

High Life

Grimsley High School

Volume 74 No. 4

801 Westover Terrace
Greensboro, NC 27408

February 4, 1998

Out of the Blue

Grimsley football's Coach Smouse was recently named Coach of the Year by "North Carolina Prep Athlete Magazine."

The PTSA's Project Graduation Committee invites all seniors and juniors to submit a design for the Class of '98 T-Shirt. The creator of the design which is selected will receive a \$50 prize. The deadline for submissions is March 2. For more information, contact Ms. Harrison in the Grimsley Art Department or Ms. Cathy Bayliss at 854-5562.

Students in Mr. Degraffinreaidt's masonry class are repairing brick corner and trim work in the grove area. This restoration is being done at no cost to Grimsley. Students include Shawn Shaw from Grimsley, Ben Crandell from Andrews, and Tony Usher from Northeast.

The TWIRP dance will be held on Saturday, February 14 from 8 p.m. until midnight at The Painted Plate. Tickets are \$15 each and may be purchased during the week of Monday, February 9 through Friday, February 13. Students who attend the Grimsley vs. North Forsyth basketball game on Friday, February 6 will be able to purchase two tickets for \$25.

Mega Talent Fest '98, a talent night sponsored by Grimsley SECME/GAMSEC and Hip Hop to Success, will be held February 28, 1998, at 7 P.M. in the Grimsley auditorium. Tickets are \$5. Prizes will be awarded to the top acts in Vocal, Instrumental, Hip Hop, Dance, Step, Comedy, or Variety categories. See Ms. Toon in the Media Center for more details.

Madrigals to grace the famous stage at Carnegie Hall

By Mary Kristen Kelly and
Meredith Lemon

Reporters

Grimsley's Madrigals first graced the stage of New York City's Carnegie Hall in 1987. Now, 11 years later, they are returning as the featured choir on March 22nd. The Gold Madrigals will have the stage to themselves for 15 minutes of fame.

Though the Madrigals sang in the 1987 Hundredth Anniversary of Carnegie Hall, this will be their first year to perform as the featured choir. Both the Silver and Gold Madrigals will sing with the mass choir, which includes every high school that was accepted to attend the festival. After this 30 minute performance, the mass choir will exit the stage, leaving the 25 Gold Madrigals in the spotlight. "It's going to be one of the most memorable experiences of my life," said sophomore and Gold Madrigal Annie Phillips.

To audition, the Madrigals sent three years' worth of performance tapes and resumes complete with performance records dating back to 1980. The Madrigals competed with high school groups from many different states such as Minnesota, Rhode Island, Oregon, and Georgia.

Not every group who auditioned for the National Youth Choir Festival '98 at Carnegie Hall will have the honor of singing in the mass choir, let alone sing as the featured choir. I'm really nervous about performing for such a huge audience, but I feel confident that it will pass as soon as I step out onto the stage," said Jo Arminox, a Freshman and Silver Madrigal. "The Madrigals' performing at Carnegie Hall is like our football

therefore become a closer, tighter choral ensemble," said Tom Earp, a junior and Gold Madrigal.

Although their main focus on the New York trip will be the Carnegie Hall performance, once their plane lands, the Madrigals and Advanced Chorus plan to spend an ample amount of time seeing the sights of New York City. They plan to tour Ellis Island and the Statue of Liberty along with the Empire State Building. Part of the group has decided to see Broadway plays such as "Rent" and "The Phantom of the Opera." They also hope to have backstage tours of both the Radio City Music Hall and the Metropolitan Opera.

Due to the expense of the trip, roughly \$800 per person, the Madrigals and Advanced Chorus held several fund raisers in the fall. These included the annual yard sale, a cheesecake sale, a bowl-a-thon, and several choral department coffee houses.

Though singing at Carnegie Hall is considered quite an accomplishment, the Madrigals have many more trips planned for the future such as a performance in Salzburg, Austria next spring. "The Carnegie Hall performance as well as others in our future will finally put Grimsley on the map," said Ms. Force.



Madrigals perform at Renaissance Festival in Davidson, N.C.

Force Photo

team playing in the super bowl," said Ms. Force, the Madrigals' director.

As the featured choir, the Madrigals will give a 15 minute performance during which they will sing their signature piece "Several Madrigals," several English art songs, and will close with a patriotic piece. "Because of the New York trip, we've had to work harder on our music and have

Playmasters to perform "David and Lisa"

By Matt Hodgins
Reporter

Lately you might have noticed people absentmindedly walking the halls reciting lines to themselves or even costumed students in the auditorium after school. This can mean only one thing: Playmasters is at work again.

Playmasters is a student club which is open to both drama and non drama students that meets after school and works to put on theatrical performances to be shown in front of the school. "Playmasters is run by Mr. Zaruba, a wonderful leader who guides students in the right direction, but also leaves the play up to the students," says Martin Hundley, a sophomore.

"The most unique thing about Playmasters is the fact that it is, to a certain degree, run by students. This allows students to become as involved as they like in the production of the play. The students' effort plus the students' de-

sire equals the overall quality of the play," says Hundley.

Many students feel that Playmasters does not get the recognition it should. "I don't think that Playmasters gets remotely close to the amount of attention it deserves. A lot of hard work goes into the preparation of a show, and it's disappointing when only a handful of people come to see it," says Robbie Griffin, a senior, who plays the role of David in the upcoming play.

Griffin is excited about the play's potential. "I think 'David and Lisa' is one of the strongest scripts we've come up with in a long time. If any one show has the best shot at winning over new fans for us, I think this is it," says Griffin.

"David and Lisa" is about a troubled youth named David who has problems relating to his peers. David's parents send him off to a special school to work out his psychological problems. At this school, he meets Lisa, who has a split personality, and over the course of the

play, he comes to face his own problems by helping Lisa with hers.

Because "David and Lisa" is an older play that has already been made into a movie, Playmasters is striving to keep the plot as modern and fresh as possible. "Playmasters will strive to keep its version modern with shorter scenes (like the film), and there will be more of a variety of scenes," says Mr. Zaruba.

It will take time before the Playmasters can show off their upcoming play. "We plan to work on a show like 'David and Lisa' for an average of about two and a half months. This involves the time it takes to construct the set, memorize an 80 page script, and develop our characters effectively," says Griffin.

The Playmasters will perform "David and Lisa" in the Chance-Cousins auditorium here at Grimsley on March 11 and 12. Tickets cost three dollars each.

Featured Inside

Tune in to music

pages 4-5

Rain and frustration

page 2

ACC Hoops



page 7