

The Gold Madrigals received their 20th consecutive superior rating for their performance at the State Vocal Contest held at Salem College in Winston Salem, N.C. on February 28. Additional honors were awarded to Stephanie Sparrow, a senior, Anna Keith, a junior, and Lola Akingbade, a junior, who received superiors for singing solos in Italian for a state rated judge. The newly formed Silver Madrigals group received their second consecutive superior rating.

 $^{\prime\prime}C$ ome Away, Death," the winter Playmaster's production, will run on March 25 and 26 at 7P.M. "Wait Until Dark" will be performed at Weaver from March 25 to 28 at 7:30 P.M.

Jamie Link has been nominated to the United States Swimming 1994-1995 Scholastic All-American Team for the second consecutive year. The team is comprised of high school student-athletes who have a GPA of at least 3.5 and who have been awarded points for individual events at the 1994-995 Nationals. For the last two years, Link has ranked among the top 125 female high school swimmers in the nation.

Eleven Grimsley students have been selected for All-County Orchestra, which will be held at Grimsley on March 29 and 30. Hannah Fulton and Amanda Ball will play 1st violin, Natasha Cobb and Denise Singley will play viola, Daniela Garrido will play cello, Kwame Opata will play double bass, Ginny Burroughs will play 1st flute, Greg Davis and Kevin Burke will play French horn, Matthew Yardley will play trumpet, and Billy Seawell will play percussion.

Congratulations to Grimsley's High IQ team. Seniors Maia Kaplan, Robert Smith, Patrick Kinlaw, Jimmy Nehlsen, and James Khanlarian, won the state championship, defeating Chapel Hill High in the final round. The three rounds that Grimsley competed in will be aired on Fox Channel 8 on March 24, April 7, and April 14 at 11:30 A.M

Students travel information highway

By Sarah Atkinson Staff Writer

Taking Japanese I is a difficult feat in itself. Taking it on the Information Highway would seem impossible. However, the nine students in the class are receiving a solid background in the lan-

guage that may one day be useful if not essential.

Danielle Rossi, a junior, went to Japan last summer for a month and studied the native language for five hours a She was greatly surprised when she found that she could enroll in a

Japanese class at Grimsley. "Now I get to take Drumwright, the teacher of the Japaa class that I otherwise wouldn't get to take," said Rossi.

Alec Ferrell, a senior, also found enough interest in the information highway program to sign up for the class. "It offers a brand new approach on ways to learn a fairly old language," said Ferrell.

Louis Bekoe, a sophomore, likes seeing and hearing students from other schools along with the language itself. "It's different, so it's interesting," said Bekoe, "At school, most students take Latin, French, or Spanish. I like taking Japanese because it's rare." Bekoe also found that he

allowed to get up and walk around. There's less restriction because it's a smaller class," he said.

However, along with all the excitement from this new-age classroom comes some disadvantages. For instance, there is a very distant studentteacher relationship. Mr. Richard speaks of were also mentioned by

"It's a shorter class because the other schools are on different schedules. We would be moving a lot faster if it weren't for this and the technical difficulties we sometimes experience," said Rossi.

These technical difficulties that she

Bekoe and Ferrell. Apparently, some Eastern students don't realize that when they tap on sensitive microphones, it actually makes noise. "It makes it really hard hear," said Rossi.

Another disadvantage, Ferrell's opinion, is the constant video recording of

Danielle Rossi, Sun Jun Park, and other students in Japanese I often face technological difficulties

nese I course, is broadcasting from Eastern Guilford, and Grimsley is just one of the schools programmed to be in his class. "You can't talk to the the information highway classes would teacher one on one without everyone hearing," said Bekoe.

Ferrell agrees that the information highway classes are prone to a wider range of problems than a regular classroom. "I can only interact with onethird of the entire class," said Ferrell, "The people at the other school have the same problem with us. It's hard to take it as a real class."

Rossi sees the scheduling of classes on the information highway as a barliked the classroom setting. "You're rier to the amount of material covered.

the class. "It's hard to act like yourself when you're on camera the whole time," he said.

If you think that these specifics of hinder your desire to learn, perhaps it is not for you. However, as Rossi put it, it is an excellent way to take advantage of rare opportunities.

Ferrell also touched on some positive points of the class. "Technology sometimes gets in the way, but it makes different aspects of learning much more enjoyable. I'll continue with the course if I get the opportunity. Hopefully it will be held in a regular class-







