

Out of the Blue

Grimsley's Media Center will host a Multi-Cultural Night tomorrow, January 31. Please come out and support Grimsley's growing diversity.

Triad Stage's "Crums from the Tale of Joy" will be playing from February 15 to March 10 and will be admitting Grimsley students at reduced prices.

TWIRP will be held on Saturday, February 2 at the Greensboro Coliseum Special Events Center. The dance will last from 8:00 P.M. until 12:00 A.M. Tickets will be on sale the week before the dance and will be 15 dollars. No tickets will be available after 3:45 on Friday, February 1.

The 2002 Holocaust Remembrance Project is a national essay contest for high school students designed to promote the study of the Holocaust. Winning students receive an all-expense paid trip to Washington, DC, and scholarships from five hundred to five thousand dollars. For more information, contact Mrs. Weaver in the Counseling Center.

Grimsley's Counseling Center has received an abundant amount of information about summer opportunities for students. These include summer programs at Duke, NC State and Oxford, as well as many other colleges and universities. Information on programs such as Outward Bound and Presidential Classroom are also available. Contact your counselor if you are interested in participating in these programs or others like them.

The next available SAT test date will be March 26. Students interested in taking this will need to register by February 8. The late registration deadline is February 20.

Driver's Education class will be held from February 11-25. The class will be held from 3:40 P.M. until 6:30 P.M. in the cafeteria building.

Tonight Grimsley's Jazz Band will combine with the NC State Jazz Band and will offer a concert in the Grimsley Auditorium at 7:30 P.M. Admission is free.

The YAC, or Youth Awareness Cancer Survivors, club will meet every 1st Tuesday and 3rd Thursday of each month in room 720 in the Music building.

Friends don't let friends fail classes

The peer tutoring club hopes to encourage students to seek help if they are having trouble or give help if they have mastered a subject.

By Margaret Hair
Reporter

If you can read this, maybe you should thank a peer tutor.

In past years, students willing to put time and effort into helping others had turned out in throngs for meetings of the peer tutoring club. Though peer tutoring had tapered off slightly, it is presently back in full swing. Students who desire help in their classes can now go to a newly strengthened peer tutoring group. Led by juniors Anita Kelkar and Lily Kuo and advised by counselor Mrs. Batts this year, peer tutors hope to offer a valuable service to Grimsley.

Meetings are held every Tuesday in room 100 until 4:30. Both students who are seeking academic help and those who would like to lend a hand are encouraged to attend. Interested students may contact the club through email at ghtutor@hotmail.com, or may talk to Kelkar or Kuo.

The club presidents feel that this year's turnout has been considerably large, and that the interest of students who would like to be tu-



Everhardt photo

Early lunch members of peer tutoring Renee Brunk, Conner Angel, Soumya Iyer, Matt Dehoog, Mario Richardson, Allison Everhardt, and Sara Cobb meet with General Greene's curriculum coordinator Ms. Caine (front right) to discuss the tutoring sessions. Each student tutors two 4th graders every Thursday during lunch.

tors has been strong. Kelkar said, "...Like most clubs, peer tutoring started rough, because a lot of people didn't know about it, but more and more people have started to come. The fact that peer tutoring is composed of many dedicated members is a major factor in helping the growth of the club." The club has apparently overcome any difficulties it may have had in the beginning.

Although students desiring help in any subject are welcomed to the group, sophomore Jenny Xue, a peer tutor, said, "Most

people who came needed help in math and science." These two subjects are frequently among the most challenging for students.

Beginning about two weeks ago, the club began reaching out to other schools. They have reached their goal of sending tutors to General Greene Elementary School so that the tutors can provide help once or twice a week in reading and math to elementary age children. On this matter, Kelkar said, "...a group of students agreed to give up their lunch to tutor...Being able to tutor elemen-

tary school children is definitely a unique opportunity." The experience will no doubt be a rewarding one.

So while you may have been able to read this regardless of peer tutors at Grimsley, they may be able to offer more needed help in other academic areas. The peer tutoring program, designed to help students who may be having trouble in Grimsley's challenging academic environment, hopes to provide a positive influence to their peers here as well as to younger children elsewhere.

Triad drama group upstages the competition

A new drama group tries to rejuvenate life in Greensboro's cultural scene.

By Nicole Washington
Staff Writer

Lobotomies, psychoanalysis, love triangles and an all-consuming quest for the truth.

That's what Triad Stage's opening play is made of.

The first play presented by the new Triad Stage theater company is one of Tennessee Williams' lesser-known works—"Suddenly, Last Summer." The play, which takes place in New Orleans, centers around Violet Venable's search for the truth about the events surrounding her son Sebastian's death the summer before while traveling in Spain. In a "News and Record" interview, Triad Stage founding partners Rich Whittington and Preston Lane said that "Suddenly, Last Summer" is the perfect work to convey the "style, aim, and mission of Triad Stage."

Triad Stage, which is located downtown at 232 S. Elm Street, occupies a five-story space that was once a Montgomery Ward store. The theater seats about 300 people. The inaugural season is scheduled with five plays, opening with "Suddenly, Last Summer." The other plays include "Crums from the Tale of Joy," which runs from February 15 to March 10 and "Baby with the Bathwater," running March 29 to

April 21. Artistic Director Lane directs the final two plays, "Julie's Dance" (May 10 to June 2) and "The Mystery of Irma Vep" (June 21 to July 21).

In addition to helping with the effort to revitalize downtown, Whittington and Lane also want Triad Stage to be part of the community. For example, the first Sunday preview shows are pay-what-you-can performances. The second Thursday of each play's run is the S&P 300 series. This event features preshow cocktails at Triad Stage and postshow gatherings in downtown restaurants, and is designed for singles, professionals, and, in

Lane's words, "the like-minded."

For the "Suddenly, Last Summer" performance on Saturday, January 26, parents could drop their kids off at the Greensboro Children's Museum and go to see the play. Discounts are offered for every show for students and teachers in high school and college.

Surprisingly enough, Lane has local roots. He is from Boone and graduated from the North Carolina School of the Arts, going on to earn a Master of Fine Arts from Yale. Lane is also a former student of Grimsley English teacher Sandra Daye. Ms. Daye took both of her AP English 12 classes to see the

January 17 performance of "Suddenly, Last Summer" as a part of another Triad Stage community program, Project Discovery. Students read the play before the performance and held a class discussion with Assistant Artistic Director Eric Trader. After viewing the performance, they had another class discussion with Lane and Trader.

With a prime location downtown, Triad Stage is carving its own niche among Greensboro's theater audience. If the audience for Thursday's show was any indicator, Triad Stage can look forward to a successful inaugural season and community support for the coming seasons.

find the
answers with:



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