

TORCHLIGHT FOR AMERICA

by The Honorable Minister Louis Farrakhan

This book depicts a realistic state of being in America. Farrakhan takes his analysis of America one step further than the criticism stage. He also offers solutions to the problems facing this nation today.

Farrakhan writes that America is missing her blessings because of her basic disregard of love for humanity. That blessing can come, he believes, if America will take note of and work on her deadly statistics which reveal the slow-beating pulse of a dying nation.

The three dominant sinful forces destroying America today are sexism, classism, and

racism. All three have their roots in disrespect towards one's fellow man. Sexism degrades women, classism destroys divine equality a nong men, and racism upholds one group while belittling another.

In his book, Farrakhan not only condemns the sexism, classism, and racism in America, but he also speaks directly to African-Americans about certain lifestyles which are killing the Black race.

African-Americans already must deal daily with the effects of past and current racism. Why, asks Farrakhan, must Black people insist on compounding those problems by partaking in smoking, drinking, eating excessively, and extra-marital sex?

Minister Louis Farrakhan believes that African-Americans must lift themselves up and be an example to



Irma Taylor
Winston-Salem, NC



Competition: Submit two copies of a play, of any theme, that has not been previously published or produced. No musicals. Include a synopsis of your script. Do not put your name anywhere on the manuscript, but submit one

typed cover sheet with your name, address, telephone numbers and the title of the play. Simultaneous submission is acceptable, but notification is required if the play is accepted elsewhere. Only manuscripts with sufficient postage will be returned. For a list of winners only, please include an SASE.

Send Submission and \$10 Entry Fee by Sept. 30, 1994 (Postmark Deadline) to: NC Writers' Network, 3501 Hwy 54 West, Studio C, Chapel Hill, NC 27516.

Randall Jarrell Poetry Prize Lucille Clifton, author of numerous books of poetry including The Book of Light (Copper Canyon Press), Quilting (BOA Editions), Ten Oxherding Pictures (Moving Parts Press) and Next (BOA Editions), will serve as final judge of the 1994 Randall Jarrell Poetry Prize. This international prize honors Randall Jarrell and his life in North Carolina at UNC-Greensboro. The winner receives a \$500 prize,

oppressed people around the world. In other words, Blacks are to be that **TORCHLIGHT for AMERICA** and that can only be done through possessing healthy, disciplined bodies and minds.

The solutions presented by Farrakhan are insightful, rational, and realistic. This book is a must for Black people of America. It is also necessary reading for the whole community of man.

COMMENTARY

We cannot control others but the effort can be made towards self-control. We do know that we possess some control over our lives for if we did not, there would be nothing such as free will.

Free will enables us to make decisions, both good and bad, sensible and not so

sensible. Our decisions through our free will defines our characters and guides the direction of our lives.

Since we do have limited control, it's only sensible that we exercise some of it in a positive manner, and the first step is in the direction of self-respect.

It's important that we learn that which is good for us in order for us to be good to ourselves. Then we may be wise enough to make good decisions in life. It is never too late to learn what is the best direction to take, starting from any point for respect starts at home, and home is the heart.

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NCWN Announces International Literature Prizes

The North Carolina Writers' Network (NCWN), a nonprofit literary organization, announces international prizes in fiction, playwriting and poetry, each which carries an award of \$500.

Thomas Wolfe Fiction Prize Novelist Barbara Kingsolver, author of the The Bean Trees, Animal Dreams and Pigs In Heaven, will serve as final judge of the second annual Thomas Wolfe Fiction Prize. The Prize, which honors internationally-acclaimed North Carolina author Thomas Wolfe, is sponsored by the NC Writers' Network, with the cooperation of the Thomas Wolfe Society, the Thomas Wolfe Memorial in Asheville, and the Estate of Thomas Wolfe. The winner will receive \$500 and possible publication in a national magazine.

To Enter the 1994 Competition: Submit two copies of a previously unpublished fiction manuscript, not to exceed 12 double-spaced page (3000 words max.), and a cover sheet with name, address, phone numbers and ms. title. Names should not appear on the manuscript. Submissions may include

novel excerpts or stories. No manuscripts will be returned. Simultaneous submission is acceptable, but we do ask you notify the Network if your entry is accepted elsewhere. Send an SASE for a list of winners.

Send Submission with \$5 Entry Fee By August 31 (Postmark Deadline, to: NC Writers' Network, Thomas Wolfe Fiction Prize, 3501 Hwy 54 West, Studio C, Chapel Hill, NC 27516.

Paul Green Playwrights Prize The Paul Green Playwrights Prize commemorates the centennial of Paul Green's birth on March 17, 1894. Paul Green, author of The Lost Colony and 16 other symphonic outdoor dramas, is considered the father of outdoor drama. A dedicated professor of Philosophy and The Dramatic Arts at UNC_Chapel Hill, he was also North Carolina's Dramatist Laureate and Pulitzer Prize-winning playwright. The winner of the 1994 Paul Green Playwrights Prize will receive an \$500 award. If able to do so, the Network will work with a North Carolina theater to produce the play in 1995. Judges will be announced in early July.

To Enter the 1994

publication in Parnassus: Poetry in Review, and a reading and reception.

To Enter the 1994 Competition: Submit two copies of one to three poems, not to exceed 10 double-spaced pages total, and a cover sheet with name, address, phone numbers and poem titles. Names should not appear on manuscript. No manuscripts will be returned. Simultaneous submission is acceptable. Send an SASE for a list of winners.

Send Entry and \$5 Entry Fee By November 1, 1994 (Postmark Deadline) to: NC Writers' Network, Randall Jarrell Poetry Prize, 3501 Hwy 54 West, Studio C, Chapel Hill, NC 27516.

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