear yellow tags, school employees wear white tags, warehouse and maintenance employees wear red or pink tags, bus drivers wear blue tags, and custodians

wear green tags.

These tags have been issued to and paid for by the Greensboro Public School System, but many other school systems throughout North Carolina and the rest of the nation already have identification tags, or will get them soon, according to Dr. Crowell.

The faculty have been required to wear these ID tags because of the concern over the shooting at the Smith game. The people on the scene could not tell who was trying to help and who was there to watch or cause trouble. The ID tags are supposed to clear up any confusion for the students, teach-

ers, and administrators of Grimsley about who is in authority and who is not.

Also, there is a general concern at Grimsley about protection from outsiders who trespass on campus. These tags enable those who wear the ID tags to immediately know who is authorized to be on campus and who is not. As Dr. Crowell pointed out, "These tags will protect the students and faculty of Grimsley from the idiots and fools that come on campus; we're not talking rocket scientists here. These tags are a security factor, and we have to be more and more security conscious."

Grimsley beats national SAT scores

By Shani Levine

Taking the Scholastic Aptitude Test (SAT) on a Saturday morning is not a favorite pastime for most students. But for the ones who want to go to college, the "dreaded" three-hour test is a requirement.

Doing well on the SAT has always been emphasized. And the 1991-1992 average for North Carolina has climbed eleven points, ranking the state 48th in the nation. Although an improvement from last place three years ago, North Carolina's average of 855, out of a possible score of 1600, is still below the national average of 899. Incidentally, the national average improved from the previous year's national SAT average by one point in the verbal section and by two points in the math section. Nonethe-

less, the Greensboro City School System average dropped eleven points from last year's score of 854.

In spite of the drop in scores for the Greensboro City School System, 1991-1992 Grimsley Senior SAT takers averaged out to a score of 937, which is above the national score of 899. The top quarter of the senior class averaged a score of 1100. It should also be noted that during the 1991-1992 school year, male students scored higher than female students at Grimsley on both the verbal and math portions of the test, according to Phil Weaver.

Although SAT scores of North Carolina and Grimsley students increased in 1992, students continue to take advantage of locally-offered SAT preparatory classes in hopes of improving their test performance.

Happy
Holidays!
from the
High Life
staff

See you
in

1993

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