

High Life

Grimsley High School

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Greensboro, NC 27408

February 4, 1997

Spit of the Blue

Senior Patrick Howell has been nominated for the 1996-1997 North Carolina State University Outstanding Person Award. Nominees must show spirit and determination in overcoming a physical or mental disability. Winners will be notified in March and will travel to Raleigh to receive a plaque and a \$1,000 scholarship to be applied towards further education.

The TWIRP dance will be held at the Greensboro Hilton on February 15, 1997 from 9:00 P.M.-1:00 A.M. Tickets are \$10 a person and will be sold February 3-14 before and after school as well as during both lunches in the media center. Tickets will not be sold at the dance. All Grimsley students are invited.

Dr. Frost has been nominated for the Marcelous-Waddill Teaching Award which is organized by Wake Forest University. Teachers are nominated by former students and must then take part in a rigorous selection process. The winner receives \$20,000.

There will be a Choral Coffee House from 7-10:00 P.M. on February 14 in the Chorus Room. Admission is \$1.00 which includes entertainment and a coupon for refreshments. There will be both student and faculty performers.

Congratulations to the 17 Grimsley band members who won seats in the All-District Band following auditions on January 18. 11 individuals placed high enough to compete on the state level.

There will be a school board hearing on February 4 at 7:00 P.M. at the administration building on Eugene St. The board will be hearing arguments concerning a complaint against Alice Walker's "The Color Purple" and Richard Wright's "Native Son" at Northwest High School. The public is invited to attend but comments will be limited to the representatives of the appellates and Northwest High School.

Mangum watercolor portrays Grimsley

By Meganne Raines
Reporter

One of Greensboro's most prolific artists was recently sent to the principal's office. William Mangum drove his Jeep onto Grimsley's campus in order to do sketches of Grimsley when he was stopped and asked to report to Mrs. Teague's office for permission to do a painting.

The painting that Mr. Mangum did of Grimsley High School is a watercolor to benefit the school's Auditorium Restoration Project. Proceeds from the sale of the Mr. Mangum's watercolor as well as individual prints of it will go to help renovate Grimsley's auditorium and stage area.

Mr. Mangum's art focuses on landscapes and architecture, as well as vivid color. His watercolors, many taken from scenes in Europe, are exhibited in 150 galleries that represent him. Prints of his are also being published by Rosentiel's publishing company in London, England. From there, Mr. Mangum's art is distributed to galleries around the world.

Mr. Mangum's painting captures the front of the school's main building in the height of spring. Although Mr. Mangum did the painting during December, he set it in the spring season so that he could use the campus, especially the sidewalks, to make the painting more inviting.

Spring provides a broad palette of colors to enhance the painting. Brightly colored flowering trees and the front walk draw the eyes to the towering heights of the three-storied building. When looking at main building the admiring eye is attracted to the defor-

mities of the window blinds. Some are open while others are pulled half way down and completely closed and still other windows appear opaque.

Mr. Mangum said that he likes the picture of Grimsley, which is his first painting of a high school. He described the painting process as easy because, as he



William Mangum pauses in his gallery.

Green photo

said, "the building itself is not complicated." Mr. Mangum also felt that capturing Grimsley was entertaining since he was able to show differences in the window blinds.

Mr. Mangum cites Grimsley's rich history as his motivation behind his willingness to help the school. In 1999 Grimsley will celebrate its centennial year. "When I heard that Grimsley was celebrating its centennial, it was very special, and I was flattered." He also added, "I'm real excited mostly because its a great fundraiser

for the school." Mr. Mangum later said, "The kids don't realize what they have. It's a treat for me to help preserve the history of that school."

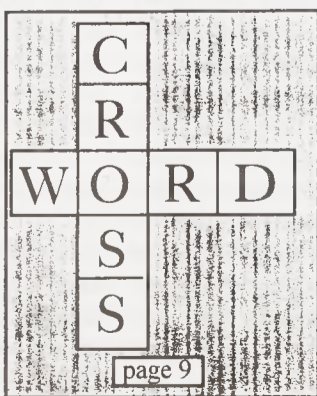
Although Mr. Mangum is not a native of Greensboro, he has strong ties to the city and to Grimsley High School. He attended the University of North Carolina at Greensboro, where he graduated with a Bachelor of Fine Arts as well as a Master's degree. He used to live in the Lake Daniel neighborhood, just across the street from the school. He often took his children to Whirlie football games and spent a lot of time running laps around the track in Jamieson Stadium.

Mr. Mangum has created a tremendous number of original paintings during his 23 year career, but he does not devote his entire time to the art. He feels that his family is extremely important and sees his greatest accomplishment in his support of his wife and children. Mr. Mangum also enjoys working out, which he does three or four times per week, as well as shooting pool and playing golf. One of his greatest thrills was when he got to play golf at the Augusta National Golf Course in Augusta, Georgia. Remarkably, this is the same course used for the Masters golf tournament.

Another important aspect of Mr. Mangum's life is working with the community. He annually does a painting for Greensboro Urban Ministry. These paintings always reflect a part of poverty-hunger or homelessness-in an identifiable Greensboro location. Mr. Mangum also creates Urban Ministry honor cards which may be purchased and given in benefit of the organization. "One of the things that I enjoy is giving to the community," said Mr. Mangum. Indeed that is true, as over the years he has donated more than 200 works to the Greensboro locale. In the near future Mr. Mangum will again contribute to his community with a painting for an upcoming Michael Jordan golf tournament.

Mr. Mangum's art career began with a watercolor painting for a Christmas present for his mother. That event occurred during his senior year at UNCG. His was inspired to pursue art by his high school art teacher and said, "I remember how important that art teacher's encouragement was to me... When we see [children] do well or show potential, we need to encourage and praise them." By immortalizing Grimsley High School, Mr. Mangum has indeed come to full circle.

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influence
of
marijuana

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