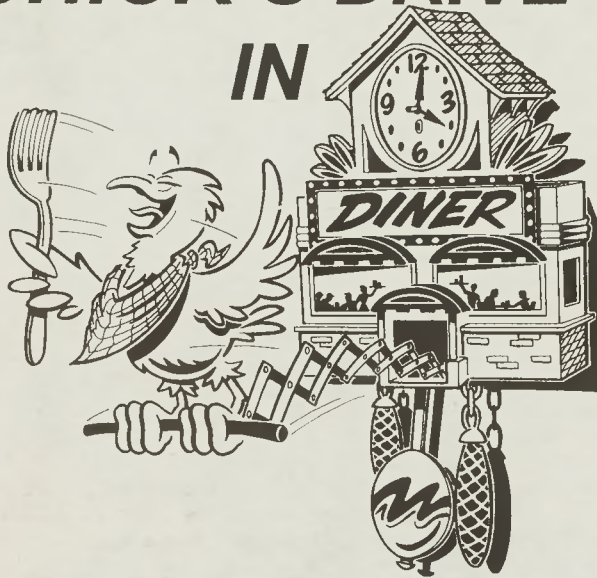


The New CHICK'S DRIVE IN



Monday - Saturday
CHICK'S DRIVE-IN
2701 N. Liberty St.
Winston-Salem, NC
**The Best Steak & Cheese
Hoagies On The East Coast!**

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OPEN 8 a.m. - 2 a.m.

**Eat In or Take Out*



Pan-African Imagery

WHAT IS BATIKING???

Batiking is an artistic method of hand painting cloths. A design is made on the fabric; those sections which are not to be in color are covered with wax to resist the color. After the fabric is dry, the wax is removed, revealing the artistic beauty of the design.

Some batiks may be of the same design, but are

rarely painted with exactly the same technique or color combination. Therefore, each batik is uniquely original.

Pan-African Art can be found in many homes and offices throughout the Triad. Who would have thought a small mail order business would evolve into such a prosperous business?

Many people in Winston-Salem, however, are not aware that there is a boutique where they can purchase "authentic -- African Art".

"I think that with the right marketing strategy Pan-African Art will become a household name." She adds, "I want people to know that my artwork is not only unique, and beautiful, but also affordable."

Many people do not realize that Egypt is in Africa. One of my favorite pieces in Mrs.

Mrs. Hairston's Boutique was an Egyptian Art Form. Pan means across, and Pan-African Imagery definitely lives up to its name. Mrs. Hairston gets pieces from Tanzania, Africa and Egypt. She offers certificates of authenticity for all of her pieces, whether they are framed or unframed.

Just as the artists of Pan-African Art are meticulous in the way they re-shape and formulate their work, so is Annie Hairston. Every customer will leave Pan-African Imagery with a smile.

GREETINGS FROM THE ARTISTS OF PAN-AFRICAN IMAGERY

Edward R. Mollen

I am the 9th boy in a family of 18 children. We are full Masai Tribesman and noted

for the lion fearing us.

My primary education was at a mission school in Kigoma, Tanzania and a nun there helped me to learn batik making. One of my

paintings is in the Vatican. I enjoy the spirituality of making religious batik



Annie Hairston

s but sadly they take much, much time to make. So, I must make many easy ones in order to feed my family. A brother of mine is in the Tanzanian National Defense force and was once in Fort Sill, Oklahoma. He told me that Americans had never heard of our batiks. I want to change that.

Tembo

I was born in Singida, Tanzania to two Masai. I have three wives and twelve children at the present time. I finished secondary school and took a technical course in drawing. Many batik artists only paint the batik but with me, having studied drawing on cotton, I produce batiks that are mine from creation in my mind to the end result.

When you see the name Tembo, you know it is entirely by me.