



the highLIFE

“...I only hope that present and future administrations continue to recognize the importance of students’ rights and take these liberties into greater consideration when making new policies.”



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News

Writer clears up confusion regarding the mandated graduation project, beginning with the Class of 2010.

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Affirmative Action remains a controversy, especially among teens hoping to attend colleges of their choice.

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“Saturday Night Live” deserves credit for taking chances, influencing culture, boosting careers.

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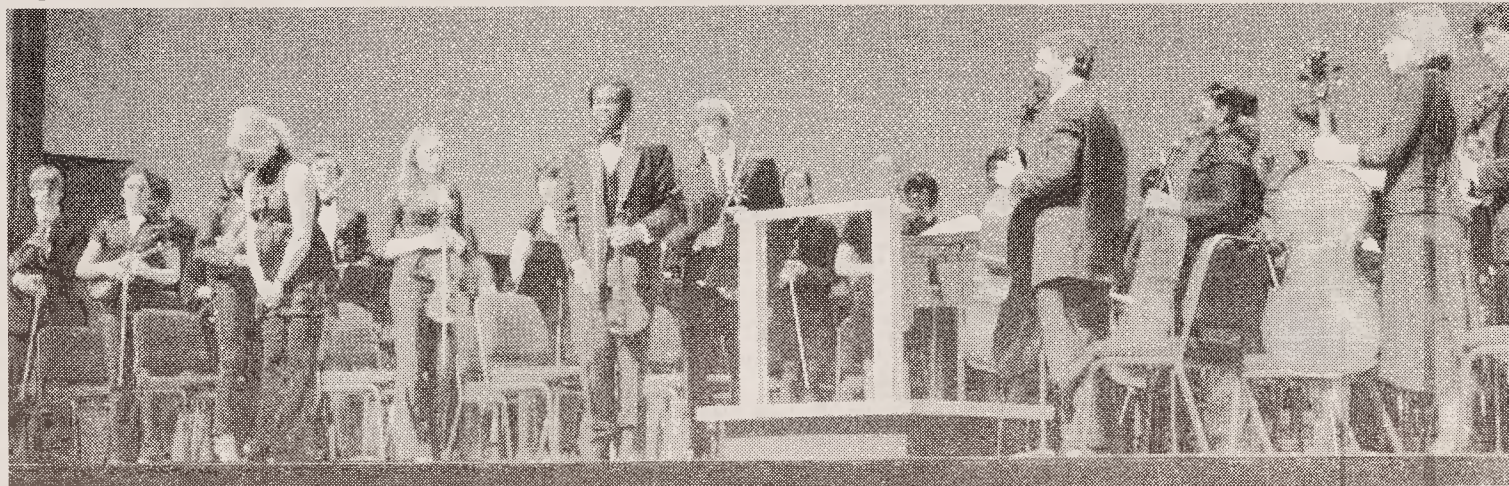
NCAA now approves for scouts, coaches to recruit male basketball players as early as seventh grade.

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Greensboro Symphony Orchestra collaborates with music students



On Saturday, Jan. 31, the Grimsley Honors Orchestra and Wind Ensemble performed with the Greensboro Symphony Orchestra as a part of the GSO’s High School Outreach program. Resident GSO members came to play with the band and orchestra the week prior and even gave a chamber music performance. The group played *Marche Slave* composed by Pyotr Ilyich Tchaikovsky and *Vocalise* composed by Sergei Rachmaninoff. *Everhart Photo*

Cast of Charlie Brown prepares for an opening night in March

BY ANNA KANODE
 Staff Writer/Photographer

Preparing for an opening night of Thursday, March 5, students remain busy rehearsing lines, stage directions, music, and choreography for “You’re a Good Man, Charlie Brown.” Over 20 students comprise the cast, which includes an ensemble of 17 singers who will contribute their talents to several musical numbers.

Ensemble members include senior Elia Feldman; juniors Elizabeth Brown, Bethany Gillett, Chandler Horney, Kate McMullen, Amy Taggart, and Lewis Woods; sophomores Jason Drew, Anna Kanode, Lauren Levine, and Taylor Jordan; and freshmen Jonathan Fraher, Addie Heist, Lauren Howland, Alex Smith, and Susanna Trotter.

Three directors are involved. Marshall Johnson and his wife Denise are teaching and choreographing the music, respectively. Matt Ringrose is staging the nonmusical scenes.

Rehearsals take place daily, some for leads only, ensemble only, or the entire cast. Many students and parents will also volunteer time to build sets, apply stage makeup, and assist with costumes. “Techies” from the drama department will run the lighting and carry out many other behind-the-scenes duties necessary for a smooth performance. Several musicians from the school orchestra will provide accompaniment as well.

Sophomore Davis Kelton plays title character Charlie



(Left to right): Jason Drew, Susanna Trotter, Taylor Jordan, Lewis Woods, Alex Smith, Anna Kanode, Lauren Levine, Lauren Howland, Kate McMullen, Elizabeth Brown, Curits Moore-Tate, Gianmi Pagliai, Davis Kelton, Elanor Shingledecker, Kathleen Gamble, Morgan Chandler. *Egan Photo*

Brown, while junior Morgan Chandler assumes the role of Sally Brown. Sophomore Kathleen Gamble plays Lucy van Pelt, and senior Elanor Shingledecker wags her way on stage as Snoopy.

Auditioning for roles in school performances can be somewhat intimidating for students, but those individuals who do try out have several different reasons for doing so. Many students thought it would be a fun experience and a good way to meet different people from those peers with whom they normally socialize.

“I love the theater. I always have. I never actually participated, though. I thought it would be a fun learning experience, and who knows, I might actually find my calling,” said ensemble member Taylor Jordan.

Other students auditioned to

try something new or simply because they love to sing or act.

“I was inspired to audition just on a sudden whim, a brief bout of insanity,” stated senior Gianmi Pagliai who will portray Linus van Pelt.

Memorizing lines of dialogue as well as lyrics can be a tedious process but an unavoidable one for cast members. Ensemble members are only required to memorize lyrics to songs, but leading roles must memorize song lyrics, often including solos, and any lines their characters must recite.

Several cast members have tricks to aid them in the process. Repetition appears to be the choice method of committing dialogue to memory.

“I read and say them over and over again. Sometimes I make up songs,” said Morgan Chandler, who plays the role of Sally Brown.

Johnson encourages his ensemble members to memorize their choreography simultaneously with the lyrics since it helps to pair their movements with the words and make the performers less likely to miss their cues.

“I memorize with repetition and cues. I do musicals because songs are easier to remember,” said ensemble member Elizabeth Brown.

All involved, of course, must practice their lines and choreography outside of rehearsals so the actual rehearsals will be more productive by allowing Mrs. Johnson to progress to new steps.

While prior experience is not required for trying out in school performances, it can only help one’s chances of earning a starring role. Many of the participants are in either choral or drama classes. Leading roles are comprised of four Madrigals, one Concert Chorister, and one Drama II student. Almost all of them have been in some sort of dramatic production and have at least some prior singing experience.

“I was in the musical [“Seussical the Musical”] last year here at Grimsley, and I have also been a member of the Madrigal Singers since last year,” said junior Curtis Moore-Tate, who plays the musically inclined Schroeder.

“You’re a Good Man Charlie Brown” promises to be one of the best musicals Grimsley has produced. Tickets will be on sale in a few weeks through cast members.