

ASA added flavor to Journey's program with their all-male step team. The fellas' comedic and energetic style impressed the crowd as they stomped up the stage. The beats created by boots and canes riled up the audience, and the freshman were introduced to the infamous A-Train. Unfortunately, this was the last time State's step team will be gracing UNC's women with their presence.

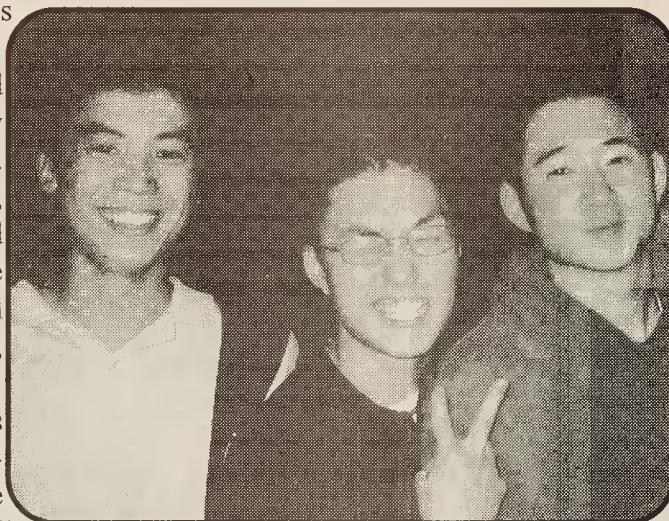
Carolina Martial Arts consisted of the "Three Asian Stooges" Kenny Lee, Chun Chung, and Daniel Chun. Their skit was narrated by Tien Nguyen, Pailin Wedel, and Min Lim, which added to the hilarious combat scenes. These guys played with the crowd, and Daniel seemingly "toyed" with deadly weapons, such as a spear and nunchucks.

Following the martial arts demonstration was UNC's "sweet voices," otherwise known as Bisei. The group sang two popular songs: R. Kelly and Celene Dion's "I'm Your Angel" and Mariah Carey and Boyz II Men's "One Sweet Day" in a capella. To demonstrate their diversity, each member wore an outfit from their respective country. The soloists appeared to be "feelin' it," and the crowd responded with applause and cheers.

At a change of pace, UNC's Kamikazi "represented" with their new choreography and urban styles. The men and women played off of each other in "couples dances," but also showed they could handle their own in separate routines. Their performance began with ballroom dancing to Sydney Forest's "Once in a Blue Moon," with quick transitions through mixes of hip-hop and

R&B joints. Kamikazi entered into the Great Hall on a "divine wind," and ended with a glittery spectacle.

Last but not least, the R&B and pop group, Devotion, concluded Journey. This all Filipino-American group from the West Coast serenaded the



ladies with their popular singles "When I," "Need You," and "Girl It's You," which brought several girls to tears. They worked the crowd, throwing T-shirts, handing out roses, and tossing CDs.

The group showed their "devotion" to fans by signing autographs and taking photos after the show. The guys also made an appearance at the after-party that took place at Treehouse, Journey's "Final Destination."

As usual, Journey into Asia would not have been successful without the collaborative effort of all ASA's members. However, two individuals who put a lot of extra time and hard work into the program were Ai Ogawa and Sheng Yang, Journey 2000's coordinators. The ladies were proud of everyone who "came along for the ride." As the Oriental Express departed many of the passengers were sad that the trip was over. However, it won't be long until another journey begins. EW

